



Chainlinks

Information & opportunities for creative people

Arts opportunities

The Alpine Fellowship Visual Arts Prize 2021

is awarded for the best visual arts response to the theme of the 2021 Alpine Fellowship Annual Symposium: **Untamed: On Wilderness and Civilization**. We welcome all media including painting, sculpture, video and installation. There is a **£2,000 cash prize** plus £1,000 towards travel, and the shipping and installation of your work to the symposium in Sweden. The winner's food and accommodation during the symposium is also covered. See: alpinefellowship.com/visual-art-prize for more information.

Deadline 1 April 2021

The Creative Crafts

Association organises craft, food and gift fairs across the Midlands and North of England, including events at venues in Cheshire, Anglesey and Wirral. To book a stall at one of our events, check our website for details: www.creativecrafts-online.co.uk/craft-events/

The Batsford Prize 2020–2021 is open to undergraduate and postgraduate art students studying at any UK institution. Entrants must have been a student any time between September 2019 and March 2021. There are four categories, each with a £500 prize:

- Applied Art and Textiles
- Fine Art
- Illustration
- Children's Illustration

There is also a People's Choice Award, with a £500 prize. The theme is **Our Planet**. We seek innovative and well-crafted interpretations of the theme in any medium. See our website: www.pavilionbooks.com/batsford-prize/ for more information.

Deadline 31 March 2021

The Luxembourg Art Prize is for artists working in drawing, printing, installation, painting, photography, sculpture, mixed media, decorative art (textiles and material, glass, wood, metal, ceramics, mosaic, paper or other techniques). The call for applications is divided into three groups, with eight finalists chosen from each group. The date of your registration payment determines which group you are in. Three winning artists receive €50,000, €20,000 and €10,000 respectively. Find out more details online: www.luxembourgartprize.com/en/
Registration deadlines:
31 March 2021, 30 June 2021 and 30 September 2021

Reading Room Café Publishing Illustration Contest

Our 2021 Mad Like Us competition invites entries connected in some way to mental ill health or emotional distress. Submit an image that in some way represents your experience of mental or emotional health issues. Entry fee £2. The prize is publication in a collection of work, £100 in cash and 5 copies of the book. See our website: readingroomprojects.wixsite.com/competitionpages for details.

Deadline 7 August 2021

SDC International Design Competition 2021

Applications are invited from fashion/textile design undergraduates in Scotland, the West of England, Wales and the North of England. Due to the Covid pandemic, our regional heats will take place online this year. The theme is **Colour and the Universe** to 2021. Check our website: sdc.org.uk/competition/sdc-international-design-competition-2020/ for more information.

Deadline 31 May 2021

The Textile Society's Critical Writing Open Award

of up to £1,000 is given for a piece of outstanding critical writing on any aspect of textiles and dress, including history. Submit a written paper of approximately 3,000 words, research-based with a theoretical approach. This can be accompanied by up to six fully referenced illustrations. The selected paper is published in the Textile Society journal *Text*. Applicants must be individual members of the Textile Society. See the Textile Society website: www.textilesociety.org.uk/awards/critical-writing-award for details.

Deadline 30 April 2021

The Refresh Art Award offers a **£3,000 prize** for the winner, and a show in London for shortlisted artists. Every entrant will be in our website gallery during 2021 and will feature in our social media advertising. We accept drawing, sculpture, sound, painting, printmaking, graphic art, illustration, sequential art, printed textiles and book arts, from artists at any stage of their career. We don't accept photorealistic portraiture photography, film or animation. See details online at: www.refreshartaward.com/

Deadline 2 July 2021

The Great North Art Show

will take place 27 August – 19 September 2021 to promote the quality and diversity of contemporary art in the North. Submissions are open to all painters, printmakers, textiles artists, sculptors, ceramicists and photographers, film makers and illustrators. Submit six works to be presented as a body of work. All artwork must be for sale. See website: greatnorthartshow.co.uk/call-for-artists/ for more information.

Deadline 25 June 2021

The Hand & Lock Prize for Embroidery 2021 invites entries of hand or machine embroidery exploring the joys, opportunities, dangers and fears presented by our hyper-connected world. The brief is **Digital Doppelgangers in a Virtual Universe**. Combine the real with the virtual. Incorporate pattern, colour, texture and form from real surroundings, and contrast or combine with pages of html, the endless scroll of Facebook or an animated gif, to tell a story. Your work should aim to capture the dynamism and duality of a life lived on and offline. Cash prizes are on offer. Check our website for details of categories and how to register: handembroidery.com/the-prize/2021-brief-digital-doppelgangers-virtual-universe/
Registration deadline: 31 March 2021

The Ruth Borchard Collection Self Portrait Prize invites submissions. Entries must be self-portraits of the artist, created since 2000. There is a **£10,000 prize** for the winner. All variations of work – figurative or abstract, alone or in a group, from life or from memory – are accepted. There are no restrictions on size of work and we welcome a wide variety of medium, including painting, drawing, digital art, photography, sculpture, tapestry and ceramics. Submission fee is £30. Visit our website: ruthborchard.org.uk/self-portrait-prize/ for full entry details.
Deadline 7 April 2021

The Novum Design Award 2021 invites applications for the world's leading design ideas. There are 10 categories: Architectural Design, Interior Design, Urban Planning and Landscape Design, Furniture Design, Lightning Design, Digital Art and Graphic Design, Packing Design, Product Design, Fashion and Textile Design, Photography and Photo Manipulation Design. See full information online at: www.novumdesignaward.com/
2021 Deadlines are: 15 April, 15 June, 15 July

and 1 August Made in Halton The Borough of Culture (BoC) is an initiative of the Local Cultural Partnership with the Liverpool City Region (LCR) supporting cultural activity across the region. Rotating around the LCR each year, Halton is the nominated BoC in 2021. Made in Halton is a grant commissioning programme for arts, culture and heritage projects created by creatives and community groups living or based in the borough. Funding is available to help community organisations and/or individuals to showcase the diverse culture, and develop local talent with the potential to build a sustainable cultural offer across the LCR. Grants of up to £750 can be used to fund the total cost of a project or as seed funding for further grant applications made by applicants. Visit our website: celebratehalton.co.uk/made-in-halton/ to find out more details.
Deadline 30 November 2021

The Gilchrist-Fisher Award 2022 invites entries addressing the broad theme of **Landscape**. Originally instituted as a painting prize, work is now accepted in all media except video and installation. Winner receives a **£6,000 prize**. To be eligible you must be aged under 30 on 1 January 2022. Download an application form from here: www.gilchristfisheraward.co.uk/
Deadline 1 June 2021

The Sunny Art Prize sources and showcases talented artists from around the world. We select artists working across a range of media, making the prize a varied and stimulating global platform to engage with critical contemporary issues and topics. **Top prizes are £3,000, £2,000 and £1,000** plus exhibition opportunities at the Sunny Art Centre, London. Submit sculpture, painting, drawing, original print, photography, ceramic, mixed media, installation, video art and/or moving image and digital art. Visit our website: www.sunnyartcentre.co.uk/artprize/ for more information.
Deadline 5 July 2021

ArtGeminiPrize 2021 is open to all mediums and genres of 2D and 3D including painting, oil, ink, mixed media, drawing, watercolour, calligraphy, original print, photography, digital art, sculpture and ceramic, but excludes installation and video.

- Painting Prize £2,000
- Photography Prize £1,000
- Sculpture Prize £500 plus £300 Voucher
- Young Artist Prize £250
- Public Choice Prize £250
- Finalists' exhibition in London
- Finalists' Virtual online exhibition
- Winners feature in FLUX Review magazine

To see full submission details, visit: www.artgeminiprize.com/
Deadline 25 April 2021

Real Leather. Stay Different. International Student Design Competition 2021 Almost half of the world's leather hides, created by our growing demand for food, are thrown away every year. We want you to put some of this waste to use, creating visually stunning apparel, accessories or footwear using real leather. The winner's design will be professionally made and featured on a front cover of *Rollacoaster Magazine AW21*. Open to anyone studying art and design or who has graduated from art and design higher education within the last two years. Entry is free. Visit: www.artstthread.com/competitions/international-student-design-competition-2021/ for details.
Deadline 28 April 2021

The Grizedale Residency is an opportunity for two artists to be based at Grizedale Forest for a six week residency in the Lake District. The aim is to foster experimentation and innovation in response to the natural environment. The residency will run from 30 July – 11 September 2021, with each artist receiving a £1,000 stipend, £1,000 for materials and £100 towards travel costs. To find out more about this opportunity see: grizedaleresidency.artopps.co.uk/
Deadline 1 April 2021

Art Fair Cheshire is a biennial art fair that showcases the work of local and regional artists. Exhibiting artists donate a percentage from the sale of their work to East Cheshire Hospice. Applications are invited from recent graduates with creative degrees. Find out more here: www.theartfair.org.uk/emergindg
****DEADLINE 12 March 2021**

Photography opportunities

Chester Photographer-in-residence Open Eye Gallery are seeking a photographer from Chester to take part in Historic England's three-year project 'Picture England's High Streets'. Chester is one of six sites chosen to participate in the project. The heart of the historic city of Chester is The Rows, a huge heritage asset with a visible history to be told. Chester's photographer-in-residence will work with local communities to re-imagine the high street, producing images to become part of the Historic England archive. The residency will be supported by Open Eye Gallery, Cheshire West & Chester Council and Chester High Street Heritage Action Zone (HAZ). We seek photographers whose practice is socially engaged to become Chester's photographer-in-residence. Applications open in March 2021. Find out more and register your interest here: photoworks.org.uk/opportunities/.

Life Framer have monthly themed photography contests with cash prizes. April's theme is **Home Sweet Home**. We're interested in ideas of the home – as a place and as a feeling, your household or haven, your home country or culture. Family life, lockdown monotony and creativity, work and play. Documentary, architecture, conceptual, still life, portraiture, landscapes, editorial, food or fine art... all genres, approaches and interpretations are welcome. Check the details of all our monthly contests online at: www.life-framer.com/competitions/
Deadline 30 April 2021

The Felix Schoeller Photo Award honours works that clearly illustrate a love of photography and exceptional picture quality. The 2021 contest comprises two categories: **German Peace Prize for Photography** for professional photographers, with a cash prize of €10,000. Submit images in any genre on the theme *Peace*. **Best Work by an Emerging Photographer**, offering a cash prize of €2,500 for images on any theme. To see more details, visit: www.felix-schoeller-photoaward.com/en/award
Deadline 31 May 2021

Monovisions Photography Awards Compete for cash prizes to win Black and White Photo of the Year 2021 or Black and White Series of the Year 2021. We accept all forms of black and white photography created with traditional or digital methods. Submit images in 12 categories: abstract, fine art, architecture, conceptual, landscape, nature and wildlife, photojournalism, people, portrait, nude, travel and street photography. Details online: monovisionsawards.com/
Deadline 16 May 2021

The KLPA Photographic Portrait Prize seeks stand-alone artistic and creative interpretations on the theme **Sense of Self** through self-portraits and considered studies of others. We also invite entries in the open category, in which portraits do not have to adhere to the theme but represent a personal vision and creativity, no matter which genre they are captured in. There are cash prizes on offer. Check our website for more details: www.klphotoawards.com/
Deadline 30 April 2021

Close-up Photographer of the Year (CUPOTY) is a celebration of close-up, macro and micro photography – a global competition created to showcase images that help us see the world anew. CUPOTY 03 is due to open for entries in February 2021. Check website for updates: www.cupoty.com/

Urban 2021 Photo Awards & Exhibition Registration opens for single photos, projects, portfolios and books on 1 March 2021. Check website for updates: urbanphotoawards.com/
Deadline 31 May 2021

The Annual Px3 Photography Competition invites applications. Win cash prizes and have your work exhibited in Paris and included in the Annual PX3 book. We promote the appreciation of photography, discover emerging talent, and introduce photographers from around the world to the artistic community of Paris. For full entry details, visit: px3.fr/prize/
2021 Deadlines are:
Regular - May 15
Extended - June 15
Final - June 30

Film opportunities

Short film opportunities from FilmBath Festival

The IMDb New Filmmaker Award promotes emerging talent and is open to anyone who has a short film of 1-10 minutes with no previous distribution. The prize is £1,000 cash to go towards making your next film. Winners also receive £1,000 worth of hire kit from Visual Impact.
Deadlines:
Earlybird 1 April 2021
Regular 5 August 2021
Late 26 August 2021

The IMDb Script to Screen Award invites submissions of scripts for short films with a running time of up to 10 minutes. Entries are read and discussed by a panel from the creative writing team at Bath Spa University. Five scripts are drama students in front of industry judges and a live audience. Judges and audience vote for the best script and the winner receives £5,000 cash and £1,000 worth of hire kit from Visual Impact
Deadlines:
Earlybird 5 April 2021
Standard 17 May 2021
For more details, please visit: filmbath.org.uk/awards-submissions

The World Cinema Film Festival screens short films that represent some of the best in world cinema. This year we will host a hybrid event, with versions both online, and in London where Bluebird Pictures is based. Films submitted must be under 20 minutes long. Selected films will be screened at the festival and be voted for by industry experts in these categories:

- Short Film
- Short Documentary
- Short Animation
- Virtual Reality & 360

To submit films, visit:

filmfreeway.com/worldcinemafilmfestival?mc_cid=ea3031b806&mc_eid=408ffc7444

Deadlines:

Regular 1 June 2021

Late 1 August 2021

Raindance Film Festival takes place October-November 2021 in London's West End. Selected shorts will qualify for Oscar and BAFTA considerations. There are numerous awards and prizes!

Check website for details:

filmfreeway.com/Raindance

Deadlines:

Earlybird 26 April 2021

Regular 24 May 2021

Encounters Film Festival

invites short films of any genre, under 30 minutes in length. This is a qualifying festival for the Academy Awards, BAFTAs, BIFA and The European Film Awards.

Visit our website:

www.encounters.film/submissions2021 for entry details.

Deadlines:

Regular 29 March 2021

Late 31 May 2021

Final 14 June 2021

Walthamstow International

Film Festival is a platform for all short filmmakers. Categories are: Drama, Documentary, Experimental, Animation, Young Persons' Film. Films must be under six minutes long and made after January 2019. We accept all levels of quality and technical skill and offer recognition, a global platform, and contacts with the British Film Institute. Details online at: filmfreeway.com/WalthamstowInternationalFilmFestival

Deadline 31 May 2021

Wimbledon International Short Film Festival welcomes short films of 10 seconds to 15 minutes long, in any genre – funny, serious, real, fantastic, experimental, drama, documentary or animation. Categories include:

- Best UK film
- Best international film
- Best young filmmaker
- Best documentary film
- Best animated film

See all the details online at:

filmfreeway.com/WimbledonInternationalShortFilmFestival

Deadlines:

Regular 1 June 2021

Late 19 July 2021

Women Over 50 Film

Festival showcases the work of older women. Films submitted must have a woman aged over 50 at its centre or in the core creative team (writer, producer or director). We do, however, welcome submissions from filmmakers of all ages and genders. Films should be:

- up to 15 minutes for animation or experimental films
- up to 20 minutes for dramas
- up to 25 minutes for documentaries

For details and to enter, see:

wofff.co.uk/submissions/

Deadlines:

Regular 8 June 2021

Late 21 July 2021

The Open City Documentary

Festival champions creative documentary and non-fiction filmmakers. We seek creative, innovative, filmmaking, audio documentaries, and cross platform projects. See online: filmfreeway.com/OpenCityDocumentaryFestival#21 for more details.

Deadlines:

Regular 23 April 2021

Late 10 May 2021

The Edinburgh Short Film

Festival invites submissions of films of up to 25 minutes duration. We accept all genres. Cash prizes on offer. For more information, see our website: www.edinburghshortfilmfestival.com/call-for-entries-filmmakers/

Deadlines:

Regular 17 May 2021

Late 21 June 2021

Norwich Film Festival invites submissions of short films up to 25 minutes long. Categories include: British short film, International short film, Animated film, Student film and Documentary film. This is a BAFTA and a British Independent Film Awards qualifying event. See all the details on our website:

www.norwichfilmfestival.co.uk

Deadlines:

Regular 6 June 2021

Late 27 June 2021

The Iris Prize LGBT+ Film

Festival This £30,000 Prize enables the winner to make their next LGBT+ short film in Cardiff. Entries must be 39 minutes or less, and should be for, about or of interest to gay, lesbian, bisexual, transgender or intersex audiences, and must have been completed within 2 years prior to the submission deadline. The Prize is an A-list BAFTA qualifying festival. See online: irisprize.org/festival/ for details.

Deadlines:

Early Bird 31 March 2021

Regular 1 June 2021

Late 22 June 2021

The Shore Scripts Short Film

Fund offers an opportunity for emerging screenwriters and filmmakers to have their short film financed and produced. We welcome submissions in several categories from around the world. Top winner receives a grant of \$15,000 cash, 2nd place winner \$10,000. See website: www.shorescripts.com/shortfilmfund/ for full submission criteria.

Deadlines:

Regular 31 March 2021

Final 2 May 2021

Writing opportunities

Wirral Poetry Festival Open Poetry Competition 2021

invites entries of poems of up to 40 lines. **1st prize £250**, 2nd £100, plus a £100 prize for the best entry from a writer who lives, works or studies in Wirral. Entry fee £4 per poem or £10 for three. Full details online at: wirralpoetryfestival.org.uk/open-poetry-competition-2021/

Deadline 28 May 2021

The Christopher Salmon Poetry Competition asks for poems of up to 30 lines on the theme *Friendship*. Entry is open to those aged 19 years and under, living or in education in Wirral. Entry is free. We award £100 to winners in five age categories. See our website: wirralpoetryfestival.org.uk/christopher-salmon/ for more details.
Deadline 28 May 2021

Yeovil Literary Prize invites entries. All genres are welcome:

- **Novel** - submit synopsis and opening chapters - combined maximum of 15,000 words. 1st prize £1,250, 2nd £300, 3rd £125. Entry fee £14.50.
- **Short story** – up to 2,000 words. 1st prize £600, 2nd £250, 3rd £125. Entry fee £8.
- **Poetry** – up to 40 Lines. Entry fee £5. 1st prize £600, 2nd £250, 3rd £125.
- **Writing without restrictions**
This category is wide open! We are looking for writing that is inventive, different, or just plain fun. 1st prize £250, 2nd £125, 3rd £7. Entry fee £6.

All details can be found online at: www.yeovilprize.co.uk/

Deadline 30 April 2021

The 2021 Shooter Short Story Competition offers a chance to write up to 5,000 words on anything, in any style. We seek imaginative, absorbing and beautifully written stories that bring characters to life and elicit an emotional response from the reader. Winner receives £400, publication in the summer issue and online, and promotion on Shooter's social media. Entry fee £7, £10 for two stories. All entrants receive an e-copy of our summer 2021 issue, which will feature the winning story. Details available online at: shooterlitmag.com/competition/
Deadline 9 May 2021

The Moth Short Story Prize invites entries of up to 5,000 words. Entry fee €15 per story. **1st prize €3,000**. See more information online at: www.themothmagazine.com/
Deadline 30 June 2021

The Cambridge Flash Fiction Prize 2021 invites entries of up to a maximum of 400 words.
Deadlines:
14 March Entry fee £7.50
14 April Entry fee £8.50
14 May Entry fee £9.50

The Cambridge Short Story Prize 2021 opens for entries on 15 March 2021. Submit stories of up to 2,500 words.
Deadlines:
14 April Entry fee £7.50
14 May Entry fee £8.50
14 June Entry fee £9.50

Prizes in both contests are:
1st prize £1,000, 2nd £300, 3rd £200. See all details here: theshortstory.co.uk/competitions/short-story-competition/

The Bridport International Creative Writing Prize aims to discover new writers! Submit work on any theme:

Poems of up to 42 lines.
1st prize £5,000, 2nd £2,000, 3rd £500. Entry fee £10.

Short stories of up to 5,000.
1st prize £5,000, 2nd £2,000, 3rd £500. Entry fee £12.

Flash fiction up to 250 words.
1st prize £1,000, 2nd £500, 3rd £250. Entry fee £9.

Novels – we initially ask for 5,000 to 8,000 words plus a 300 word synopsis. 1st prize £1,500, runner-up £750. Entry fee £20. For full information, visit: bridportprize.org.uk/

Deadline 31 May 2021

The International English Language Poetry Contest is a chance for budding writers and published authors from around the world to compete on an equal footing. Submit poems of up to 50 lines long. Entry fee £6. **1st prize £500**, 2nd £250, 3rd £100. More details online at: www.welshpoetry.co.uk/
Deadline 6 June 2021

The Waltraud Field International Poetry Competition 2021 invites poems of up to 40 lines on any theme. 1st prize £100. Entry fee £4. For details see our website: crewedistrictwriterscircle.webstart.com/waltraud_field_international_poetry_competition.html
Deadline 1 May 2021

Poetry on the Lake International Poetry Competition invites poems on the theme *From dusk till dawn*. Categories are:
Silver Wyvern any form, up to 42 lines. 1st prize €500, 2nd €200
Short poems up to 10 lines
Formal poems - open theme, up to 42 lines. €100 prize.
Entry fees €6 per poem, or four poems €20. See our website: www.poetryonthelake.org/competition for more information.
Deadline 30 April 2021

The Wit to Woo Write What You Like Short Story Contest lets you decide what you want to write - a poem, a short story, a memoir of a time in your life, or even a flash fiction piece. There is a 10,000 word limit. Entry fee £7. **1st prize £1,500** and publication in an anthology, 2nd prize £750, 3rd £500. Visit: thewittowoo.com/ for details.
Deadline 28 May 2021

The Page Turner Awards offer you the chance of securing a literary agent, a publishing contract or film rights option, and cash prizes. Categories are:

- Writing Award for unpublished manuscripts
- Young Writer Award for writers aged 18 – 25
- Writing Mentorship Award for uncompleted manuscripts
- Screenplay Award for scriptwriters with a completed screenplay
- Book Award for authors with a published book

All genres accepted. Entry fee £30. Find out more here:

pageturnerawards.com/

Deadline 30 May 2021

To Hull and Back Short Story Competition invites stories of up to 2,500 words on any theme. Stories must contain some element of humour. Early bird entry fees £13 for one story, £21 for two. Late entry fees £15 for one story, £24 for two. **1st prize £1,200**, 2nd £600, 3rd £300. See online: www.christopherfielden.com/short-story-competition/ for details.

Deadlines:

Earlybird 30 April 2021

Final 31 July 2021

Retreat West Quarterly Themed Flash Competition

Submit up to 500 words on the theme ***The Uncanny***. Winners receive cash prizes, have their stories published on our website and also have a professional reading of the story published on our YouTube channel.

1st prize £200. Entry fee £8, or £43 including detailed feedback. For details, visit our website:

www.retreatwest.co.uk/competitions/quarterly-themed-flash/

Deadline 27 June 2021

Segora International Writing Competitions 2021

Entries are invited! Submit:

Poetry on any theme, in free verse or any form up to 50 lines. £300 prize, entry fee £5.

Short story on any theme, 1,500 - 3,000 words long. £300 prize, entry fee £8.

Vignette on any theme up to 300 words long. £100 prize, entry fee £5.

Play for any medium, with an estimated running time of 10 - 35 minutes. £100 prize, entry fee £12.

For more information, visit:

www.poetryproseandplays.com/

Deadline 15 June 2021

Society of Authors & K

Blundell Trust offers grants to writers for works in progress, currently awarding over £360,000 each year to writers whose book project is for a commercial UK publisher. Grants assist writers with research costs or can buy them time to write. We support writers from a range of genres and styles and at all stages of their literary careers.

To find out how to apply, visit:

www.societyofauthors.org/Grants/Grants-for-works-in-progress

Deadline 1 July 2021

Ware Poets Open Poetry

Prize invites entries of poems on any subject, up to 50 lines long. **1st prize £600**, 2nd £300, 3rd £150, plus The Ware Sonnet Prize of £150. Entry fee £4 per poem. See details of this contest (and many others!) online at:

www.poetrypf.co.uk/comps/

Deadline 30 April 2021

Harper-Wood Creative Writing & Travel Award for English Poetry & Literature

aims to inspire a project of creative writing by enabling the holder to engage in relevant, project-related travel and study, culminating in the production of original fiction, poetry or drama. The successful candidate must be a graduate of any university in the UK, Ireland, the Commonwealth or the USA. Funding up to a maximum of £15,200 is intended to cover accommodation and other living expenses during the course of the year. Further information is available here:

www.joh.cam.ac.uk/creative-writers-route-success-encouraged-apply-harper-wood-award

Deadline 5 May 2021

Writing Magazine Grand

Prize 2021 invites submissions of short stories of up to 2,000 words, in any form, on any topic. Winner will be published in *Writing Magazine* later in the year. **1st prize £1,000**, 2nd £250, 3rd £100. Entry fee £15.

See online for more details:

www.writers-online.co.uk/writing-competitions/writing-magazine-grand-prize-2021/

Deadline 30 June 2021

The Bristol Short Story Prize

invites previously unpublished stories of up to 4,000 words on any theme. **1st prize £1,000**, 2nd £500, 3rd £250. Entry fee £9.

See more details online at:

www.bristolprize.co.uk/

Deadline 5 May 2021

The Edge Hill Short Story

Prize is awarded annually by Edge Hill University for excellence in a published single authored short story collection.

1st prize is £10,000. An additional prize of £1,000 is awarded for the Reader's Choice, judged by Edge Hill University BA (Hons) Creative Writing students. The award is open to original single author short story collections first published in English between 1 January 2020 and 31 March 2021. Find out more online at:

www.edgehill.ac.uk/shortstory/

Deadline 30 April 2021

The 2021 Boardman Tasker Award

for Mountain Literature invites publishers to submit books with mountain themes. The **£3,000 prize** goes to the author of the best literary work, whether fiction, non-fiction, drama or poetry, the central theme of which is concerned with the mountain environment. Entries must be in book format, not in the format of a magazine or other periodical. Entries must be a work published or distributed in the UK for the first time between July 2020 and July 2021. Visit our website:

www.boardmantasker.com/submissions to see more information.

Deadline 17 July 2021

The ETPEP Award 2021 is for new UK playwrights who have worked front of house, in administrative roles, on stage, backstage, lighting, design etc or in a creative capacity in theatre for at least two years.

The aim is to encourage those connected to the theatre who are new to playwriting. We seek a play that contributes in some way to our understanding of the human condition or experience, from a writer with potential to enhance our political and social awareness. The winner will receive a **£6,000 prize** plus a development relationship with London's Finborough Theatre.

Full details are on our website: finboroughtheatre.co.uk/production/etpep-award-2021/

Deadline 30 April 2021

The Poetry Book Awards

2021 is open to self publishers and indie authors worldwide who have a book written in English, still in print, from any date! **1st prize £250**. Entry fee £30. More details online at:

www.poetrybookawards.co.uk/

Deadline 30 June 2021

The Bath Novel Award 2021

Submit the first 5,000 words plus a one-page synopsis of novels for adults or young adults. **1st prize £3,000**. The shortlist prize is manuscript feedback and literary agent introductions. Entry fee £28. See website for more information:

bathnovelaward.co.uk/2020-2/

Deadline 31 May 2021

The Grindstone

International Novel Prize is open to unpublished or self-published authors working on a novel for Young Adult or Adult audiences. The finished length must exceed 70,000 words. Works in progress are accepted, and entries may be of any genre. Submit the opening 3,000 words and a short synopsis.

Grand Prize £1,000.

Deadlines:

Super earlybird 1 April 2021

Earlybird 1 July 2021

Final 1 October 2021

The Grindstone Short Story

Prize seeks the best short fiction writers from around can submit a piece of short fiction of 1,000 – 3,000 words, of any genre, aimed at adult readers.

Grand Prize £500.

Deadlines:

Earlybird 1 May 2021

Final 1 August 2021

Full details online at:

www.grindstoneliterary.com/

Globe Soup Short Story

Competition Submit a story of up to 5,000 words for adult or young adult readers on the theme: ***Stories with a Sense of Place***. There's a £1,500 prize on offer! Entry fee £8-£12. Visit: www.globesoup.net/short-story-2021 to see full entry details.

Deadline 15 June 2021

Wilbur Smith Author of

Tomorrow aims to find the adventure writers of the future. This contest is for young people across the world who have completed a short piece of adventure writing in English.

There are three age categories:

- 11 and under - 500 words, £100 prize plus £150 book tokens for your school
- 12-15 years - 1,500 - 5,000 words, £100 prize plus £150 book tokens for your school
- 16-21 years - 1,500 - 5,000 words, £1,000 prize

Shortlisted authors also have their work digitally published.

Entry opens 1 March 2021. See:

www.wilbur-niso-smithfoundation.org/index.php/awards/intro for more information.

Deadline 30 April 2021

The Frogmore Poetry Prize

2021 invites submissions of poems of up to 40 lines. The winner will receive 250 guineas and a two-year subscription to The Frogmore Papers. Entry fee £4 per poem. See website:

www.frogmorepress.co.uk/frogmore-poetry-prize/frogmore-poetry-prize-2021/ for more information.

Deadline 31 May 2021

The Prole Laureate Poetry

Competition 2021 is open for entries of any length, style and content. We seek poetry that epitomises the editorial values of Prole: to make writing engaging, accessible, challenging and entertaining. Winner receives £300 and publication in *Prole*, issue 32 and on our website. Entry fee £3 for one entry, £2 for subsequent entries. See: prolebooks.co.uk/competitions.html for full entry information.

Deadline 30 April 2021

Michael Terence Publishing Short Story Competition

Authors worldwide are invited to submit stories of up to 3,000 words. We accept most genres, including fiction, science fiction, and non-fiction, eg biography, memoir, true story. Entry fee £7 per story. **1st prize £2021** plus publication in the MTP

2021 Anthology. Information can be found on our website:

www.mtp.agency/competition

Deadline 31 May 2021

Wexford Literary Festival Eoin Colfer International Children's Short Story Award

invites writers to submit a children's short story of 1,800 - 2,200 words, on any subject. Entry fee €10. **1st prize €500, 2nd €300, 3rd €150.** Full entry details can be found on our website:

www.wexfordliteraryfestival.com/awards/eoin-colfer-international-childrens-short-story-award/

Deadline 1 May 2021

Ver Poets Open Competition

is for poems of up to 30 lines, on any theme and in any form.

1st prize £600, 2nd £300, 3rd £100. Entry fee £4 per poem, three for £10. See our website:

verpoets.co.uk/poetry-competitions/ for more details.

Deadline 30 April 2021

The erbacce Prize for Poetry

2021 Send us five pages of poetry! The winner will receive a publishing contract. Free entry. See our website for details:

erbacce-press.webeden.co.uk/erbacceprize2020/4592450664

Deadline 30 April 2021

The London Independent

Story Prize invites entries of Flash Fiction of up to 300 words, and Short stories of up to 3,000 words. Entries can be on any theme or subject. **1st prize £100** in each category. See website: www.londonindependentstoryprize.co.uk/calendar for more details.

Deadlines:

Regular 15 April 2021

Late 15 May 2021

Extended 30 June 2021

First Novel Prize 2021 is a literary contest for unpublished and independently published novelists. Our aim is to discover a powerful new voice in fiction writing across the English language world. If your novel is over 50,000 words and of an adult genre, then we would love to read it. **1st prize £1,000, 2nd £250, 3rd £100.** Entry fee £25. See all the details online at:

www.firstnovel.co.uk/

Deadline 31 May 2021

Frome Festival Short Story

Competition 2021 invites entries of 1000-2200 words on any theme. Submissions are welcome from writers worldwide, writing in English. **1st prize £400, 2nd £200, 3rd £100.** Entry fee £8 per story. For full entry information, visit: www.fromeshortstorycompetition.co.uk/

Deadline 31 May 2021

The Platform Presents

Playwrights Prize invites submissions of distinctive, dynamic, heart-stopping, extraordinary, wonderful plays. Submit scripts of up to 10,000 words. The prize includes ongoing mentoring and producing the winning script, as well as a **£5,000 prize**. Visit: www.platformpresents.com/2021-playwrights-prize for details!

Deadline 2 April 2021

Music & performance

The Mauricio Kagel

Composition Competition is open to composers born after September 1981. Submitted compositions should be written for one piano (solo or for more than one pianist) and can include all facets of the instrument. Pieces should be contemporary and innovative and have a time span of 6-15 minutes. Submitted works must not be older than two years and should not have been performed privately or publicly, distributed, broadcast or made accessible on the internet. **1st prize €6,000**, 2nd €4,000, 3rd €3,000. Visit: www.mauricio-kagel-composition-competition.com/teilnahmebedingung/ for full entry details.

Deadline 3 September 2021

The Kathleen Ferrier

Competition 2021 is open to singers worldwide who, by February 2021, have completed at least one year of a higher education course in music at a conservatoire or music school in the UK. They must also have their main residence in the UK and be aged 28 or under. **1st prize £12,500**, 2nd prize £6,000, plus the Ferrier Loveday Song Prize of £5,000 and Help Musicians Accompanist's Prize of £5,000. See our website: ferrierawards.org.uk/2021-competition/ for more details.

Deadline 26 June 2021

City Music Foundation offers career development for emerging professional musicians. We invite applications from classical, jazz, folk and world musicians – soloists and ensembles. We aim to turn exceptional musical talent into professional success by offering tools, skills, experience and networks needed to build a rewarding and profitable career. CMF Artists engage in an innovative two-year programme, including artistic and business mentoring, and professional development workshops. Applications open 1 March 2021. See our website for details: www.citymusicfoundation.org/apply/
Deadline 30 April 2021

British Association for Performing Arts Medicine (BAPAM)

is an organisation made up of health and arts professionals working to support the performing arts. We offer resources for artists, creative practitioners, teachers and arts industry organisations. Visit our website: www.bapam.org.uk/ to see how we can help you have a healthy practice, prevent injury and enhance your performance!

FutureLearn are seeking a Relationships Team Manager

to work with us part time to deliver a programme of development opportunities for young musicians. You should be Liverpool or Manchester based as you will be the main point of contact for our young musicians based in the North of England and Scotland. You must have experience of working as a professional musician, and of teaching children/young adults, ideally in a musical setting, as well as managing music-related events and projects. If you want to use your musical skills within a hands-on, busy and ambitious charity, this role is for you. See: www.futuretalent.org/articles/hiring-relationship-manager for details.
****DEADLINE 10 March 2021**

The Terence Pamplin Award for Organology

encourages research into the science and history of acoustic musical instruments. Projects can include making, playing or recording but not electronic or computerised digital instruments and electrical amplification. The award is worth £1,200 and is open to:

- under-graduates in the final year at a UK Institution of Higher Education in music, acoustics, degrees or diplomas with a focus on organology
- students of musical instrument research at Higher Degree and Higher Diploma Level at a UK Institution of Higher Education
- graduates and post graduates within 5 years of completing a degree at a UK Institution of Higher Education

Download full details from: www.wcom.org.uk/awards/the-terence-pamplin-award-for-organology/
Deadline 7 July 2021

YCAT's 21cMusician toolkit

presents a constantly evolving library of free, relevant content, alongside live events and networking opportunities, to help young music professionals thrive. Whether you're looking for help to plan strategically, promote yourself online or network effectively, explore our free resources below and sign up to our newsletter to hear about new events, articles and videos. Take a look online: www.ycat.co.uk/Pages/Category/help-with to see more details.

The Royal Philharmonic Society Composers

Programme can transform the prospects of promising composers. Besides offering a commission - performed with noted ensembles, venues and festivals - we support composers in establishing their careers, and equip them with the skills and confidence to seek further commissions and performances of their own. We grant commissions of £2,000 for a chamber or solo work plus its premiere performance with a leading ensemble, venue or festival in the UK. To apply, complete an online application form and submit three of your compositions. See our website: royalphilharmonicsociety.org.uk/composers/rps-composers-programme for more details.
****DEADLINE 23 March 2021**

Sound and Music LGBTQ+ Composers Open Call

for LGBTQ+ composers, music-creators and collectives to create new sonic works for a new series celebrating LGBTQ+ histories, sounds and stories on the British Music Collection. Two £500 grants are offered for new sonic works on any theme, which can be created alone or with collaborators of your choosing: composers, musicians, visual artists, filmmakers, writers etc. Ideally, we are looking for 1-5 minute creative, sonic responses, but longer pieces of work are welcome. See online: britishmusiccollection.org.uk/article/paid-opportunity-lgbtq-composers for more information.
****DEADLINE 14 March 2021**

Music & performing arts funding

The Ralph & Meriel

Richardson Foundation helps to relieve the need, hardship or distress of British actors who have professionally practised or contributed to the theatrical arts (on stage, film, television or radio) and their spouses and children. We can make grants for wheelchairs, residential care, surgeons' fees, medication and a variety of short term help to those seeking assistance.

Applicants must have been active in the profession for at least 15 years. Details online: www.sirralphrichardson.org.uk/
Ongoing

The RVW Trust was set up by composer Ralph Vaughan Williams to support the work of British composers. We offer:

- **General Funding** for individuals, ensembles, organisations and recording companies to encourage the performance and recording of music by neglected or unfashionable 20th and 21st century British/Irish composers.
- **Postgraduate study – Vaughan Williams Bursaries** of £4,000 are awarded to British composers who have been accepted to study composition on Masters' courses at British universities or conservatoires.

Visit our website: rvwtrust.org.uk/applying-for-funds/ to find out more.

Deadline 1 May 2021

The Hattori Foundation can help instrumental soloists (21-27 years old) and chamber ensembles (average age 21-27) with projects taking place in September 2021-August 2022. Up to £5,000 is offered for:

- help with intensive private study in the UK or abroad
- attendance at masterclasses
- living and travel expenses for a post-graduate course
- sponsorship for concert performances
- travel expenses to international competitions

See our website for details: www.hattorifoundation.org.uk/senior-awards.html

Deadline 3 May 2021

The Rushworth Trust helps musical activities and education within 60 miles of Liverpool Town Hall. Grants of up to £500 for individuals or £1,000 for organisations are offered:

- Composers: assistance for publication, copying of material or performance
- Young conductors: support for study, tuition, practical work
- Young performers: support for specialised training or the purchase of instruments
- Student singers and instrumentalists: help with scholarship coaching
- Choirs and choral singers: for training, concerts, special trips
- Other special needs associated with charitable musical events and organisations.

See the LCVS website:

www.lcvs.org.uk/grants/rushworth-trust/ for application details.

Deadline 1 June 2021

The Eric Thompson Trust Annual Award

invites applications from musicians who want to take on a major project relating to the organ. We consider projects including those related to study, performance, recording, research and composition. See: royalphilharmonicsociety.org.uk/performers/instrumentalists/thomps-on/annual-award1 for details.

Eric Thompson Trust Grants

can help with studies, hire of instruments, travel and subsistence for auditions, and other expenses incurred by aspiring professional organists. Preference is given to students seeking support for specific projects rather than continuing academic tuition. Details online: royalphilharmonicsociety.org.uk/performers/instrumentalists/thomps-on/eric-thompson-trust-grants

Deadline 30 April 2021

Music for All support every type of music maker including community groups and schools, experienced and new musicians. Grants and awards can meet their musical needs and support anyone with limited access to music or restricted financial capability. Details online at:

www.musicforall.org.uk/

Deadline 7 July 2021

The Royal Variety Charity

supports those who have worked professionally in the entertainment industry, on the stage, in the wings, in front of or behind a camera, as well as those who have worked in the support industries. We offer grants to people experiencing financial hardship, or difficulties resulting from illness or accidents. See details online at: www.royalvarietycharity.org/royal-variety-charity/grant-application
Ongoing

Ongoing Funding from the Equity Charitable Trust

Theatre Grants can help with capital building projects that benefit actors, such as building green rooms or backstage facilities. See online for details: www.equitycharitabletrust.org.uk/other-grants/theatre-grants/

One-off welfare grants help professional performers with unexpected medical, financial or professional events. Equity membership not required in order to apply. See website: www.equitycharitabletrust.org.uk/financial-help/ for full details.

The Evelyn Norris Trust offers holiday grants to members of the concert, performing and theatrical professions who are convalescing, are in poor health or in need of a break. Check our website for more details: www.equitycharitabletrust.org.uk/other-grants/evelyn-norris-trust/

The Charlotte Fraser

Foundation offers scholarships and bursaries to British woodwind, brass and voice postgraduate students who have received offers of places on 2021/22 MA, MMus or MPerf courses at The Royal Academy of Music and The Royal College of Music. See our website: www.charlottefraserfoundation.org/ for full application details.

Deadline 30 April 2021

The John Ellerman

Foundation funds UK-registered charities that nurture, incubate and commission performing arts creators. See: ellerman.org.uk/apply-for-funding/what-we-fund for details.

Ongoing

PRs Foundation Composers' Fund offers composers up to £10,000 at pivotal stages in their career. Funding enables composers who are already making a significant cultural contribution to make greater impact in the UK and overseas. Visit: prsfoundation.com/funding-support/funding-music-creators/next-steps/the-composers-fund/ for details.
Deadline 28 May 2021

General funding & resources

The Lawrence Atwell's Charity Individuals Programme offers grants of up to £1,500 for young people from low-income backgrounds. Grants enable them to take courses to help them into employment and can help with equipment, materials, travel costs, childcare and living costs. Check online: www.skinners.org.uk/atwell/individuals/ to see full criteria.
Ongoing

The Ragdoll Foundation Small Grants Programme Organisations that use the arts in their work with children and young people can apply for grants of up to £1,500 for small, one-off projects, pilot projects, or research and development projects lasting up to 6 months. We support dance, drama, ceramics, creative play, film, music, puppetry, storytelling etc. Our focus is work involving children during their early years, but projects for older children aged up to 18 are considered. For more information, visit: www.ragdollfoundation.org.uk/portfolio/grant-giving
Deadline 7 May 2021

The Leche Trust Grants of around £2,000 can help with the conservation of historic objects, collections, features of buildings and designed landscapes which are pre-Victorian. Conservation of monuments, wall paintings, stained glass, and historic furniture and fittings in churches may be considered, as well as surveys, remedial work and acquisitions for collections. Visit: www.lechetrust.org/ for details.
Deadline 7 May 2021

Funds for Women Graduates offers grants to graduate women who face an unforeseen financial shortfall during study / research at approved institutions of higher education in Great Britain. See full details online: www.ffwg.org.uk/our-grants.html
Deadline 18 May 2021

The Snowdon Trust helps those living with a disability to achieve goals in further or higher education or training:

Grants for disability-related costs not covered by statutory funding. We can help with sign language interpreters, computer equipment, mobility equipment, or adapted accommodation.
Deadline 31 August 2021

The Snowdon Masters IN EXScholarships accelerate talented disabled people through higher education by offering up to £30,000 towards Masters fees and living expenses.
Deadline 6 April 2021

See more information online at: www.snowdontrust.org/

Localgiving - Magic Little Grants 2021 helps charitable organisations with projects that:

- improve mental wellbeing
- enable community participation in the arts
- reduce the impact of poverty
- improve biodiversity and green spaces
- promote sustainability

Grants of £500 will be awarded to successful organisations. Applications open 1 March 2021. See more information online at: localgiving.org/magic-little-grants/
Deadline 31 October 2021

The Ironmongers' Company offers grants of up to £10,000 to registered charities with projects providing opportunities for disadvantaged children and young people. Details online at: www.ironmongers.org/helping-charitable-organisations
Deadline 31 July 2021

The Beecroft Bequest invites museums and galleries to apply for grants of up to £10,000 for acquisitions of pre-19th century pictures and works of art. Visit: www.museumsassociation.org/funding/beecroft-bequest/ for details.
Ongoing

The Henry Moore Foundation offers grants for organisations promoting interest in sculpture:

New Projects and Commissions Grants of up to £20,000 can help exhibitions or commission projects that encourage public awareness and new thinking about sculpture or sculpture history.

Acquisitions and Collections Grants of up to £20,000 can help museums and galleries who wish to acquire and conserve sculpture for their collections.

Research and development We award grants that enable individuals and organisations to access funding for sculpture-focused projects:

• ***Long-term research grants*** of up to £20,000 can help with research projects that need funding for more than a year.

• ***Research and travel grants*** of up to £2,500 can support individual academics curators and scholars research the history and interpretation of sculpture.

Conferences, lectures and publications Grants of up to £5,000 offer support for books, journals and conferences on the subject of sculpture.

For details, visit our website: www.henry-moore.org/grants/grants-programme
Deadline 20 May 2021

 Cheshire West and Chester

Chainlinks is edited by Maria Owen at Cheshire West & Chester Council. Whilst every care is taken in producing this bulletin, Cheshire West & Chester Council cannot accept any liability for inaccuracies; nor should a listing be taken as a recommendation or endorsement. To unsubscribe at any time email: artswest@cheshirewestandchester.gov.uk

Cheshire West and Chester take your privacy seriously and will not pass your contact details on to third parties. See our privacy policy here: www.cheshirewestandchester.gov.uk/system-pages/privacy-notice/arts-team-news-privacy-notice.aspx