



Chainlinks

Information & opportunities for creative people

Arts opportunities

Manchester Open Exhibition 2022 takes place January - March 2022 and applications are invited from anyone living in the Greater Manchester Region, including Bolton, Bury, Oldham, Rochdale, Stockport, Tameside, Trafford, Wigan, Manchester and Salford. We welcome entries from people of any background and experience, whether professional, new and emerging talent or enthusiastic amateur. Categories are:

- Painting and Prints
- Illustration and Drawing
- Photography
- Audio/Visual
- Sculpture and Object
- Digital and Mixed Media
- Spoken Word and Performance

Visit our website for details: homemcr.org/exhibition/manchester-open-exhibition-2022/
Deadline 17 September 2021

The World Reimagined

Artists working in paint, photography, drawing, mosaic, sculpture and collage can take part in a ground-breaking art education project. Our aim is to transform understanding of the Transatlantic Slave Trade. Trails of large globe sculptures will appear across the UK in summer 2022. Enter by imagining your own globe, and sending an artist statement, bio and examples of past work. Selected artists will be commissioned and awarded £1,500, plus a £150 materials budget. At the end of the project, the Globe sculptures will be auctioned to raise funds for projects and organisations working to make racial justice a reality, with 10% going to the artist. See our website: theworldreimagined.artopps.co.uk/ for full entry details.

Deadline 30 September 2021

The International Original Print Exhibition celebrates the best of contemporary printmaking. The Gallery will take place at London's Bankside Gallery 3 - 14 November 2021. Up to 6 works, in any form of original printmaking, may be submitted. Reproduction prints are not accepted. All artwork must have been made in the past 3 years and must be for sale. There is no limitations on style or subject matter. Entry fee £15 (£8 students). Visit: www.banksidegallery.com/opportunities for full entry details.
Deadline 8 September 2021

The Contemporary British Painting Prize Exhibition 2021 will be selected from an open call for contemporary painters working in the British Isles. Up to 12 artists will be shortlisted to exhibit in Huddersfield and London. The shortlisted artists will each receive a £100 exhibitor's fee, and the winner receives £2,000. To find out more, see online: www.contemporarybritishpainting.com/apply/
Deadline 5 September 2021

The Ingram Prize is an annual purchase prize open to visual artists who are within five years of graduation from a UK art school. You can submit up to two works in any media. Finalists can showcase their work in a selling exhibition in London in November 2021. Entry is free. Winning entries will be purchased for The Ingram Collection, with one artist offered a solo exhibition in 2022. All finalists will be offered the opportunity to apply for an artist residency project in Somerset in 2022. Find out how to enter your work here: ingramprize.artopps.co.uk/
Deadline 20 September 2021

Ty Pawb, Wrexham, need a creative and organised arts practitioner to plan, deliver and evaluate our Family Art Club on Saturday mornings. This contract is for delivery of 23 sessions September 2021 - March 2022. The fee is £5,200, inclusive of all expenses. The Family Art Club programme should engage children aged 4-11 and their families. Visit: www.typawb.wales/freelance-opportunity-we-are-seeking-an-arts-practitioner-to-deliver-our-family-art-club/ for details.
****Deadline 11 August 2021**

Robert Walters Group UK New Artist of the Year Award 2021 We are seeking 10 outstanding artists whose work demonstrates a strong, original voice, and is of exceptional quality. You must be within the first 10 years of your practice and work in:

- Applied arts: ceramics, glass, textiles, jewellery,
- Digital Arts: Moving image, performance video, technological arts
- Fine Arts: painting, printmaking, photography, installation, sculpture.

1st prize £10,000, 2nd prize £5,000. Visit our website: uknewartists.co.uk/rw-award-2021 for more information.
Deadline 31 August 2021

Creative'pool is the Unity's talent development programme, providing Liverpool-based artists with networks and resources to build their careers. Membership is free and allows you to hear about industry news, trends, jobs and opportunities in the North West. If you are an artist or creative based in the Liverpool area, see our website: www.unitytheatreliverpool.co.uk/join-in/creative-pool/ for details.

Manchester's Castlefield Gallery needs a Gallery Associates Coordinator

Castlefield Gallery Associates is a membership scheme for those working in contemporary art, providing information, skills and advice, practice and career development opportunities. The scheme brings practicing artists, writers, curators and producers together to build a constructive support network. We are seeking a creative person who is knowledgeable about contemporary visual art and enthusiastic about developing people. You should be a skilled, confident communicator, good at inspiring others and able to drive and deliver a busy and exciting programme. If this is you, apply online here:

www.castlefieldgallery.co.uk/news/were-hiring-castlefield-gallery-associates-coordinator/
****Deadline 18 August 2021**

The Wirksworth Festival

Online Art Prize is a chance to reach a wide audience for your work and sell to the Festival's online visitors. **1st prize £500** and invitation to exhibit for 2022's Art & Architecture Trail, **2nd prize £250, 3rd £100.** We're looking to feature painting, drawing, printmaking, mixed media, sculpture, ceramics, photography, textiles, glass, wood and jewellery, and you can submit up to 4 pieces of work. Free entry. Visit our website: www.wirksworthfestival.co.uk/art-prize to see more information.
****Deadline 9 August 2021**

The Textile Society Museum, Archive and Conservation Award

offers up to £5,000 for a textile related project within the museum/archive/conservation sector. We invite applications from all museums, archives and conservation studios with accredited or provisionally accredited status, who are institutional members of the Textile Society. Priority given to small/medium sized institutions with a turnover of less than £750,000 per year. See online: www.textilesociety.org.uk/award/museum-award for details.
Deadline 1 September 2021

The Liverpool Cultural Education Partnership invites applications for freelancers

to support our Brand New World arts education programme. We will fund six secondary schools to take part for the September 2021-July 2022 academic year. The project provides opportunities for young people to explore experiences of living in our current world, their heritage, identities, future hopes and dreams, and how they can express these using visual arts. We will recruit specialist people with experience of racism and discrimination. Roles include:

● **Artistic Lead** to support the vision of Brand New World and ensure young people's voices are heard and captured within the project. Fee £3,875.

****Deadline 23 August 2021**

● **Wellbeing Practitioner** to support the development of the programme so that it is sensitive to young people's needs and vulnerabilities, and to provide mental health and wellbeing support as and when needed. Fee of up to £1,425.

****Deadline 23 August 2021**

● **Visual Arts Workshop Facilitator** to kickstart the programme with an exciting, interactive visual arts workshop and provide young people with an initial experience. The role is suitable for an emerging artist or one who wants experience of working with a school. Fee £350 per day/£175 per half day.
Deadline 31 August 2021

Download the full brief here: www.artinliverpool.com/calls/freelancer-opportunities-brand-new-world-visual-arts-education-programme-llp/

Future Learn free online course: Pictures of Youth: An Introduction to Children's Visual Culture With young people surrounded by a huge range of media, visual analysis of children's culture is more and more important. This course introduces popular types of visual culture for children and young people. See details here: www.futurelearn.com/courses/pictures-of-youth-introduction-childrens-visual-culture

A socially-engaged participatory theatre maker and facilitator is required

by Liverpool-based Collective Encounters following a successful Arts Council Project Grant bid. We are seeking a theatre maker/facilitator to co-deliver *Confidence through Creativity*, an online creative course for women. This builds on a course we ran with women in Merseyside last year. The new project takes the course to a national audience, recruiting women from across the country to take part. This is designed for women who are accessing support services or feel they need a confidence boost due to being out of work, education or training, etc. You should be an early career artist with no more than two years' professional experience working in this field. This is a fixed-term contract: approximately 26 days over 4-6 months - £3,120 total payment. For more details, please see: collective-encounters.org.uk/vacancy-artist-confidence-through-creativity/
****Deadline 9 August 2021**

Photography opportunities

The RHS Photographic Competition 2022 will inspire young and old alike to get outdoors and record how enriching gardens and plants can be. The overall winner of gets a **£5,000 prize**. There are 10 categories, designed to have a broad appeal to aspiring entrants and cover different gardening-related topics. See: www.rhs.org.uk/promotions/rhs-photo-competition for details.
Deadline 1 February 2022

The Firecracker Photographic Grant is a non-profit initiative open to international female and non-binary photographers, and awarded based on the strength of visual portfolios and submitted artist statements. The grant is a minimum contribution of £1,000. Entry fee £8. Visit our website for details: fire-cracker.org/
****Deadline 8 August 2021**

Lifeframer monthly photography contests

invite all photographers to take part. There are cash prizes and photographers retain exclusive rights to their work.

Open call: Inspire us with your images, any style, subject or genre: landscapes, portraits, reportage, conceptual, documentary, travel. Show us your vision and creativity.

Deadline 31 August 2021

Street Life: Bustling city empty back streets. Glistening glass and steel or crumbling brickwork and eroded stone. Observational photography, street encounters, city scenes... Inspire us with your street photography.

Deadline 30 September 2021

For details of all contests, see:

www.lifeframer.com/competitions/

The BJP International

Photography Award discovers the best in contemporary photography talent around the world. Win a solo show in a renowned London gallery and a £5,000 production grant. Visit: www.1854.photography/awards/bjp-international-photography-award/ for entry information.

****Deadline 19 August 2021**

Chromatic Awards invites professionals and amateurs to submit entries of colour photography in 20 categories. Professional winner receives \$2,000 and the amateur winner \$1,000. Visit our website: chromaticawards.com/information/ for more information.

Deadline 24 October 2021

Film opportunities

Shoot the Company Are you aged 18-25 and wanting to get into the film industry? We award you a budget of up to £15,000 and help you create a film on a subject of your choice. No limits on duration, formats or ideas. The film will be released on 1 November 2021 to coincide with our 15th birthday. See online: www.shootthecompany.com/the-competition/ for more details.

****Deadline 13 August 2021**

The Performance Short Film Competition

offers cash prizes in seven categories, from drama, comedy and horror to animation. Films must have been completed after 1 January 2019 and have a maximum running time of 30 minutes. See our website:

www.performance-insurance.com/short-film-competition-2021/ for details.

Deadline 31 August 2021

Film funding from the BFI

Short Form Animation Fund offers £30,000 - £120,000 to UK animators to support higher-budget animated shorts. We support narrative short form projects of up to 15 minutes long, in any animated technique or genre and for any platform including cinema, online or TV.

****Deadline 16 August 2021**

UK Global Screen Fund: International Co-production

This fund offers grants of £300,000 to UK producers to work as partners on international co-productions and help create new global projects. Apply for funding towards:

- 'minority' feature film co-productions in any genre, including fiction, animation and documentary
- television co-productions in animation and documentary genres only

****Deadline 17 August 2021**

For details of all our funding programmes, see our website:

www.bfi.org.uk/get-funding-support/create-films-tv-or-new-formats-storytelling

BFI Short Film Funding offers grants of up to £15,000 to England-based directors to support production of 15-minute fiction films, live-action and animation. We aim to stimulate new ideas and stories from directors who haven't yet directed a fiction feature film. We also support standalone projects that could be developed into other formats such as a feature film. The next funding round opens on the 20 August 2021. See online for full details:

network.bfi.org.uk/funding-available

Deadline 1 October 2021

Creative England Funding

The New Ideas Fund invites applications from individuals and small/medium-sized enterprises working on screen-based storytelling including film, TV, animation, games, immersive media or technology that supports these industries. Grants of £1,000 -£ 25,000 can support the development of new and innovative ideas to help business growth in the English regions outside London. See online: www.creativeengland.co.uk/creative-enterprise/learn/new-ideas-fund/ for more information.

Ongoing

Business Planning Grants of up to £5,000 can support registered sole traders and small to medium-sized enterprises working in moving image for storytelling, including film, TV, games and immersive media, to build connections and create opportunities for business growth. Grants can be used to subsidise the cost of working with an expert and to support companies outside London with business planning and strategy. This may include acquiring specialist expertise, knowledge and contacts. Visit our website: www.creativeengland.co.uk/creative-enterprise/scale/business-planning-support/ for details.

Ongoing till March 2022

The Next Thing Moving

Image Award Bury Art Museum & Sculpture Centre invites recent graduates of UK fine art courses who focus on moving image to enter this exhibition opportunity. We aim to offer the best emerging video/ film/moving image artists a professional development opportunity. Ten artists will showcase their work in our Moving Image Gallery in winter 2021-2022. The winner will be awarded £250 towards the creation of future works. Apply if you graduated or are graduating in 2018 - 2021. Full details are on the Curatorspace website: www.curatorspace.com/opportunities/detail/the-next-thing-moving-image-award/5606

Deadline 22 October 2021

Writing opportunities

Weaver Words, Frodsham Literature Festival

1–5 September 2021

Events, talks and workshops are on offer.

The Flash Fiction

Competition remains open to entries from the postponed May 2020 festival. Submit a bite-sized story of no more than 300 words on any subject.

1st prize £300, 2nd £150, 3rd £50. To enter the competition or book event tickets, please go to: www.weaverwords.org.uk.

****Deadline 31 July 2021**

Mono Fiction Poetry

Competition invites poems on the theme of *Sanity*. Interpret the theme in any way you wish.

1st prize £250, 2nd £100.

Submit three poems for £6. See: www.monofiction.org/poetrycompetition for entry information.

Deadline 1 September 2021

The Jericho Prize for

Children's Writing is open to unpublished or self-published Black-British writers with stories to inspire children. Send us your finished manuscript for a chance to win a **£500 prize**. Submit:

- A picture book for 4 years+
No more than 800 words, *or*
- A short chapter book for the 7–9 age range between 10,000–15,000 words

All manuscripts must feature a Black or mixed-Black main character. See details online:

www.jerichoprize.com/

Deadline 2 September 2021

The 2021 Waltham Forest Poetry Competition

invites entries of poems of up to 40 lines on any theme. Entry fee £3 or two poems £4. 1st prize £400, 2nd £200, 3rd £100. Our website: pctothepowerof2.wordpress.com/enter/ has all the details.

Deadline 11 October 2021

The Henshaw Short Story

Competition invites entries of up to 2,000 words on any theme. 1st prize £200, 2nd 100. Entry fee £6, optional critique is £14. See more details online at:

www.henshawpress.co.uk/

Deadline 30 September 2021

Mslexia 2021 Fiction Competitions

invite entries from women writers in three categories:

The Novel Competition invites manuscripts of at least 50,000 words for adult or young adult readers. **1st prize £5,000**.

Winner and finalists receive professional manuscript feedback, pitch training and introductions to agents and editors. Entry fee £25.

The Short Story Competition

is open for completed short fictions of up to 3,000 words.

The **1st prize is £3,000** plus mentoring by a specialist literary agent. Three additional finalists each receive £100 and all four winning entries are published in *Mslexia*. Entry fee £12.

The Flash Fiction

Competition invites complete short fictions of up to 300 words. **1st prize £500**, with three finalists receiving £50. Winning entries will be published in *Mslexia*. Entry fee £6.

See all the details online at:

mslexia.co.uk/competitions/

Deadline 20 September 2021

The Val Wood Prize for Creative Writing 2021: Now & Then

The theme of this short story contest has been chosen to mark the end of lockdown and reflect times of positive change. We seek uplifting entries of up to 2,000 words that celebrate societal changes that make the world a better place for communities or individuals. There is a £100 prize. See: www.valwood.co.uk/val-wood-prize for full entry details.

Deadline 28 August 2021

The Grindstone

International Novel Prize is open to unpublished or self-published authors working on a novel for Young Adult or Adult audiences. The finished length must exceed 70,000 words. We accept works in progress, of any genre. Submit the opening 3,000 words and a short synopsis.

Grand Prize £1,000.

Full details online at:

www.grindstoneliterary.com/

Deadline 1 October 2021

The Tinniswood Award invites submissions of audio drama scripts broadcast or made available online between 1 October 2020 and 31 October 2021. Submissions are accepted from producers, broadcasting organisations, writers or agents. The work must be an original piece for audio as broadcast and may include the first episode from an original series or serial. For full submissions details visit: www.societyofauthors.org/tinniswood-award for full details.

Deadline 3 October 2021

Periscope Flash Fiction

Contest invites short fiction of up to 400 words on the theme of *Genius*. **1st prize £800**, 2nd £200. Entry fee £6, then £5 and £4 for additional entries. See:

creativewritingink.co.uk/competitions/periscope-flash-fiction-contest/ for full entry details.

Deadline 30 August 2021

The Dinesh Allirajah Prize

for Short Fiction 2022 is open to UK residents aged over 18. Submit a short story of 2,000 - 6,000 words on the subject of *Crime*. Your story must not have been previously published anywhere else, online or in print. Entry is free. The winning writer will receive £500. See online: commapress.co.uk/resources/prizes/ for full entry details.

Deadline 29 October 2021

The Imison Award of £3,000 is presented for an audio drama script by a writer new to the medium. Submissions accepted from any party (producer, broadcasting organisation, writer, agent etc) Please visit: www.societyofauthors.org/Prizes/Audio-Drama/The-Imison-Award for more information.

Deadline 3 October 2021

The Fool for Poetry International Chapbook

Competition invites emerging and established poets to submit manuscripts of 16–24 pages of poetry. Poems can be in verse or prose. Entry fee €25. **1st prize €1,000**, 2nd €500. Visit website: www.munsterlit.ie/Fool%20for%20Poetry.html for more details.

Deadline 31 August 2021

Manchester Cathedral 600 Poetry Competition 2021

We are seeking poems of up to 15 lines in any style, that reflect, express or connect with our Cathedral in some way. They should be broadly religious or 'spiritual' in nature and appeal to those who may not see themselves as 'religious'. We would like to see poetry from different faith traditions, as well as those struggling to discover a sense of the sacred. 10 prizes of £100 are offered and winning poems will be published in a celebration booklet. Full details are on our website:

www.manchestercathedral.org/mc600-poetry-competition/

Deadline 30 September 2021

The Ovacome Creative Writing Competition

invites submissions of stories of up to 2,000 words on the theme *Connected*. Interpret the theme in any way you wish. Entry fee £5. **1st prize £250**. Judges are *Call the Midwife* stars Jenny Agutter and Stephen McGann. For full entry information, visit:

www.ovacome.org.uk/about-the-ovacome-writing-competition

Deadline 30 September 2021

Writing contests from Cranked Anvil

Short Story Competition

Submit stories of up to 1,500 words on any theme or in any genre. Entry fee £5 for one story, £8 for two, £10 for three. **1st prize £150**.

Deadline 31 October 2021

Flash Fiction Competition

We invite stories of up to 500 words on any theme or in any genre. Entry fee £3 for one story, £5 for two. **1st prize £100**.

Deadline 31 August 2021

For more details, visit:

crankedanvil.co.uk/about/

Cannon Poets Sonnet or Not Poetry Competition

invites submissions of poems exactly 14 lines long, no more, no less. Entry fee is £5 for one poem and £3 for each additional poem. **1st prize £500**, 2nd £250, 3rd £150. See all details online at:

www.cannonpoets.org.uk/

Deadline 31 October 2021

Bath Flash Fiction Award

Submit 300 words on any theme. **1st prize £1,000**, 2nd £300. Entry £7.50 for one story, £18 for three. Full details online:

bathflashfictionaward.com/

Deadline 10 October 2021

The Caledonian Novel Award

is an international award for unpublished and self-published novelists. Submit novels of at least 50,000 words in any genre for adults or young adults.

There is a **prize of £1,500** for the winning novel. Entry fee £25. Full details are online here:

thecaledoniannovelaward.com/

Deadline 1 November 2021

The Galley Beggar Press Short Story Prize

invites entries of stories of up to 6,000 words. **1st prize £2,000**. Entry fee £10 per story. For more details, please see our website:

www.galleybeggar.co.uk/prize

Deadline 10 October 2021

The Anthology Magazine Poetry Award

is open to original and previously unpublished poets. Submit poems of up to 40 lines on the theme of *Freedom*. Winner will receive a **€500 cash prize** and have their work published in a future issue of *Anthology*. Entry fee €15. Visit: anthology-magazine.com/awards-awards/awards/poetry-award-anthology-2021/ for full details.

Deadline 31 October 2021

Music & performance

The International Kaija Saariaho Organ Composition Competition

invites new works to be performed in Finland in 2024. Categories are: Concertos for organ and symphony orchestra, Works for chamber orchestra and organ, and Solo organ works. Solo and chamber orchestra work should be around 15 minutes long, concerto work 20–30 minutes. Prizes are:

- Concerto category €12,000
- Solo and chamber orchestra categories €5,000

For more information, visit:

urutsoimaan.fi/en/rules/

Deadline 29 October 2022

The British Double Reed Society 2021 Composition Competition

aims to raise the profile of the oboe and bassoon as solo instruments and to inspire talented composers.

• **Howarth of London Open Prize for Oboe Composition**

A £1,000 commission to write a new 8-12 minute work for unaccompanied oboe.

• **Open Prize for Bassoon Composition**

This is a £1,000 commission to write a new 8-12 minute work for unaccompanied bassoon.

• **The Oboe Shop @**

Crowthers is an Under-19 Prize for Oboe Composition and offers a £200 commission to write a new work of up to 6 minutes for unaccompanied oboe.

For more information, visit:

www.ism.org/the-british-double-reed-society-bdrs-composition-competition

****Deadline 16 August 2021**

Tŷ Cerdd & National Dance Company Wales: affricerdd - opportunities for music creators and dance artists

affricerdd is a new initiative to create a living musical archive of the people, languages and communities of Wales. We offer music and dance opportunities for artists of African descent, who live and work in Wales.

Plethu: affricerdd

5 music-creators will be matched with 5 dance artists to collaborate on a music video of up to 5 minutes' duration. Music-creators of any musical genre will be commissioned to create a new work for any musical force: instrumental, electronic, etc. The dance artists will choreograph and create a dance film to the musical work. The commission fee for each of the 10 participating artists is £1,000.

Cân: affricerdd

5 music-creators of any musical genre will be commissioned to write a new song (in any language), and to create a music video of the new work. The fee for each of the 5 participating artists is £1,000. For details see: www.tycerdd.org/affricerdd-tapestri

****Deadline 23 August 2021**

Future Learn Free online courses!

From Notation to Performance: Understanding Musical Scores

This 4-week course will help you understand a musical score, what musicians do with the notation they contain, and how the notation is connected with the music you hear. Focussing on Mozart, Schubert, Beethoven and Mahler, you will meet a pianist, chamber group and conductor who will explain how they create memorable performances from the notes on the page. See: www.futurelearn.com/courses/musical-scores to sign up!

How to Write Your First Song

Get an introduction to songwriting on this 6-week course. We introduce you to the tools and techniques you need to write a song. By the course end, you'll have gone through the process of writing your own song, working with pitch, melody, chord progressions and more. Whether or not you've tried your hand at music composition in the past, this course gives you the opportunity to get creative.

Find out more and enrol here: www.futurelearn.com/courses/songwriting

The NYCGB Young

Composers scheme supports composers in the early stages of their career, who are committed to developing as professionals and have a passion for creating new music for vocal ensembles. Our aim is to support emerging composers from a range of backgrounds and genres. This is a free training programme and applicants do not need a higher education qualification or formal training in composition to apply. We provide opportunities to showcase works completed during the course and a professional recording and release. Composers are awarded an Innovation Fund of £500 to undertake their own creative initiatives. See details online at: www.nycgb.org.uk/young-composers-scheme-introduction
Deadline 31 August 2021

The Wingate Foundation

invites applications for funding:

Performing Arts - Financial support for charities to broaden their repertoire or develop work which cannot be funded from the usual sources. We consider training and professional development for creative talent or the technical professions. We may also support arts projects that focus on addressing educational or social exclusion outcomes. Funding for stage productions is not available.

Music - Support for music performance and education which do not attract backing from commercial sponsors or other funding bodies. We may consider support for ongoing expenses for up to three years. Priority is given to organisations with opportunities for young professionals and education projects for young people.

For application details, visit: www.wingatefoundation.org.uk/supported_categories.php

Deadline 17 September 2021

Music & performance funding

Composing for Dance - The RPS Drummond Fund helps composers and choreographers bring new works to life. We invite applications from UK-based professional dance artists, choreographers, companies, festivals or venues with at least two years' standing. Composers can apply if they have plans with choreographers and dancers. Composers may be emerging or established but must have experience of writing music for live instruments or singers. You can apply for up to £10,000. For full information, see our website: royalphilharmonicsociety.org.uk/composers/commissions/dance
Deadline 22 October 2021

The Wrightson Trust offers small grants of £100 - £800 to musicians aged 11-18. Grants can help with choir/orchestra tour fees, instrumental lessons, music colleges etc. See more information online: wrightsontrust.co.uk/about.html
Deadline 1 September 2021

The Nicholas Boas Charitable

Trust supports young musicians with attending masterclasses, travelling to auditions, making initial recordings, commissioning new works etc. We also support organisations who work with young artists. Details online at: www.nicholasboastrust.org.uk/
Ongoing

PRS for Music have several funding pots open:

Women Make Music supports projects by women, trans and non-binary songwriters, composers, artists, bands and performers of all genres who are writing their own music.

The Open Fund for Music Creators supports projects by songwriters, composers, artists, bands, producers and performers who write their own music or commission others. We offer grants of up to £5,000.

For details of both funds, visit: prsfoundation.com/funding-support/funding-music-creators/all-career-levels/

Deadline 18 October 2021

The Open Fund for Organisations offers up to £10,000 to promoters, talent development organisations, venues, festivals, curators and large performance groups. Projects must involve creating, performing and promoting new music and enable songwriters, composers, solo artists, bands, producers and performers to develop professionally. UK-based not-for-profit organisations can apply. See website for details: prsfoundation.com/funding-support/funding-for-organisations/the-open-fund-for-organisations/

Deadline 18 October 2021

The Hitmaker Fund awards grants of £5,000 - £10,000 to those working behind the scenes. Applications can be made by songwriters or producers who have at least five credited works registered with PRS for Music. See: prsfoundation.com/funding-support/funding-music-creators/next-steps/the-hitmaker-fund/ for full details.

Deadline 6 October 2021

The Eric Thompson Fund

offers grants to aspiring professional organists for further studies, instrument hire, travel and subsistence for auditions, and other expenses. Preference is given to students seeking assistance towards specific projects, such as summer schools, special lessons in addition to normal studies, opportunities to play historic instruments in the context of further study and travel costs for auditions. Find out more here:

royalphilharmonicsociety.org.uk/performers/instrumentalists/thompson/eric-thompson-trust-grants

Deadline 31 October 2021

General funding & resources

The Leche Trust offers grants to help performing arts and conservation. The average grant is £2,000. Our priorities are:

Performing Arts - music, theatre and dance, focusing on:

- professional performance
- production and performance of new work
- development of professional artists aged 18 or over

Conservation of historic objects, collections and features of buildings and designed landscapes which are pre-Victorian, ie pre-1830s. In the case of churches, we may support the conservation of items such as monuments, wall paintings, stained glass, and historic furniture and fittings.

Projects may include conservation surveys, preventive measures and remedial work. We also consider grants towards acquiring items for collections.

Visit our website for details:

www.lechetrust.org/

****Deadline 3 September 2021**

The Esmée Fairbairn Foundation Collections Fund

is open for applications. Run by the Museums Association, the fund awards grants of up to £90,000 for projects that bring museum collections closer to people. See our website:

www.museumsassociation.org/collections/esmee-fairbairn-collections-fund for information.

Deadline 13 September 2021

The Weston Loan

Programme provides funding and training for regional museums and galleries to secure important strategic loans from major UK collections. Grants of £5,000-£25,000 cover up to 100% of the costs associated with securing a loan, such as security reviews, insurance, transportation, conservation, installation and invigilation. We accept applications from UK public museums, galleries, historic houses, libraries and archives which are regional and/or run by local authorities or universities or have independent Trust status. See:

www.artfund.org/supporting-museums/programmes/weston-loan-programme for full details.

****Deadline 17 August 2021**

The Wolfson Trust offers grants for capital initiatives for buildings (new build or refurbishment) and equipment. We fund organisations including libraries, museums, galleries, performance venues. For details of all our funding initiatives, see:

www.wolfson.org.uk/funding/

Ongoing

The Ragdoll Foundation can help UK not-for-profit organisations who work with children and young people using the arts and creative media. We support art forms including dance, drama, ceramics, creative play, film, music, puppetry and storytelling. Projects need to include families and take place in children's and community centres, nurseries, schools and hospitals, etc.

Main Grants Programme – Grants of £1,500 - £50,000 are available for new, larger or longer-term projects lasting up to three years. **Ongoing**

Small Grants Programme - Organisations can apply for up to £1,500 for small, one-off projects, pilot projects, or research and development projects lasting up to 6 months.

Deadline 27 August 2021

For more details visit:

www.ragdollfoundation.org.uk/portfolio/grant-giving

The Town Centre

Entrepreneurship Fund is a £3 million fund piloted by the Welsh Government to encourage entrepreneurs and businesses to start and grow businesses in Bangor, Colwyn Bay, Rhyl and Wrexham. The Fund will provide discretionary grants of £2,500 - £10,000 to help businesses with the revenue costs of starting up or relocating to a town centre location, as well as loans of £1,000 - £5,000 from the Development Bank of Wales. Grants must be match funded by at least 100% through loans and/or savings. See details at: businesswales.gov.wales/business-wales-town-centre-entrepreneurship-fund

Ongoing till June 2022

The Elephant Trust offers grants of up to £2,000 to artists and for new, innovative visual arts projects. It aims to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. We support projects that develop and improve the knowledge, understanding and appreciation of the fine arts.

Priority is given to artists and small organisations and galleries making or producing new work or exhibitions. Details online at:

www.elephanttrust.org.uk/

Deadline 10 October 2021

The John Ellerman

Foundation aims to advance the wellbeing of people, society and the natural world, focusing on the arts, environment and social action.

- We prioritise UK-registered charities with an income of £100,000 - £10m. This allows us to support established organisations experienced in the work they undertake.

- We want our funds to have national significance. This may involve creating art of the highest quality, working across a wide geographical area, or sharing, expanding or replicating successful initiatives.

Take a look at our website:

ellerman.org.uk/apply-for-funding for more information.

Ongoing

The Oppenheim-John

Downes Memorial Trust

offers grants of £250 - £1,000 to artists, designers, writers and performers aged over 30 who are experiencing financial difficulties in the pursuit of their careers. We invite applications from creatives working in:

- **Visual arts** - painting, printmaking, photography, sculpture etc
- **Crafts** - ceramics, glass, metalwork, woodcarving, textiles etc
- **Music** - musicians, composers and conductors
- **Design** including fashion, product design/innovation
- **Performing arts** - actors, dancers and other performance artists
- **Creative writing** - poets, novelists, librettists and other creative writers
- **Film & digital media**

We also consider applications from arts and crafts specialists involved in the restoration and preservation of architectural and cultural artefacts, such as gilders, stone carvers and conservators. See details here:

www.oppenheimdownestrust.org

Deadline 3 October 2021

The Glaziers Trust offers grants of up to £6,000 to ecclesiastic and other public buildings for conserving historic and/or artistically significant stained glass. We also promote the craft by supporting the education and training of craftspeople in stained and painted glass. Visit our website: glazierscompany.org.uk/conservation-grants/ for more details.

Deadline 1 October 2021

The Ironmongers' Company supports the restoration of historic ironwork or creation of new decorative work in iron and steel. We accept applications from registered charities, churches and schools for projects in the UK. Most grants awarded are under £5,000 and paid on completion of the project. Visit our website: www.ironmongers.org/supporting-iron-projects for full details.

Deadline 16 September 2021

The National Heritage

Memorial Fund offers project grants to support any heritage asset which is:

- of outstanding importance to the national heritage
- at risk due to the impact of COVID-19

Applications are open to charities, not-for-profit organisations and public sector organisations. This funding is available until April 2023. Visit: www.nhmf.org.uk/funding/covid-19-response-fund for details.

Ongoing

The Marjory Boddy

Charitable Trust offers grants to registered charities involved in health, education, welfare and the arts. Organisations should be based within the Chester, West Cheshire or surrounding areas, and demonstrate that their activities or services offer a direct benefit or meet the specific needs of groups or individuals within those local communities, particularly those who are vulnerable, disadvantaged or overlooked. Trustees will meet in October to consider applications. See: marjoryboddy.co.uk/ for details.

The Jewellers & Silversmiths

Charity supports current and retired Trade employees or their families living in the UK who are in need. The charity is open to current or previous professionals in the silversmithing and jewellery trades whether in manufacturing, wholesale or retail. We can offer a one-off payment to cover short-falls or for purchases, such as a wheelchair etc. We can also provide an annual grant to go towards basic living costs. See: www.tsjc.org.uk/ for details.

Ongoing

The Blue Spark Foundation

supports projects initiated by organisations and individuals who help children and young people reach their full potential. Projects we support include drama, music, art and design. For details, see our website: bluesparkfoundation.org.uk/

Ongoing

Jobs

Liverpool Biennial is the UK's largest festival of contemporary visual art. Taking over unexpected and public spaces, historic sites and art galleries,

- **Marketing & Communications Manager**
Salary £30,925 - £33,058
 - **Director of Development, Marketing & Communications**
Salary £47,465 - £49,164
- For full details, please visit: biennial.com/opportunities
****Deadline 9 August 2021**

Admin and Operations

Officer Brighter Sound, Manchester. Full-time. Salary £20-22,000. You must be highly organised, detail-oriented and enthusiastic. The successful candidate will join us at an exciting time as we play a role in the recovery of the music sector, and as we look to new opportunities for the future. Our Admin and Operations Officer will play a central role at Brighter Sound, supporting the Head of Operations and Finance to carry out and maintain core functions of the organisation, including business workflow and administration, HR, operations, governance and finance. For details and to apply, please see: www.brightersound.com/vacancy-admin-operations-officer/
****Deadline 23 August 2021**



Cheshire West and Chester

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