

Chainlinks

Information & opportunities for creative people



Arts opportunities

The Gilbert Bayes Award for early career sculptors offers vital support during transition from study to professional practice. The award is open to early career sculptors of any age or nationality, with or without formal training. All styles of media are considered, including installation, site specific, performance, conceptual and video work. A minimum of four years exhibiting experience is expected. Award winners receive a year's worth of professional development and inclusion in a group exhibition. More details are available online at: gilbertbayesaward.artopps.co.uk/
Deadline 2 November 2020

ING Discerning Eye 2020 gives artists the opportunity to showcase their work in a unique virtual exhibition and win cash prizes, including the ING Purchase Prize, worth £5,000. This year's contest will be held virtually, and a virtual gallery in November - December 2020 will showcase shortlisted artists' works with commentary and introductions by the selectors and a new platform for viewers to buy the artwork directly. For full details see our website: thediscerningeye.artopps.co.uk/
Deadline 1 October 2020

The Atkinson, Southport, have exhibition space available to hire. The Landing is a Gallery that showcases affordable artwork from leading regional artists, with regularly changing exhibitions. If you are interested in displaying and selling your artwork in our commercial gallery, see online: www.theatkinson.co.uk/venue-hire/landing-exhibition-space-available-hire/ to find out more.
Ongoing

Image By Design Licensing

accepts artwork submitted by talented artists wishing to join our art licensing agency. We will promote your work to our worldwide publishing clientele including the greeting card, wall art, tabletop, home decor, jigsaw puzzle, craft, ceramic, textile, giftware and stationery industries. Our successful artists have a portfolio of images, are prolific in their output and aware of current and future trends. Your work must have an immediate appeal within the current market place and the ability to work to client brief is an advantage. We currently seek greeting card designs, as well as designs suitable for jigsaw puzzles and tabletop products, including napkins. For more information please visit: www.ibd-licensing.co.uk/submissions.asp
Ongoing

The VIA Arts Prize Artists of any nationality living in the UK are invited to submit an original artwork specifically inspired by Ibero-American arts and culture. VIA is hosted annually at the Embassy of Brazil in London. Artworks in the following forms will be accepted for submission:

- Painting/Drawing
- Sculpture
- Photography
- Mixed Media/Collage
- Engraving
- Video art, including recorded performance and animation
- Digital print
- Textiles and tapestry

Shortlisted works will be exhibited online. £2,000 will be awarded to the first, second and third winners. £1,000 will go to the winner of the People's Choice Award. Visit our website: www.viaartsprize.org/ for details.
Deadline 27 September 2020

The Royal Institute of Oil Painters

invites artists to submit work to display alongside members' work at their Annual Exhibition at London's Mall Galleries. We seek work in oils, in any style. We invite works on any subject. This year's optional theme is *Reflections*, to be interpreted literally or otherwise. Selected works on the theme will be hung together as a special display within the show. There are several prizes and awards. All work submitted must be for sale, minimum price £300. Visit: www.mallgalleries.org.uk/call-for-entries/open-exhibitions/royal-institute-oil-painters for details.
Deadline 2 October 2020

Bury Art Museum & Sculpture Centre

invites submissions for The Next Thing Moving Image Award. Recent graduates of UK fine art courses and alternative art school students can enter. 10 artists get to showcase their work in the Moving Image Gallery in Winter 2020 - 2021. The overall winner will be awarded £250. We aim to discover the best moving image artists emerging from UK art schools and offer them a high quality professional development opportunity. See: www.curatorspace.com/opportunities/detail/the-next-thing--moving-image-award/4582 for full details.
Deadline 19 October 2020

The SDC International Design Competition

is open to undergraduates in higher or further education following a first degree or diploma course in fashion/textile design. The winner gets £1,000. The theme is *Colour and the Universe*. Entry is free. See our website: sdc.org.uk/competition/sdc-international-design-competition-2020/ for Covid-19 updates.
Deadline 30 November 2020

The Signature Art Prize

inspires emerging artists to dig into their portfolios and find their signature style. The Prize is open to all artists currently studying, and those who have graduated with an arts-based degree within the last 3 years. There are four categories:

- Painting
- Sculpture
- Photography & film
- Drawing & printmaking

See more information online at:

www.signatureartprize.com/

Deadline 1 November 2020

The British Association for Modern Mosaic

promotes, encourages and supports contemporary mosaic art and raises public awareness of the genre through exhibitions, publications, events and related educational activities. BAMM is an energetic and enthusiastic membership association open to anyone interested in contemporary mosaic art, whether you are an artist, a collector, student or enthusiast. Standard membership costs £45. Click here for more details: bamm.org.uk/node/2

The London International Creative Competition

invites submissions in these categories:

- Build (Architecture)
- Create (Art)
- Illustrate (Graphic)
- Decorate (Interior)
- Shoot (Photo/Video)
- Use (Product)

We want to hear from both experienced designers and new, exciting artists. We have cash prizes and awards on offer. See: licc.uk/about/ for information.

Deadline 21 December 2020

Artquest seek short insights into how you work and sustain your practice, the kind of work you make, and your situation. We're looking for the practical and the philosophical, for artists to tell us how their practice works on a day-to-day level, and how their life circumstances have altered their work (or vice versa). We offer up to £200 per story. Find out more here:

www.artquest.org.uk/art-worlds/want-write-art-worlds/

Ongoing

Photography opportunities

The Fine Art Photography Awards

are open to amateurs and professionals from around the world. Submit images in several categories and win cash prizes. Details online at: fineartphotoawards.com/

Deadlines:

Early 11 October 2020

Final 7 February 2021

Annual Photography Awards

invites entries to this international competition. Cash prizes are on offer and you can submit entries in eight categories. There are no restrictions on interpretation, creativity, or aesthetic; we accept all formats that showcase new talent and help grow the notoriety of photography as a fine art. See all the details here: annualphotoawards.com/

Deadline 6 December 2020

ArtGemini Prize PhotoX Awards 2020

invites entries of all genres and styles of photography - Architecture, Culture, Landscape, Nature & Wildlife, Portraiture, Still Life, Street, Travel and Food & Beverage. Prizes include: Open Photographer of the Year - £1,000 and solo interview and virtual exhibition, Food & Beverage category winner £600, Young Photographer of the Year £200, Public Choice Prize £200. Find out how to enter online at: www.artgeminiprize.com/

Deadline 23 October 2020

Pink Lady Food Photographer of the Year 2021

celebrates the very best in food photography from around the world. **Top prize £5,000**, plus the opportunity to see your work displayed at London's Mall galleries. Browse the diverse range of categories available for entry, with cash prizes offered. Entry fee: over 18s £30 for five images, under 18s enter for free. The contest is open to professional and amateur photographers from anywhere in the world. See our website: www.pinkladyfoodphotographeroftheyear.com/ for details!

Deadline 7 February 2021

Life Framer monthly themed photography contests

invite images. 1st and 2nd prize winners each month get their images exhibited in New York, Tokyo, London and Rome. A \$24000 prize fund is shared between monthly 1st prize winners. Current themes are:

Humans of the World

Deadline 30 September 2020

Open call – anything goes

Deadline 31 October 2020

More information online at:

www.life-framer.com/enter/

The PHmuseum Women

Photographers Grant aims to empower female and non-binary professionals working in diverse areas of photography. We promote stories told from a female perspective, while responding to the need for gender equality in the industry. **1st prize £5,000**, 2nd £2,000, 3rd £1,000. Submit projects centred around a specific theme, narrative or concept. All approaches are welcome, from classic to more experimental projects. Submissions open 1 September 2020. Visit website: phmuseum.com/grants/2020-women-photographers-grant?loc=gb for more details.

Early deadline:

****17 September 2020**

The Ness Botanic Gardens photography competition

encourages people to explore the great outdoors and record how inspiring plants and gardens can be. There are several categories. Adults can submit up to three photographs for a £10 entry fee. Children can enter for free. See online: www.liverpool.ac.uk/ness-gardens/whats-on/photo-competition/ for more details.

Deadline 18 December 2020

Chromatic Awards 2020 is an international competition of colour photography open to both professionals and amateurs. There are 20 categories, with 3 main awards in each. There is also a Grand Prize is \$2,000 for the Professional Winner and \$1,000 for the Amateur Winner. To see full information, visit: chromaticawards.com/

Deadline 25 October 2020

Travel Photographer of the Year (TPOTY) Wherever you live in the world and whether you are amateur or professional, beginner or expert, young or old, TPOTY is for you! There are several categories and a range of prizes up for grabs. Visit: www.tpoty.com/ for full details.
Deadline 2 November 2020

Monochrome Photography Awards 2020 is an annual competition for professional and amateur photographers. Our mission is to celebrate monochrome visions and discover the most amazing photographers from around the world. The winners receive cash prizes. We are open to all points of view, all levels of expertise, and all ideas of black and white photography. Submit images in several categories. See website: monoawards.com/ for details.
Deadline 15 November 2020

Film opportunities

Genera – funding for filmmakers Our quarterly funding rounds offer grants of up to £5,000 to filmmakers from around the world. These grants offer an alternative way for short filmmakers to achieve funding. The Genera Team will look out for the following:

- the strength of your story and vision
- previous work and/or experience of applicant
- the viability of the project budget and production

Find out more on our website: www.generafilms.com/en/

Next deadline:
30 September 2020

Alchemy Film and Moving Image Festival will take place 29 April – 3 May 2021 and champions high quality experimental film and artists' moving image. Our annual festival showcases short and feature-length work with cinema screenings, multi-channel installations and live audio-visual performances. For our 2021 edition, installations and expanded cinema proposals are free to submit. See more online: www.alchemyfilmfestival.org.uk/
Deadline 4 December 2020

Culture Recovery Fund for Independent Cinemas The Covid-19 pandemic has significantly impacted the UK cultural sector including cinemas. This funding will help secure and maintain a healthy, resilient, world-class film exhibition sector for the future. The fund is for independent cinemas in England whose businesses have been disrupted by the pandemic. See online: www.bfi.org.uk/culture-recovery-fund-independent-cinemas for application details.
Deadline 31 October 2020

Short Sounds Film Festival is dedicated to the crafts of sound and music. Composers and sound designers are the unsung heroes of film, TV and games, whose work is integral to pace, setting, tone and atmosphere. We screen short-form and feature-length documentaries, dramas and animations that push boundaries in sound design and music. Our aim is to inspire new generations of moviemakers, composers and sound technicians. Find out more at: shortsounds.co.uk/
Deadline 31 October 2020

Funding from Screenskills Make a Move: up to £15,000 for high-end TV productions to offer on-the-job training

Funding can subsidise the cost of employing and training staff into higher grades. Examples could be an assistant moving up to a unit manager, clapper loader to focus puller, or production secretary to production coordinator.

Make a Move: up to £10,000 for children's TV productions for on-the-job training

Funding can help to upskill experienced professionals. We invite proposals for ambitious training projects in areas needed by the UK's children's live-action sector to ensure growth.

www.screenskills.com/opportunities/all/#/?q=funding

Deadline 31 March 2021

Screenskills offer some useful online events, mentoring and training. Many are free. See: www.screenskills.com/opportunities/all/#/ for details.

Pink Lady Food Photographer of the Year 2021 - Food Film Shorts

Captivate us with your food film short, anything from a few seconds to 3 minutes long. We want to see something fresh, new and exciting. The winning film will be shown at London's Mall Galleries throughout the annual Pink Lady Food Photographer of the Year exhibition and seen by thousands of press, peers and public. Entry fee £30 per film. Visit the Pink Lady website: www.pinkladyfoodphotographeroftheyear.com/photo-category/food-film-shorts/ for more information.
Deadline 7 February 2021

The UKFF 2020/21 Feature Script Competition

invites submissions in three categories:

- **Feature Script**
- **Micro Script**
- **10 Minute Screenplay**

Unlike other script competitions UKFF doesn't just give awards or money as a prize but aims to get their winning scripts into production. See our website: www.ukfilmfestival.com/feature-script-competition/ for details.

Deadlines:

Early 12 October 2020

Regular 23 November 2020

Final 28 January 2021

Glasgow Short Film Festival

welcomes all forms and genres. Our competition programmes combine fiction, documentary, animation and experimental moving image. We accept works up to 50 minutes in length, completed after 31 March 2019. Entry fees: early €10, late €15. Details online at: glasgowshort.org/submissions#

Deadlines:

Regular 6 October 2020

Late 10 November 2020

Writing opportunities

The Earlyworks Press Short Story Contest invites entries.

Entry fee £5 for stories of up to 4,000 words, or £10 for stories of 4,000-8,000 words. **1st prize £200**. See our website:

www.earlyworkspress.co.uk/shortstory.html for more information.

Deadline 31 October 2020

RAFTA Scriptwriting

Competition Sohya Visions and Mukul and Ghetto Tigers Theatre companies seek scripts that promote tolerance and understanding in imaginative ways. The winner gets £1,000 to develop work to performance stage. Scripts should be original and at least 25 pages long. See further details online at: www.sohayavisions.com/rafta
Deadline 1 November 2020

The Theatre Uncut Political Playwriting Award

aims to find the next generation of playwrights who want to explore the big issues affecting our lives today. **Winner gets £9,500.** UK-based writers are invited to submit entries. Plays must be at least 60 minutes in length, so at least 40 pages or 9,000 words. Plays must be written for stage, for up to six actors. Check our website for full information: theatreuncut.com/award
Deadline 7 October 2020

The 2020 Young Walter

Scott Prize invites entries in two categories – 11-15 years and 16-19 years. We are after stories with historical relevance and accuracy, originality, characterisation and plot – but above all enjoyment in your writing. Entries can be in any form – prose, poetry, drama, fictional diaries, letters or reportage. Stories must be set in the past – any time before you were born! Category winners receive a £500 travel and research grant to explore historical places in the UK, and a two-day trip to the Borders Book Festival in Scotland. See online: www.walterscottprize.co.uk/young-walter-scott-prize/ for details.
Deadline 31 October 2020

Fish Short Story Prize Submit a story of up to 5,000 words, any theme, any genre. The top ten stories will be published in the Fish Anthology 2021. Entry fee €20. **1st prize €3,000** plus a 5-day short story workshop at the West Cork Literary Festival. See all the details online at: www.fishpublishing.com/competition/short-story-contest/
Deadline 30 November 2020

Wenlock Olympian Society Flash Fiction Competition

Submit stories of up to 1,000 words. on one of these themes:
– *Five rings*
– *Winning*
– *Gold is only a colour*
All genres welcome, except Children's and Young Adult fiction. Entry fee £5 for one, £8 for two. 1st prize £150. Winning stories will be published on our website. See online for details: www.wenlock-olympian-society.org.uk/creative/
Deadline 31 October 2020

The 2021 Eric Gregory

Awards Writers under the age of 30 on the 31 March 2021 are invited to submit a published or unpublished volume of poetry, drama-poems or belles-lettres. Submissions must be no more than 30 poems. See website: www.societyofauthors.org/Prizes/Society-of-Authors-Awards/Eric-Gregory to find out more.
Deadline 31 October 2020

The Cranked Anvil Short Story Competition

is open to stories of up to 1,500 words, any theme or genre. Entry fee £5 for 1 story, £8 for two. 1st prize £150. More details online: crankedanvil.co.uk/shortstory/
Deadline 31 October 2020

The 2021 McKitterick Prize

Novelists aged over 40 are invited to submit a full length novel. Submissions must be a work of 'fiction or imagination or substantially of fiction or imagination' and must either have been published in the UK between January 2020 and October 2020 or unpublished. See our website: www.societyofauthors.org/mckitterick for more information.
Deadline 31 October 2020

East Riding Festival of Words Poetry Competition

invites poems of up to 45 lines on the theme *My companion, my best friend*. There are three categories, adults, primary school children, and secondary school children (11 years to 16 years). Adult entry fee is £4, **1st prize £400**. Visit website: festivalofwords.co.uk/poetry-comp/ to see all the details.
Deadline 28 November 2020

The ALCS Tom-Gallon Trust Award

is an annual award of £1,000 for a short story. Applicants must be resident in the UK, Commonwealth, or the Republic of Ireland, and have had at least one short story accepted for publication. Visit: www.societyofauthors.org/Prizes/Fiction/Tom-Gallon for full details.
Deadline 31 October 2020

Traverse Theatre opens a script submissions window for bold, innovative new plays from across the UK. We are seeking stories that explore big ideas and writers with something new to say about the world today. Whether you're an established playwright or a first-time writer with a brilliant story, we want to hear from you! We encourage submissions from voices and communities which are under-represented in theatre – both onstage and off. Submissions open 1 September 2020. See: www.traverse.co.uk/get-involved/writers/open-script-submissions for more details.
Deadline 31 October 2020

The Ginkgo Prize for

Ecopoetry is an international award for poems embracing ecological themes. The aim is to highlight the role poetry can play in raising awareness, gaining insight, and provoking concern for the ecological issues. Poems can be any length and follow any form. **1st prize £5,000**, 2nd £2,000, 3rd £1,000. There is an additional prize of £500 for the best landscape poem. Entry fee £11 for one poem. See online: ginkgoprize.com/ for details.
Deadline 31 October 2020

Neon call for submissions

Literary magazine, Neon, is open to submissions. We like darker pieces, especially those with an element of the surreal or speculative but are open to anything and like to be surprised. Images, comics and graphic poems are also welcome. Alternate issues of the magazine are themed and the next upcoming theme is *Horror*. See our website for payment terms and other information: www.neonmagazine.co.uk/guidelines/

The Anthology Magazine

Poetry Prize invites entries of previously unpublished poems of up to 40 lines on the theme of *Expectations*. The winner gets a **€500 cash prize** and their work published in the magazine. Entry fees: Earlybird €10, Final €15. Details online at: anthology-magazine.com/poetry-prize/

Deadlines:

Earlybird 30 September 2020
Final 30 November 2020

The Observer/Burgess Prize for Arts Journalism is a review writing contest with a prize fund of £4,000 and a chance to be published in the *Observer*.

Submit a previously unpublished review of up to 800 words on new work in the arts - an album, book, concert, film, exhibition, live stream, TV show or social media entertainment etc. We define 'new work' in the arts as anything since September 2019. The arts world has significantly changed in recent times, and we expect to see some entries focusing on the online world of lockdown entertainment. Visit: www.anthonyburgess.org/observe-anthony-burgess-prize-arts-journalism/ to find out more.

Deadline 30 November 2020

Sentinel Literary Quarterly Poetry Competition Submit previously unpublished poems in English, on any subject, in any style, up to 50 lines long. 1st prize £250, 2nd £100. Entry fee £5 for one poem, £8 for two, £10 for three. See our website: sentinelquarterly.com/competition/poetry/index.htm for details.

Deadline 31 October 2020

The Queen's Knickers Award goes to an outstanding children's original illustrated book for ages 0-7. We recognise books with a quirky, new note that grabs the attention, whether curiosity, amusement, excitement or horror. Submissions must be made by the print publisher.

Winner receives £5,000, and the runner-up £1,000. See our website for more information:

www.societyofauthors.org/Prizes/Society-of-Authors-Awards/The-Queens-Knickers-Award

Deadline 30 November 2020

The Commonwealth Short Story Prize

is awarded for the best piece of unpublished short fiction of 2,000–5,000 words. Regional winners each receive £2,500 and the overall winner gets £5,000. Entry is free and all citizens of Commonwealth countries aged 18 and over can enter. We accept stories on any theme, in English, Bengali, Chinese, French, Greek, Kiswahili, Malay, Portuguese, Samoan, Tamil or Turkish. Entry opens on 1 September 2020. To find out more, see our website: www.commonwealthwriters.org/our-projects/the-short-story/

Deadline 1 November 2020

Writers Forum Short Story Contest Submit stories of 1,000 - 3000 words. Entry fee £6. Optional feedback £5. 1st prize £300, 2nd £150, 3rd £100. All types of story are welcome: crime, comedy, romance, thriller, literary, twist in the tail, horror, sci-fi etc. See website: writers-forum.com/short-story-contest/ for more information.

Ongoing

The Paul Torday Memorial

Prize invites publishers to submit works of full length fiction by authors aged 60 or over. Submissions must have been first published in the UK or Republic of Ireland between September 2018 and August 2020. Submissions must be the author's first published full length fiction work. We do not accept books that are only available in e-format or that are self-published or where the author has contributed or paid for the costs of publishing.

www.societyofauthors.org/Prizes/Society-of-Authors-Awards/Paul-Torday-Memorial-Prize

Deadline 30 November 2020

The Bath Children's Novel

Award is an international prize for emerging novelists writing for children or teens. Submit the first 5,000 words plus 300-word synopsis. **Top prize £3,000**. Entry fee £28 with sponsored places available for writers on a low income. See our website: bathnovelaward.co.uk/childrens-novel-award/ for full details.

Deadline 30 November 2020

The Somerset Maugham

Awards enable young writers to gain experience of foreign countries. Awards are given for a published work of fiction, non-fiction or poetry. Applicants must be aged under 30. Entries must have been first published in the UK in 2020, and may be poetry, fiction, criticism, biography, history, philosophy, belles-lettres or a travel book. Prize money must be used for foreign travel. Full details online: www.societyofauthors.org/Prizes/Society-of-Authors-Awards/Somerset-Maugham

Deadline 30 November 2020

The Cinnamon Literature

Award invites submissions of: **10 Poems**, up to 50 lines each
2 Short stories, up to 5,000 words each

Novels, up to the first 10,000 words of your novel
The winning entrant will have their book published by Cinnamon Press.

Entry fee £16. See website: www.cinnamonpress.com/index.php/competitions/annual-debut-novel-or-novella-prize for details.

Deadline 31 October 2020

Writing tutors needed for Arvon Writers' Centres

in Devon, Shropshire and Yorkshire. If you are a published author (with a minimum of two publications) you could become an Arvon tutor on our Open Programme or on our Learning and Participation programme for schools and groups in 2022. Details are on our website:

www.arvon.org/writing-courses/become-an-arvon-tutor/
Deadline 30 November 2020

Language Evolves is a contest that aims to inspire writers through language evolution: engaging with our questions, imagining situations in the past or future, speculating on how language might have evolved in a different species, or pondering the consequences of our methods and practice. Submit 2,500 words. **1st prize £400** and the winning story published in the *New Welsh Review*. See online for details: correlation-machine.com/langEvolves.html
Deadline 1 December 2020

The Caledonia Novel Award

is open to unpublished or self-published novelists. Novels can be in any genre for adults or young adults and must be at least 50,000 words in length. The **overall winner will be awarded £1,500**. Entry fee is £25 per novel. Visit website: thecaledonianovelaward.com/rules-entry/ to see more details.
Deadline 1 November 2020

The Peggy Ramsay

Foundation supports theatre writers living in the British Isles, affording them the time and space to write. We support musical book writers and lyricists as well as writers of straight plays. See our website: peggyramsayfoundation.org/index.html for detailed information.
Ongoing

The Tinniswood Award is given for the best original audio drama script broadcast or made available online between 1 October 2019 and 31 October 2020. The work must be an original piece for audio as broadcast and can include the first episode from an original series or serial. We welcome 30-minute plays if they are stand-alone with characters and situations original to the writer. Submissions are accepted from producers, broadcasting organisations, writers, agents etc. Please see our website: www.societyofauthors.org/tinniswood-award for more information.
Deadline 4 October 2020

Bath Flash Fiction Award

Submit up to 300 words on any theme, for adult or young adult readers. Entry fee £9 for one, £15 for two, £18 for three. **1st prize £1,000**, 2nd £300, 3rd £100. See all details online at: bathflashfictionaward.com/enter/
Deadline 11 October 2020

Wales Poetry Award is open to poets worldwide aged 17 or over. Submit poems of up to 70 lines. 1st prize £250 and a place on a residential course of your choice at Literature Wales' Tŷ Newydd Writing Centre in 2021. Entry fee £5. Full details online: poetrywales.co.uk/award/
Deadline 27 November 2020

Writing contests from Retreat West

Short stories Submit stories of 1,500 – 3,000 words. 1st prize £400, 2nd £250, 3rd £150. Entry fee £10.

Deadline 25 October 2020

Flash fiction Submit stories of no more than 500 words. 1st prize £350, 2nd £200, 3rd £100. Entry fee £8.

Deadline 27 October 2020

Novelette-in-Flash Prize

Word count is 8,000 words, made up of separate flash fiction chapters of up to 500 words each. Three winning novelettes will be published together in a collection in 2021 in paperback and ebook. 1st prize £150, 2nd £100. Entry fee £14. See: www.retreatwest.co.uk/novelette-in-flash-prize/ for more details.

Deadline 29 November 2020

1,000-Word Story

Competition Use the photo prompt on our website to write a story of exactly 1,000 words. 1st prize is a professional recording of your winning story. Entry £10.

Deadline 4 October 2020

For all our contests, visit: www.retreatwest.co.uk/competitions/

The Ovacome Writing

Competition aims to raise awareness of ovarian cancer and our ovarian cancer support services. Submit a short story of up to 2,000 words on the theme *Overcoming*. This theme can be interpreted in different ways, including overcoming fear, isolation, prejudice, setbacks etc. Your story doesn't have to be about health or ovarian cancer. **1st prize £500**. Entry fee £5. Visit our website: www.ovacome.org.uk/Event/writing-competition for more details.

Deadline 31 October 2020

London Independent Story

Prize Submissions open on 6 September 2020 for:
Flash fiction: up to 300 words
Short story: up to 1500 words
Screenplay: up to 30 pages
Check website for updates: www.londonindependentstoryprize.co.uk/project-08

Deadlines:

Regular 4 October 2020

Final 1 November 2020

The Moth Poetry Prize invites submissions of previously unpublished poems on any theme. Winner gets €6,000 and runners up €1,000. Shortlisted poems will appear in the Spring issue. See details online at: www.themothmagazine.com/
Deadline 31 December 2020

Lancashire Association of Writers Open Flash Fiction Competition

invites entries of stories of 100 words. 1st prize £100. Entry fee £2 for one entry, £5 for three. Details online at: www.lancashireauthorsassociation.co.uk/Open_Comp.html

Deadline 31 January 2021

The Windows Project is a Liverpool-based writing organisation that encourages and mentors emerging writers. Our regular Writing Advice Desk is operating 'virtually' until the end of October 2020, offering **free feedback and advice** from experienced published writers on scripts, novels and poetry. We offer information on self-publishing, script writing, poetry magazines and pamphlet publishers. Submit up to six pages of script, story or novel, or up to six poems. Visit: windowsprojectwritingadvice.wordpress.com/ for more information.

The 2020 National Poetry Competition

is a prestigious prize for an unpublished poem of up to 40 lines, on any topic. **1st prize £5,000**, 2nd £2,000, 3rd £1,000 Entry £7 for one poem, extras £4. Details online: poetrysociety.org.uk/competitions/national-poetry-competition/
Deadline 31 October 2020

The Alfred Bradley Bursary

Award for radio writers offers £5,000 for Northern writers new to radio, and a Radio 4 drama commission. You must currently reside in the North of England, defined as the North East, North West, Yorkshire and Humber. Submit an original drama script of at least 30 pages written for radio, TV, stage or film. Entry opens 25 September 2020. Visit: www.bbc.co.uk/writersroom/opportunities/alfred-bradley-bursary-award to see all the details.
Deadline 6 November 2020

Music & performance

BCG Pro Video Contest British Comedy Guide, through BCG Pro, is looking for the best video sketches to showcase to comedy fans. If you've made a sketch and want a big audience to see it, enter it into this contest for free. The winning sketch will receive £100 and be shared on British Comedy Guide's social media platforms, reaching over 150,000 comedy fans. Your sketch should be no more than two minutes long, and have great production values, including a crisp picture and good sound. Entry windows take place through the year. Visit: www.comedy.co.uk/pro/opportunities/video-contest/ for details.

2021 Wigmore Hall International String Quartet Competition is open to string quartets of all nationalities. Quartet members must be aged under 35 on 13 April 2021. For the Preliminary Stage, quartets must perform Haydn, Mozart, a 20th century work and a compulsory contemporary work by pre-recorded audition. Subsequent stages take place at London's Wigmore Hall. Visit: wigmore-hall.org.uk/string-quartet-competition/2021-wigmore-hall-international-string-quartet-competition for details.
Deadline 3 December 2020

Showcase at FOCUS Wales 2021 takes place October 2021 in Wrexham, N Wales. Our core work centres around our international multi-venue showcase festival. The event places the spotlight on the emerging music talent Wales has to offer the world, alongside some of the best new acts from across the globe. During the festival we showcase 250+ bands filling a variety of spaces and music venues, and hosting a full schedule of interactive industry sessions, arts events and film screenings. Anyone producing original music can apply to take part. Find out how to apply here: marcatoapp.com/forms/focuswales2020/artistapplications2020/new
Deadline 1 December 2020

Musica Prospettiva 2020-21 - International Call for

Scores Composers are invited to submit scores for solo piano in any genre or style. Win cash prizes and accommodation in Siena, Italy, during the event, when the winning compositions will be performed. Submission fee €10. Full details online at musicaprospettiva.wordpress.com/call-for-scores-2020-21/
Deadline 10 October 2020

The Classic Pure Vienna International Competition

Composition Competition 2020 Composers of all ages and nationalities can submit unpublished works of at least three minutes, for chamber ensemble (duo, trio, quartet, quintet etc) or for orchestra. Electronics can be used. 1st prize €1,000. Entry fee €35.
Deadline 15 November 2020

Musician Competition 2021 This contest is open to solo players, duos or ensembles playing with any instrument and in any music discipline. Selected finalists will be invited to perform at the final concert in Vienna., with each finalist receiving a recording of the concert and €200 for their costs during the concert day.
Deadline 30 April 2021

Musicians and composers of all ages and nationalities can enter. For details of both contests see: www.classicpurevienna.com/

RMN Classical call for piano works is open to composers and performers who own piano recordings of their works. Winning works will feature in our new album *Modern Music for Piano 3* that will be produced to promote new music and new composers and performers. The album will be distributed on platforms and outlets around the world, including Apple Music, Amazon Music, Spotify, etc. Winning works will be added to the Sound and Music Archive of the British Library. See: rnmusic.com/call-for-piano-works-2020/ for full details.
Deadlines:
Early bird 27 September 2020
Final 25 October 2020

Music & performing arts support

Youth Music Network

Fund B grants of £30,001 - £150,000 are available for:

- Music-making and related activities for children and young people facing barriers
- Workforce and organisational development to promote a relevant, diverse, and inclusive music offer for children and young people

See more information online at: network.youthmusic.org.uk/fund-b
Deadline 2 October 2020

Dancers Career Development (DCD) Career Exploration Grants of up to £1,000 can support dancers to take a short course in a new career field of interest. Grants help towards course fees only. Full details available online at: thedcd.org.uk/support/career-exploration-grants/career-exploration-grants-how-to-apply/
Ongoing

The Michael Tippett Foundation offers grants of £500-£4,000. Our focus is on the development of group music-making, especially involving young people, with composing central to the project. Grants will be made towards creative musical activity, not instruments or equipment. Projects might be first-time initiatives or the development of existing projects and must be based in the UK. See our website: www.tippettfoundation.org.uk/ind-ex.htm for full information.
Deadline 30 September 2020

Eric Thompson Trust Grants can help professional organists with further studies, instrument hire, travel and subsistence for auditions and other expenses. Preference is given to students seeking assistance towards specific projects rather than continuing academic tuition, ie summer schools, extra tuition, and opportunities to play historic instruments in the context of further study. Details online at: royalphilharmonicsociety.org.uk/performers/instrumentalists/thompson/eric-thompson-trust-grants
Deadline 31 October 2020

The Albert Cooper Music Charitable Trust benefits young people aged up to 30 who play an instrument with a bow, ie violin, viola, cello and double bass. We help with tuition, instrument purchase, and some living expenses incurred whilst in full time or postgraduate studies at college or university. We only accept applications from those studying in the UK at a recognised music school/college or still at school and resident in the UK whilst studying. Visit: www.thecoopercollection.co.uk/ctrust.html for more information.

Deadline 30 November 2020

The Actors Benevolent Fund can help professional actors and stage managers who are in need due to illness, injury or old age. We may be able to offer weekly payments, small grants for household bills and larger, one-off payments for disability aids or kitchen appliances. Visit: www.actorsbenevolentfund.co.uk/
Ongoing

Help Musicians have opened a third round of the Covid-adapted **Do It Differently Fund**, offering musicians a package of support to further their creative output, build their business skills and maintain their wellbeing. Grants of £3,000 can help musicians fulfil their chosen project, plus there is 1-on-1 business guidance with some of the UK music industry's leading experts. The package also prioritises health support by working with British Association for Performing Arts Medicine to provide health consultations and online tools for creating healthy practises. See our website: www.helpmusicians.org.uk/news/latest-news/do-it-differently-funds-package-of-support-for-music-creator for more details.

****Deadline 14 September 2020**

The Nicholas Boas Charitable Trust supports young musicians at the start of their careers with specific projects like attending masterclasses, travelling to auditions, making initial recordings, commissioning new works etc. To find out more see: www.nicholasboastrust.org.uk/
Ongoing

Music for All offers grants to UK-based music groups and schools to bring music to their community and fulfil sustainable music programmes. Funding can help with musical instrument costs, workshops and training, using music to break down barriers, providing a range of educational opportunities, and finding ways to integrate diverse and minority groups into society. Grants of up to £2,500 are on offer. Funding of up to £500 is also available to those without the means to access musical instruments and lessons. Visit: musicforall.org.uk/apply-for-funding/ for more information.
Deadline 1 November 2020

The Ralph & Meriel Richardson Foundation helps British actors and actresses who have professionally practised or contributed to the theatrical arts (on stage, film, television or radio), and their families. We have helped pay for wheelchairs, hospital treatment, residential care, medication and a variety of short term help. Applicants must have been professionally active for a minimum of 15 years. Visit our website for more details: www.sirralphrichardson.org.uk/
Ongoing

The Hattori Foundation invites instrumental soloists aged 15-20 who demonstrate exceptional talent and achievement to apply for financial help with travelling expenses for competitions, master classes and specific assistance in the case of hardship. Funding is not available for singers, orchestral courses, full-time study or instrument purchase. Visit: www.hattorifoundation.org.uk/juni-or-awards.html for more details.
Ongoing

General funding & resources

Theatre Chaplaincy UK offers pastoral and practical support to those working in the theatre, whether onstage, offstage, backstage or front of house. Have a look at our website: theatrechaplaincyuk.com/index.html to see if we can help.

Unlimited supports creative projects by disabled artists and companies in artforms including performance, literature, painting, sculpture, public artworks, photography, digital artworks, installations, films and more. Professional disabled artists and companies that support disabled-led work across all artforms and who are based in England and Wales are encouraged to apply. Work can relate to any subject or theme.

Main Commission Awards can help to create and share a new piece of work, and to tour or showcase it in some way.

Research and Development Awards can help to explore the initial stages of a new project. This funding is for R&D only, but we expect the results of R&Ds to be shared or showcased in some form as part of each project.

Emerging Artist Awards are for disabled artists, who have yet to receive a major exhibition or showcasing opportunity. This funding is to make a small piece of work, and to share it with an audience or with participants in some way.

The portal opens 1 October 2020. See our website: weareunlimited.org.uk/apply-to-unlimited/ for full information.
Deadline 27 October 2020

The D'Oyly Carte Charitable Trust makes grants of £500 - £5,000 to UK registered charities operating in areas including arts advancement. Arts-related benefits include support for:

- increasing opportunities for young people to take part
- access to the arts for elderly people
- performance development opportunities for those in their early career stages
- charities who engage with young people on the fringes of society through music and drama
- promotion of rural crafts and skills in heritage conservation

See the full criteria online at: www.doylycartecharitabletrust.org
Deadline 8 October 2020

The Marsh Christian Trust offers grants of £300 - £2,000 to help small registered charities pay for running costs, such as volunteer expenses, equipment maintenance and other core outgoings. Grants range from £300 to £2,000. Areas funded by the Trust include:

- Arts and heritage
- Education and training
- Environmental causes and animal welfare

Please see our website:

www.marshchristiantrust.org/grants/ to find out more.

Ongoing

Stage One funding for producers can provide financial and practical assistance to help get productions up and running and support your overall development. Mounting your first productions can be daunting and we aim to make the process accessible to passionate and dedicated producers, who may be short on resources. We support producers from all areas of the UK including those embarking on regional tours. Our support includes a financial award of up to £15,000.

Applications open on 28 August 2020. See more details online: www.stageone.uk.com/bursary

The Eaton Fund can provide grants to help artists and art students. Grants are restricted to artists and students working in the visual arts, including painting, sculpture, ceramics, print-making, photography and video installations, but not for the performing arts. Past grants have helped to fund art materials, items of equipment and exhibition costs, such as framing. Visit our website: www.eaton-fund.co.uk/help-artists.asp for all the details.

Ongoing

The Theatrical Guild is the UK charity for backstage and front of house workers. Contact us for practical help at any stage of your career. We can help with: long and short-term financial help, sponsorship for training, counselling, welfare and wellbeing advice, and signposting. See our website: ttg.org.uk/ for more details.

The Museum Freelance Covid-19 Hardship Fund

will provide emergency support for freelancers working with museums, heritage sites, galleries, archives and libraries in the UK. The Fund is for those in need of financial support due to the impact of the virus on their work and livelihood, and who have not been eligible for the Self-Employment Income Support Scheme. £500 grants are available. Our aim is to offer short-term relief to freelancers whose income has been severely affected by the pandemic and who are struggling to make ends meet. Visit our website:

www.museumfreelance.org/news-and-views/2020/8/museumfreelancehardshipfund for more information.

****Deadline 4 September 2020**

Pollock-Krasner Foundation

Grants enable visual artists to create new work, buy materials and pay for studio rent, as well as their personal expenses. See: pkf.org/our-grants/ for details.

Ongoing

Art Fund Respond and Reimagine Grants

of £10,000-£50,000 can help museums, galleries and other cultural organisations respond to Covid-19 related problems. We offer support to help organisations get creative with ideas to help them adapt to adapt for the longer-term future. Applications are invited from public museums, galleries, historic houses, libraries and archives that:

- allow the public to experience visual arts or collections including natural history, maritime and transport, archaeology and social history
- can demonstrate the operation of best practice standards or have a good track record in delivering high quality public activity

We are unable to support theatre, music, dance or other art forms. For more details, visit:

www.artfund.org/supporting-museums/programmes/respond-and-reimagine-grants

Deadline 12 October 2020

The Foyle Foundation

supports UK registered charities.

Our **Small Grants Scheme** can help charities working at local community level who have an annual turnover of up to £150,000. Our one-year grants of £1,000-£10,000 can help with core costs or equipment to enable ongoing service provision, homeworking or delivery of online digital services. We aim to support local charities still active in their communities who currently deliver services to the vulnerable, disadvantaged or the general community. See online: www.foylefoundation.org.uk/small-grants-scheme/ for full details.

The Main Grants Scheme

supports charities with a core remit in the Arts or Learning. Our grants can help with:

- core costs and equipment to enable ongoing service provision, homeworking, delivery of on-line digital services and education work
- minor works or equipment, to enable social distancing within buildings
- projects/schemes that employ or support skilled freelance and independent artists and practitioners

We seek applications that make a strong artistic case for support in the performing or visual arts. Visit our website:

www.foylefoundation.org.uk/main-grants-scheme-arts/ for details.

Equilibrium Community

Support Scheme operates in Greater Manchester, Cheshire East and Chester and District. The scheme offers charitable organisations the opportunity to apply for a grant of up to £500. Applications are reviewed quarterly, with one winner from each of the three locations being chosen each quarter. Any not-for-profit organisation that makes a positive difference to the community is encouraged to apply. Visit our website: equilibrium.co.uk/charity/community-support-scheme/ for details.

Next deadlines:

20 September 2020

6 December 2020

Cheshire East Council Covid-19 Community Response & Recovery Fund

Not-for-profit organisations can apply for grants of up to £5,000 for projects and services for both response and recovery-type applications.

Response-type applications include additional staffing, DBS checks, volunteer expenses, meal delivery and foodbank services, and personal protective equipment.

Recovery-type applications include boosting employment, mental health support, hardship funds, financial advice, helping connectivity and building community resilience. We would also consider bereavement support, domestic abuse support and IT solutions for service delivery.

More details online at:

www.cheshireeast.gov.uk/council-and-democracy/connected-communities/community-funds-and-grants/covid-19-community-response-and-recovery-grant.aspx

Deadline 4 December 2020

The John Ellerman

Foundation aims to advance the wellbeing of people, society and the natural world by focusing on arts, environment and social action. Part of our Arts funding is aimed at creators in the performing arts. We focus on the creation of high quality new work by organisations that collaborate with, commission or otherwise support artists to create or re-imagine work. Visit: ellerman.org.uk/ to see more.

Ongoing

The Jewellers & Silversmiths

Charity can help current or previous professionals in the silversmithing and jewellery trades, whether manufacturing, wholesale, retail, employee or self-employed. We evaluate every application on merit.

There are two types of grant:

- a one-off payment to cover short-falls or purchases of necessary goods
- an annual grant to go towards basic living costs

See our website for details:

www.tsjc.org.uk/apply-for-a-grant

Ongoing

The Theodora Bosanquet

Bursary is offered to women postgraduate students whose research in History or English Literature requires a summer residence in London. It provides accommodation in a hall of residence for up to four weeks. Women postgraduate students from Great Britain and overseas can apply. See online for details: www.ffwg.org.uk/our-grants.html

Deadline 31 October 2020

The Golsoncott Foundation

offers grants of up to £3,000 in support of projects that demonstrate and deliver excellence in the arts, be it in performance, exhibition, artistic craft, or scholarly endeavour. Please visit our website:

www.golsoncott.org.uk/about-us.html to see more details.

Deadline 31 October 2020

Arts Council England

National Lottery Project

Grants have re-opened with some changes that allow for the current period of difficulty and uncertainty caused by the pandemic. The fund is open to individual artists, community and cultural organisations to support arts, museums and libraries projects. See our website: www.artscouncil.org.uk/projectgrants for application details.

The Arts & Culture Impact

Fund offers secured and unsecured finance of £150,000 - £1,000,000. This is the world's biggest impact investment fund for the creative arts, and aims to achieve several objectives for the arts, cultural and heritage sectors. See our website:

www.artsculturefinance.org/our-funds/cultural-impact-development-fund/ for details.

Ongoing until 2023

Equity Charitable Trust

Welfare Grants support industry professionals. You don't have to be a current Equity member in order to apply. Our one-off welfare grants are there to help you stem the shortfall when faced with an unforeseen medical, financial or professional event. Find out more online:

www.equitycharitabletrust.org.uk/financial-help/

Ongoing

The Theatres Trust Theatre Reopening Fund

offers up to £5,000 to help not-for-profit theatres reopen following the pandemic. We can help with building improvements and the purchase of equipment to enable theatres to open viably and safely. Apply if your theatre:

- owns or manages theatres with titles/signed leases of over 5 years on buildings
- runs a regular theatre programme of professional, community and/or amateur work presenting at least 30 performances a year
- can provide certified or audited accounts for at least two years

See our website for full details:

www.theatrestrust.org.uk/how-we-help/grants-funding/theatre-reopening-fund

Ongoing through 2020

Job opportunity

The Silk Heritage Trust

is recruiting for a Project Manager at the Old Sunday School Heritage Centre in Macclesfield. The site is being developed as a place for social interaction and cultural activities and the Project Manager will help manage the next stage of this development. The role is on a fixed term contract to 31 March 2021, with a fee of £5,000. Hours are estimated at 15 hours per week over 6-7 months. See website: macclesfieldmuseums.co.uk/we-are-recruiting for more details.

Deadline 21 September 2020



Cheshire West and Chester

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