

Chainlinks

Information & opportunities for creative people



Arts opportunities

Wells Art Contemporary

Awards invites submissions of painting, sculpture, drawing, printmaking, photography, installation and video. The exhibition was to have taken place in Wells Cathedral in summer 2020, but will now happen as soon as it is safe to do so. The deadline has been extended accordingly. Prizes include cash, exhibition opportunities, mentoring and residencies. We would also like ideas for site specific installations to take place in the Cathedral and its grounds. All shortlisted works will be displayed in a virtual exhibition, and social media coverage will be increased to promote artists' work more than ever. Visit: wac.artopps.co.uk/ for details.

Deadline 1 August 2020

The Wales Contemporary International Open Competition

Run by the Waterfront Gallery in South Wales, our exhibition has been postponed until later in the year, and the deadline extended. We invite artists to submit work that is **Inspired by Wales** - its ancient history, art history, heritage, landscape (rural, urban or political) and contemporary culture. Artists from around the world can enter 2D or 3D works in any medium apart from photography or film. Artworks must be for sale, with prices inclusive of 30% commission. Entry fee £15 for one work, £25 for two. **1st prize £4,000**, Highly commended £2,000, Young Artist Prize £1,000, Prize for artists born, educated or resident in Wales £1,000 and Public choice £1,000. See our website for application details: walescontemporary.artopps.co.uk/

Deadline 1 September 2020

The Lumen Prize for Art and Technology

is a global competition celebrating art created with digital processes. We realise that COVID-19 has impacted widely and we have extended our deadline for submissions and reduced the entry fees. While you shelter at home, create an entry for this prize, which offers an exciting opportunity to experiment with new digital tools. Previous prize winners have included painters, photographers, videographers, graphic designers and people who use digital drawing tools in their work. Full details online at: lumenartprize.artopps.co.uk/

Deadline 12 June 2020

Bath Open Art Prize invites artists working in all media to enter, with selected works exhibited during FaB 2020. The deadline has now been extended due to the postponement of the exhibition, which will now take place during the autumn.

1st prize £500, 2nd £250, 3rd £100, plus a solo exhibition. Entry fees: one work for £20, or three for £30. Visit our website: www.fringeartsbath.co.uk/bathopen to see detailed information.

Deadline 20 September 2020

Art in Glyndebourne Tour Art Competition

challenges new artists to submit artworks on the theme **Forces of Nature**. The winner will see their artwork on the cover of 10,000 copies of the Glyndebourne Tour Programme distributed at Glyndebourne and theatres elsewhere in the country. Winning and shortlisted works will form part of an exhibition at Glyndebourne this autumn, with the artists sell their work through our gallery.

www.glyndebourne.com/about-us/art-at-glyndebourne/tour-art/

Deadline 5 July 2020

The Great North Art Show

is held every September in Ripon Cathedral. The show has a reputation as one of the premier visual arts exhibitions in the north of England, presenting work by professional and emerging artists with a connection to the north. We are inviting painters, printmakers, illustrators, textile artists, photographers, video filmmakers, ceramicists and sculptors to submit six artworks to be hung as a body of work. Prizes will be awarded for:

- Best picture £1,000
- Best body of work £1,000
- Best print or etching £750
- Best new artist £250

To submit work, see website: greatnorthartshow.co.uk/
Deadline 12 June 2020

The ACS Studio Prize 2020

invites artists to submit a portfolio of work to be in with a chance of winning £4,500 to contribute to the cost of a studio in the UK. Full details online at: www.acsstudioprize.com/

Deadline 30 June 2020

The HIX Award

offers a chance for students and recent graduates, working in all art forms, to take part in a group exhibition in a London gallery. We aim to present a thought-provoking exhibition dedicated to exploring contemporary issues, concepts and aesthetics. The **winner receives £10,000** towards studio costs and a solo exhibition in 2020. The winner will also receive a year's guardianship, and name etching on the HIX Award trophy, designed by Damien Hirst. The runner-up will receive £1,000 worth of Cass Art vouchers. Submissions are due to open on 1 May. Check online for updates: www.hixaward.com/the-award

The Aesthetica Art Prize is open to works in any genre, and on any theme, although we are especially interested in works that reflect on our ever changing world. We accept collaborative works. **Main prize is £5,000.** The Emerging Prize of £1,000 is open to students and graduates from the last two years. For more information, see: aestheticamagazine.com/artprize/
Deadline 31 August 2020

The Buxton Spa Art Prize 2020 is open to artists working in any 2D media except photography. We cannot hold our usual summer exhibition but we are inviting artists to submit work for our Buxton Spa Art Prize 2020 Online Gallery. Your submissions may be created anywhere - your own garden, the view from your window, a still-life in your own home. Bearing in mind the restrictions currently in place, you have a completely blank canvas. We are looking forward to receiving work created during this period of lockdown. We will open a new online gallery every month, and entry is free. Full details online at: www.buxtonspaprize.co.uk/

The National Original Print Exhibition, established by the Royal Society of Painter-Printmakers, is an open submission event that celebrates the best of contemporary printmaking. Works selected will be exhibited at London's Bankside Gallery in September 2020. The entry fee is £15 (£8 for students), and all forms of printmaking are welcome. See: www.re-printmakers.com/competitions/detail/2/ for full information.

Deadline 29 June 2020

The Moth Art Prize is awarded for a body of figurative or representational artwork. Submit a portfolio of 5-10 images of 2D artwork: paintings, drawings (including mixed media) and original prints. Winner receives €1,000 plus a 2-week retreat in Ireland. Entry €20. Details online at: www.themothmagazine.com/
Deadline 31 August 2020

The Textile Society Professional Development Award is for those practising professionally in craft, design, curatorial, scientific or any other related textile field. The Award is for a monetary bursary and is aimed at PhD students and professionals working within a recognised textile field. The Award is given on the strength of the applicant meeting the professional criteria within their set textile field. Check website for details of this year's awards: www.textilesociety.org.uk/bursaries-awards/professional-development-award.php

Deadline September 2020

The Royal Society of Marine Artists Exhibition invites submissions. Subject matter must be essentially marine in nature, relating in some way to tidal waters - topographical, historical, still life, and figure painting are all welcomed. We accept oil, acrylic, watercolour, original prints of any media, mixed media, drawings, pastels or sculpture. Submission fee £18, or £12 for those aged 35 or under. All work must be for sale. The price of works must include commission of 45%. The exhibition will take place at London's Mall Galleries in October 2020. See website: www.mallgalleries.org.uk/call-for-entries/open-exhibitions/royal-society-marine-artists for details.

Deadline 26 June 2020

Cuan Wildlife Rescue Wildlife Artist's of the Year 2020 Are you an artist, illustrator or simply someone who loves to paint, draw and make? This year Cuan Wildlife Rescue runs its first artists of the year competition. Artists have the opportunity to display work at an exclusive exhibition at The Hive, Shrewsbury, in September-October 2020, celebrating everything about British Wildlife. Entry fee £10, All proceeds from entry fees go to the Rescue Centre. Visit our website: www.cuanwildliferescue.org.uk/cuan-wildlife-rescue-wildlife-artists-of-the-year-2020/ for details.

Deadline 4 September 2020

The Woon Foundation Painting & Sculpture Prize is open to final year UK undergraduate students who graduate in summer 2020. Entries are limited to painting and sculpture. Due to the Covid-19 outbreak, the deadline has been extended. 1st prize includes a year-long residency at Northumbria University, a bursary of £20,000, and the requirement to work towards a body of new work to be exhibited in a solo show. 2nd prize is £9,000, 3rd £6,000. See: baltic.art/woonprize for details.

Deadline 31 July 2020

The SDC International Design Competition is for fashion design students, universities and designers. The theme is **Colour and the Universe**. Entry is free and open to undergraduates in higher or further education following a recognised first degree or diploma course in fashion and/or textile design in the UK and several other countries. See our website for Covid-19 updates: sdc.org.uk/competition/sdc-international-design-competition-2020/

Deadline 30 November 2020

Bath Open Art Prize invites artists working in all media to enter, with selected works exhibited during FaB 2020 this autumn. The deadline has been extended due to the Covid-19 outbreak. 1st prize £500, 2nd £250, 3rd £100. Enter one work for £20, or three for £30. Visit: www.fringeartsbath.co.uk/bathopen to see full entry information.

Deadline 20 September 2020

The Trinity Buoy Drawing Prize invites applications from emerging, mid-career and established artists for an exhibition in London in Autumn 2020. The exhibition will then tour venues across the UK. 1st prize £8,000, 2nd prize £5,000, Student Award £2,000, Working Drawing Prize £2,000. See all the details online at: tbwdrawingprize.artopps.co.uk/
Deadline 24 June 2020

Stevens Competition 2020

Architectural Glass Artist of the Year invites designs for an architectural glass panel for Morden College, London, with a budget of £20,000.

1st prize £2,000, 2nd £1,200, 3rd £600. Entrants can exhibit their work at The Stained Glass Museum at Ely Cathedral. The Covid-19 outbreak has led to the deadline being extended. See online for details:

glazierscompany.org.uk/

Deadline is now expected to be summer 2020 tbc

CIWEM - The Nick Reeves Award

Award invites nominations of artworks or projects by artists or groups that have contributed innovatively to CIWEM's vision of 'putting creativity at the heart of environmental policy and action'. This award recognises quality work by arts practitioners, or environmentalists engaging with arts practices. We consider all forms of arts practice. Visit: www.ciwem.org/awards/nick-reeves-award-for-arts-and-the-environment for full information.

Deadline 30 September 2020

The Textile Society Museum, Archive and Conservation Award

Award offers up to £5,000 for a textile related project within the museum, conservation or archive sector. Projects should have a clear educational objective to increase public access to a collection or archive. Check our website for details: www.textilesociety.org.uk/bursaries-awards/museum-award.php

Deadline 30 September 2020

Invitation to tender for Lumen - Crewe's Night of Lights

Lumen is an outdoor light event in Crewe Town Centre. This year's event takes place on 27 November 2020. Crewe Town Council is seeking an innovative production company to plan, organise and deliver the event in its third year, as well as activities around it. To download the brief, visit: www.crewetowncouncil.gov.uk/invitation-to-tender-to-manage-lumen-crewes-night-of-lights/

****Deadline 3 May 2020**

Photography opportunities

Chromatic Awards 2020 is international competition of colour photography open to both professionals and amateurs.

There are 20 categories, with 3 main awards in each. There is also a Grand Prize is \$2.000 for the Professional Winner and \$1.000 for the Amateur Winner. To see full information, visit: chromaticawards.com/

Deadlines:

Early 19 July 2020

Final 25 October 2020

Earth Photo is an international photography project developed by Forestry England and the Royal Geographical Society. Submit images and/or short films in five categories: People, Place, Nature, Changing forests and A climate of change.

Due to the Covid-19 outbreak, we have extended the entry deadline. The physical exhibitions at the Royal Geographical Society and in Forestry England forests will now take place later this year. A virtual gallery opens 1 July 2020 to showcase all short listed work. A **special 1st prize** will be made to one outstanding photographer. Category winners receive £250 each. **A prize will also be awarded for a Short Film.** Check our website: earthphoto.artopps.co.uk/#how-to-enter for more information.

Deadline 2 June 2020

The IPA Photography

Competition is for professional, non-professional and student photographers around the world, who are invited to submit images in several categories and win cash prizes. Check website: www.photoawards.com/how-to-enter/ for full details.

Deadline 31 July 2020

The Life Framer Series

Award is made up of monthly calls for entries on a different theme. Current themes are:

Colours Deadline 31 May 2020

Youth Deadline 30 June 2020

Cash prizes and exhibition opportunities are on offer. See more information online at: www.life-framer.com/enter/

The IGPOTY Macro Art

competition is a chance to capture the world of plants and gardens using a unique set of macro photography skills. From the life of tiny insects, to the mesmerising shapes and swirls of flowers, you are encouraged to explore our green planet close-up through macro photography, whilst showcasing the beauty and complexity of nature. 1st prize £500. Visit: igpoty.com/competitions/macro-art-14/ for full entry details.

Deadline 29 June 2020

The Royal Society of Biology Photography Competition 2020

2020 invites amateurs to submit images on the theme:

Our changing world. Life on Earth is dynamic and we invite you to capture the changes which occur within nature, including metamorphosis, shifts from young to adult, habitat change, ecological succession, how wildlife adapts, or the impacts humans have on nature. Categories are:

- **Photographer of the Year - £1,000 top prize**
- **Young Photographer of the Year £500 top prize**

Visit our website:

www.rsb.org.uk/get-involved/rsb-competitions/photography-competition to see the details.

Deadline 24 July 2020

Monochrome Photography

Awards 2020 is an annual competition for professional and amateur photographers. Our mission is to celebrate monochrome visions and discover the most amazing photographers from around the world. The winners receive cash prizes. We are open to all points of view, all levels of expertise, and all ideas of black and white photography. Submit images in several categories. See website: monoawards.com/ for details.

Early deadline 5 July 2020

London Image Festival 2020

invites submissions of photos in several categories for this event in December 2020. **Winner gets £1,000.** Details online: londonimagefestival.co.uk/

Deadline 31 October 2020

Film opportunities

The UK Film Festival

champions great films but in particular is seeking work from those filmmakers who might not yet have had the chance for a prestigious public screening of their work. Screening in London, we celebrate the cultural diversity of films made in the UK and welcome films from all over the world. Submit:

- Short Films and Short Documentaries
- Feature Films and Feature Documentaries
- Student Shorts
- Animation Shorts
- Music Videos

See all the details online at: www.ukfilmfestival.com/submit/

Deadlines:

Regular 2 July 2020

Late 14 September 2020

Depict Short Film

Competition Get creative in just a minute and a half to be in with a chance of winning:

- up to £2,500 prize money
- career development support
- exposure and promotion through depict.org and at Encounters Film Festival.

We want to see great films that were completed after January 2019, any budget, any genre. Entry is free! Visit our website: www.depict.org/ for more details.

Deadline 4 June 2020

Film Hub North

is a network of organisations committed to fostering a vibrant, flourishing northern film culture. Hub membership is free and open to organisations that share our vision of championing film culture in the north of England, including Cheshire, Greater Manchester, Lancashire and Merseyside. We have just launched our **Engine Awards** -

a long-term, strategic fund for exhibitors with ambitious plans to grow their audiences. This is about investing in the heart of your organisation and creating a sustainable framework that will make your screening activity bigger, better and bolder. To find out more, see our website: filmhubnorth.org.uk/exhibition

Ongoing

The Portobello Film Festival

, the UK's longest running free film and art festival, takes place this September and is now taking submissions. Entry is free. To enter your film, visit: www.portobellofilmfestival.com/
Deadline 1 June 2020

Short Sounds Film Festival

is the world's first film festival dedicated entirely to the cinema's crafts of sound and music. We love composers and sound designers, the unsung heroes of film, TV and games, whose work is integral to pace, setting, tone and atmosphere. The SSFF screen short-form and feature-length documentaries, dramas and animations that push the boundaries of sound design and music. We want to open up conversations about the relationship between sound and film and inspire the next generation of moviemakers, composers and sound technicians. Find out more at: shortsounds.co.uk/

Deadlines:

Earlybird 31 July 2020

Regular 31 October 2020

Leeds International Film

Festival invites submissions of films for its 34th edition which will run in November 2020. A qualifying film festival for both the Oscars and BAFTAs, LIFF presents an extensive and diverse programme to celebrate the achievements of new and established talent from around the world. See our website: www.leedsfilm.com/film-festivals/leeds-international-film-festival/liff-2020-submissions/ for more details.

Deadlines:

Regular 6 July 2020

Final 10 August 2020

Writing opportunities

The Alfred Fagon Award

is open to playwrights of Caribbean or African descent, resident in the UK, for the best original, new, full length stage play in English. New and established writers are encouraged to enter. See online: www.alfredfagonaward.co.uk/awards/2020-award/ for details.

Deadline 31 July 2020

The Flash 500 Fiction

Competition invites stories of up to 500 words on any theme. Entry fee £5 for one story, £8 for two. **1st prize £300**, **2nd £200**. Full details online at: www.flash500.com/index.html

Deadline 30 June 2020

The RSL Giles St Aubyn

Awards are open to writers for their first commissioned works of non-fiction. Entrants may have previously published work for an academic audience, or have edited books of writing by others, but the submitted entry must be their first substantial work of non-fiction for a general readership. There are three awards: £10,000, £5,000 and £2,500. We aim to help new writers to complete their first non-fiction book for mainstream audience, especially by buying them time for writing or research. See details online at: rsliterature.org/award/rsl-giles-st-aubyn-awards-for-non-fiction/

Deadline 31 July 2020

Fitzcarraldo Editions: The Novel Prize

is a new biennial award for a book-length work of literary fiction written in English by published and unpublished writers around the world. We seek novels that are innovative and imaginative. The Prize offers \$10,000 to the winner in the form of an advance against royalties, and publication of their novel in the UK, Ireland, Australia, New Zealand and USA. The winning novel will be published in early 2022. Visit: fitzcarraldoeditions.com/prizes/novel-prize for full entry information.

Deadline: 1 July 2020

The V S Pritchett Short Story

Prize commemorates an author widely regarded as the finest English short-story writer of the 20th century. The writer of the best unpublished short story wins a **£1,000 prize**. The winning entry is also published in *Prospect* magazine and the *RSL Review*. Submit stories of 2,000-4,000 words. Entry fee £7.50. See details online at: rsliterature.org/award/v-s-pritchett-short-story-prize/

Deadline 3 July 2020

The Winchester Poetry Prize

2020 celebrates the best in new writing. We invite poems of up to 40 lines, on any subject and in any form or style. Entry fee £5 for one poem, £4 for any extra. **1st prize £1,000**, 2nd £500, 3rd 250. See our website: www.winchesterpoetryfestival.org/prize for all the details.

Deadline 31 July 2020

Hissac Highlands & Islands Short Story Association

invites previously unpublished entries on any theme, from amateur writers. We enjoy both conventional and unusual story lines. **1st prize £200** for both contests. Entry fees: £5 per story, £12 for 3, £18 for 5.

- Short Story Competition**

Up to 2,000 words.

- Flash Fiction Competition**

Maximum word count is 500.

Take a look at our website: www.hissac.co.uk/CompetitionDetails for more information.

Deadline 31 July 2020

Seán O'Faoláin

International Short Story Competition

Submit stories of up to 3,000 words, any subject, any style. Entry fee €18. 1st prize €2,000 plus a 1-week residency in Ireland. Visit: www.munsterlit.ie/SOF%20Page.html for full information.

Deadline 31 July 2020

The Stephen Spender Prize for poetry in translation

Translate a poem from any language, ancient or modern, into English. **Top prize £1,000**. Special 'Spotlight' prize for translation from Polish. Categories: Open (adult), 18 and under, 16 and under, 14 and under. Entry opens end of April 2020. Check details online at: www.stephen-spender.org/spender_prize.html

Deadline 17 July 2020

The 2020 Doris Gooderson Short Story Competition

invites stories of up to 1200 words on any theme. Entry fee £5. **1st prize £200**. See: wrekinwriters.wordpress.com/doris-gooderson-short-story-competition/ for more details.

Deadline 15 July 2020

Dwell Time is an award winning, not-for-profit arts publication. We have an open call for art, writing and poetry reflecting on mental wellbeing in the Covid-19 pandemic. In these worrying times, our mental wellbeing and creativity is paramount. Whilst we are confined with limited social interaction, we want to offer space to explore our responses to the pandemic and social isolation. It's OK to not be OK and anyone who has any reflections about this is welcome to send them for inclusion on our website. See online: dwelltimepress.wordpress.com/c1-9-edition/ for more information.

The Kindle Storyteller Award

is a £20,000 literary prize that recognises great writing. Writers publishing in any genre through Kindle Direct Publishing can apply. Readers and a panel of judges, including book industry experts, select the winner. Entry opens 1 May 2020. See online: www.amazon.co.uk/b?ie=UTF8&node=12061299031 for details.

Deadline 31 August 2020

The Southword Summer Literary Essay Competition

is for original, unpublished, personal essays of 2500–5000 words. We're looking for personal essays which border on memoir – gripping essays full of memories and feelings. Two essays will be chosen and published in Southword in Autumn 2020. The winning authors will each receive a prize of €500. Entry fee €10. southword.submittable.com/submit/161309/southword-summer-literary-essay-competition

Deadline 30 June 2020

Ledbury Poetry Festival

Poetry Competition offers a **1st prize of £1,000** and a residential course at Ty Newydd for the winner of the adult category. Cash prizes are offered for young people aged 12-17, and children under 12. Submit poems of up to 40 lines. See: www.poetry-festival.co.uk/ledbury-poetry-competition/ for full details.

Deadline 16 July 2020

Segora International Writing Competitions 2020

Poetry - for entries on any theme, in any form, up to 50 lines. **1st prize £300**.

Short story – submit work of 1500 – 3000 words on any theme. **1st prize £300**.

Vignette – submit up to 300 words on any theme, up to 300 words. **1st prize £100**.

One-act play – any theme and any style, running time up to 35 minutes. **1st prize £100**.

See entry details on our website: www.poetryproseandplays.com/

Deadline 15 June 2020

RAFTA Scriptwriting Competition

Sohaya Visions and Mukul and Ghetto Tigers Theatre companies seek scripts that promote tolerance and understanding in imaginative ways for their RAFTA award (Rise against Fanaticism through the Arts). The winner will be awarded £1,000 to develop the work to performance stage. Two runner-up scripts will be selected for a reading with professional actors in London. Your script should be an original piece, of at least 25 pages, and come with a short covering letter on yourself, why you wrote the script, and why it is suitable for RAFTA. See all further details online at: www.sohayavisions.com/rafta

Deadline 1 November 2020

Wirral Poetry Festival Open Poetry Competition 2020

invites submissions of poems of up to 40 lines. Entry fee £4 for one poem, £10 for three. **1st prize £250**, **2nd £100**, and a special prize £50 to a winner who lives, works or studies in Wirral. For details, see online: wirralpoetryfestival.org.uk/open-poetry-competition-2020/

Deadline 26 June 2020

The Earlyworks Press Poetry Competition 2020

invites submissions of poems, up to a maximum length of 40 lines. Entry fee £5, £20 for up to six entries. **1st prize £100**. Visit: www.earlyworkspress.co.uk/poetry.html to see more information.

Deadline 30 June 2020

Weaver Words Literature

Festival - Frodsham Flash

Fiction Prize Due to the Covid-19 outbreak we have postponed the 2020 Weaver Words Literature Festival until May 2021. The deadline for this writing contest has been extended as a result. To enter, write a bite-sized story of 300 words or less. Entry fee £3.

1st prize £300, 2nd £150, 3rd £50. See the Festival website: www.weaverwords.org.uk/flash-fiction/ for more information.

Deadline 28 February 2021

Dark Tales has been publishing the best new horror and speculative fiction since 2003. Send us your stories of up to 5,000 words. Entry fee £4, or £8 including critique. Wee website: darktales.co.uk/ for details.

Deadline 30 September 2020

Contests from The Moth Art & Literature magazine

The Moth Short Story Prize invites stories of up to 5,000 words. **1st prize is €3,000.** **Deadline 30 June 2020**

The Moth Nature Writing Prize will be awarded for an unpublished piece of prose fiction or poetry which best combines literary merit with the writer's relationship with the natural world. Submit up to 4,000 words. **1st prize €3,000.** **Deadline 15 September 2020**

Entry fee is €15 for both contests. See online for details: www.themothmagazine.com/

BCG Pro Video Contest is seeking the best scripted video sketches of up to two minutes long. Each month, a panel of judges selects a sketch, which is awarded £100 and shared with over 150,000 comedy fans via British Comedy Guide's social media platforms. Submissions which showcase a great funny script, and have good picture quality and sound, are most likely to win. Archive content is accepted – sketches can have been filmed at any time.

Check our website: www.comedy.co.uk/pro/opportunities/video-contest/ for details.

Ongoing

The Phil Fox Award for

Playwriting invites submissions of full-length scripts about issues related to addiction. The winner receives a £6,000 commission to continue developing the winning script or to develop a new script focussing on addiction issues. Writers must clearly articulate how their scripts relate to these issues, which can include substance misuse, alcohol abuse and non-chemical addictions, such as social media or sex addiction. See details online at: edgetc.org/phil-fox-award/

Deadline 16 June 2020

Manchester Writing Competition

Poetry Prize Submit a portfolio of 3–5 poems on any topic, in any style, with an overall maximum length of no more than 120 lines.

Fiction Prize for a short story of up to 2,500 words, on any topic, in any style or form.

Winners of both prizes receive £10,000. Entry £18. A number of reduced price entries are available to those who might not otherwise be able to enter. See website for details: www2.mmu.ac.uk/writingcompetition/

Deadline 18 September 2020

The Foyle Young Poets of the Year Award is a chance for young people aged 11-17 to accelerate their writing career. Entry is free and poems can be any length and on any theme. A range of prizes is up for grabs including membership of The Poetry Society and a week-long residential Arvon course. See all the details online at: foyleyoungpoets.org/about/

Deadline 31 July 2020

The H G Wells Short Story Competition

offers two contests: The Margaret and Reg Turnill Competition for young writers of 21 years and under, with a prize of £1,000, and a contest for adults with a prize of £500. Submit stories of 1,500 - 5,000 words on the theme **Vision**. Full details are online: hgwellscopywriting.com/

Deadline 6 July 2020

Retreat West Themed Flash

Fiction Competition Submit a story of up to 500 words on the theme **Music**. 1st prize £200, 2 runner-up prizes of £100. The winner and runners-up get their stories published on our website. Entry fee £8. Details online at: www.retreatwest.co.uk/competitions/quarterly-themed-flash/

Deadline 28 June 2020

Second Light Poetry

Competition for Long and Short Poems by Women

Submit short poems of up to 50 lines, or long poems (no upper limit). **1st prize of £300** for the winner of long and short poems. Entry: £6 each per long poem. Short poems: £4 each, £9 for 3, £14 for 8. Check our website: www.secondlightlive.co.uk/news.html#Comp20 for full details.

Deadline 6 August 2020

Manchester Cathedral Poetry Competition 2020

Submit previously unpublished poems of up to 40 lines. Poems can be in any style, should be broadly religious or 'spiritual' in nature and appeal to those who would not necessarily describe themselves as 'religious'. Entry fee £4.50 for one poem, £6.50 for two. **1st prize £500**, 2nd £250, 3rd £150. See our website: www.manchestercathedral.org/poetry for full entry information.

Deadline 30 June 2020

The Poetry Kit Spring

Competition 2020 invites submissions of poetry on any subject, any length, any style. **1st prize £100**. Entry fee £3.50. More information online at: www.poetrykit.org/PKcomp.htm

Deadline 17 June 2020

The Aesthetica Creative

Writing Award supports both emerging and established writers by showcasing their work to key industry figures and organisations. Submit one poem of up to 40 lines for £12, and fiction of up to 2,000 words for £18. **Winners receive £1,000** and publication in the Aesthetica Creative Writing Annual 2021. See all details online at: www.aestheticamagazine.com/creative-writing-award/

Deadline 31 August 2020

Prescot Festival short Story Competition

Competition invites you to write up to 1,000 words on the theme **Dreams**. A prize of £100 goes to the winner. Anyone living in Merseyside or Halton can apply and entry is free. Check website: prescotfestival.co.uk/2020-prescot-festival-short-story-competition/ for more details.

Deadline 29 May 2020

Wells Festival of Literature writing contests

Open Poetry

Submit poems of up to 35 lines on any topic. **1st prize £1,000**, **2nd prize £500**, **3rd prize £250**. Entry fee £6.

Short Story

Submit 1,000 - 2,000 words on any topic. **1st prize £750**, **2nd prize £300**, **3rd prize £200**. Entry fee £6.

Book for Children

Aimed at readers aged 7+. Submit the first three chapters or first thirty pages, whichever is the shortest, plus a synopsis and the specified age range. Entry fee £6. **1st prize £750**, **2nd prize £300**, **3rd prize £200**.

Young Poets

Entrants aged 16 – 22 can submit poems of up to 35 lines on any subject, Entry fee £3.

1st prize £150.

Check out our website: www.wellsfestivalofliterature.org.uk/competitions# for details.

Deadline 30 June 2020

The Walter Swan Poetry Prize

Prize is run by Ilkley Literature Festival. Submit poems of up to 30 lines on the theme

Kindness. Entry fee £6, or £3 for those aged 18-25. **1st prize £200**, **2nd prize £100**. Visit: www.ilkleyliteraturefestival.org.uk/opportunities-for-writers/walter-swan-poetry-prize for details.

Deadline 31 July 2020

The Henshaw Short Story Competition

Competition invites submissions of short stories on any theme, up to 2,000 words long. **1st prize £200**, **2nd £100**. Entry fee £6, critique available for £12. See details online at: www.henshawpress.co.uk/

Deadline 30 June 2020

The Poetry Space

Competition invites entries of poems of up to 40 lines. Entry fee £5. **1st prize £500**, **2nd £250**, **3rd £100**. Visit website: www.poetryspace.co.uk/poetry-space-competition/ for details.

Deadline 31 August 2020

WriteNow 2020

Penguin seek new writing talent to work with one of our editors for a year. Aspiring authors who feel their voice is under-represented are invited to submit 1,000 words of their manuscript. 150 writers will be invited to join a free online workshop event in July to learn how to get published, and will receive one-on-one feedback on their manuscript. Ten promising writers will be invited to join the WriteNow programme, to work directly with a Penguin editor to develop their manuscript. See application details online at: www.penguin.co.uk/articles/company/news/2020/march/penguin-launches-new-search-for-under-represented-writers-across.html

Deadline 31 May 2020

Writers Online contests

Explore the world in our creative **Non-fiction competition** - a personal memoir, a pen portrait, an atmospheric research piece..... but whatever your topic and style, use storytelling skills to bring the facts to life. Submit 1,500-1,700 words. Entry £6. Winner will receive £200 and publication in *Writing Magazine*.

Deadline 15 June 2020

The Writing Magazine Grand Prize

Prize offers up to £1,000 for stories of up to 2,000 words on any topic. Entry £15.

Deadline 30 June 2020

See details of our contests here: www.writers-online.co.uk/writing-competitions/open-competitions/

The Writers Bureau Poetry

2020 Submit previously unpublished poems of up to 40 lines on any topic and in any form. **1st prize £300**, **2nd £200**, **3rd £100**, plus all winners receive a Writers Bureau Course of their choice worth over £374. Entry £5. Find out more here: www.wbcompetition.com/

Deadline 31 July 2020

Music & Performance

Rarescale call for scores We are a flexible-instrumentation contemporary chamber music ensemble with an international reputation for promoting and creating a new repertoire for low flutes. We seek high quality chamber works for: flute/alto, flute/bass flute or contrabass flute or baroque traverso (A440, 415 or 400 or flute d'amour). We accept solo or with up to four instruments. See website: www.rarescale.org.uk/section468038.html for more details.

Ongoing

Chester Bandstand 2020

The Bandstand programme should be starting in May, but due to Covid-19, we now have a new 'Virtual Bandstand' instead. We invite expressions of interest from composers, writers, artists and other creatives, for five new commissions in any discipline. We offer a £200 grant to develop a new piece of work in response to the current situation. Performers can also apply for one of the ten places available on the Virtual Bandstand. Performers who can organise an online performance or similar event (art class, live online rehearsal etc) as part of the Virtual Bandstand programme are encouraged to get in touch. A fee of £30 is available. Visit this website: yourwestcheshire.co.uk/pages/2136/1/Your_news.html for details!

****Deadline 4 May 2020**

The BBC Young Composer

Competition 2020 invites applications from people aged 12-18. Winners will take part in a development programme with a mentor composer on a project with the BBC Concert Orchestra that will be performed and broadcast in a young composers at the BBC Proms in 2021. See: www.bbc.co.uk/proms for details.

Deadline 11 June 2020

The Leeds International Piano Competition 2021

opens for applications on 1 June 2020. Check our website: www.leedspiano.com/2021-competition/ for updates!

Deadline 31 October 2020

The Bartók World Competition

Competition invites composers to create pieces of 6-8 minutes duration for string quartets. The competition is open to composers of all nationalities born on or after 1 September 1980. **1st prize €5,000.** Entry fee €20. More details online: bartokworldcompetition.hu/en
Deadline 10 August 2020

The ROSL Composition Award

Award invites applications from professional composers aged 18-35. Apply for one of six places to workshop a short original work with London Sinfonietta. One composer will win a £3,000 commission to compose a 12-15 minute chamber work for six players and conductor, to be premiered by London Sinfonietta in July 2021. Details online at: www.rosl.org.uk/composition

****Deadline 29 May 2020**

Music funding & support

Youth Music Network offers grants to schools and not-for-profit organisations to fund music-making projects for children and young people in challenging circumstances. Grants can also help projects that support the development of the workforce, organisations and the wider music making sector. Fund A offers grants of £2,000-£30,000 for high quality music-making projects. See website: network.youthmusic.org.uk/Funding/about-youth-music-grants-programme to find out more.

Next deadline 31 July 2020

The **Youth Emergency Fund** offers support to music-making organisations affected by Covid-19. Grants of up to £10,000 are available. Full details online at: network.youthmusic.org.uk/youth-music-emergency-fund

****Weekly deadlines until 15 May 2020**

Corona advice for musicians

UK music organisations have collaborated to create one easy-to-use place for musicians to find help, advice and signposting to support them through the Covid-19 outbreak. For details visit: www.coronamusicians.info

Help Musicians

The Transmission Fund offers £500 - £1,500 to help you to develop your creative practice and further your professional development at a crucial point in your career. We support short courses, workshops, training and short-term periods of mentoring with an expert in your field.

Deadline 8 July 2020

The Fusion Fund offers £2,000 -£5,000 to musicians for projects that develop and test new work. We seek exciting collaborations that create work across art forms, creative sectors and other disciplines. Projects should be music-focused and include contributions from a non-music discipline such as storytellers, lighting designers, theatre directors, choreographers, technologists, scientists, visual artists etc. We also want to see applications that consider unusual spaces to show work to new audiences. Details online at:

Next deadline 8 July 2020

The Ian Fleming Musical Theatre Awards, Sybil Tutton Opera Awards, and The Pop Awards are now open for applications from students aiming to start a postgraduate degree in September 2020, at colleges including the Royal Northern College of Music.

****Deadline 25 May 2020**

See our website for details of all our music funding opportunities: www.helpmusicians.org.uk/creative-programme/current-opportunities

The Ouseley Trust supports cathedrals, choral foundations, parish churches, choir schools and other institutions that promote and maintain high standard choral services of the Church of England, the Church in Wales and the Church of Ireland. Grants can help with:

- Courses
- Endowment grants for scholarships or bursaries
- Fees for choristers with places at choir schools
- Purchase of liturgical music

Find out more here:

www.ouseleytrust.org.uk/

Deadline 30 June 2020

PRS Foundation Beyond Borders

Borders stimulates and strengthens cross-border collaborations between music creators, performers and presenters. It supports the creation, touring and promotion of innovative and high-quality new music across all genres and encourages engagement with audiences across England, Scotland, Wales, Northern Ireland and the Republic of Ireland through multiple performances and digital activity. Funding of up to £15,000 is available for projects that include new commissions, recordings. Applications open soon. See website for updates: prsfoundation.com/funding-support/funding-for-organisations/beyond-borders/

Deadline mid-July 2020

The English Folk & Dance & Song Society (EFDSS)

Alan James Creative Bursaries

Bursaries Four bursaries of up to £2,000 will be awarded under the EFDSS Artists Development Programme, which provides professional development support, both creative and business, to artists at all levels of their career. We particularly welcome projects which explore English folk music in the context of cross-genre or cross-art-form collaborations and explorations. See more information online at: www.efdss.org/artist-development/artists/bursaries

Deadline 1 June 2020

The EFDSS Online Folk Education Development Day

takes place on 19 June 2020, 10:30am-4:30pm. We'll be focusing on folk education initiatives in the Greater Manchester area and will be presenting the day in partnership with English Folk Expo who are based in Rochdale, plus other partners in the North West and Yorkshire. It is FREE to attend. Book now and nearer the time you will be sent a link to join the day which will be hosted as an online meeting on Zoom. See online for details: www.efdss.org/whats-on/28-classes-and-courses/10018-online-folk-education-development-day

General arts funding

The Theatres Trust offers grants of up to £5,000 to help with urgent building repairs, operational viability, and environmental and accessibility improvements. Theatres must be run by a charity or not-for-profit group that can clearly demonstrate the value capital improvements to their theatres would make. Applicants must:

- own or manage theatres
- run a regular programme of professional, community and/or amateur work

For full criteria, please visit: www.theatrestrust.org.uk/uk-theatres-small-grants-scheme

Deadline 5 October 2020

The John Ellerman

Foundation offers funding for: **Creators in the performing arts** – organisations which collaborate with, commission or otherwise support artists to create or re-imagine work.

Curators in museums and galleries – institutions that focus on using curatorial skills to attract a wider public. Visit: ellerman.org.uk/ for details.

Ongoing

The Ragdoll Foundation

accepts applications from not-for-profit cultural organisations whose work benefits children and young people.

The Main Grants Programme is for new, large projects of up to 3 years duration. Most grants are £5-20k and at least 20% match-funding required.

Ongoing

The Small Grants

Programme of up to £1,500 for one-off projects, pilots, or research and development to inform a new project

Deadline 3 July 2020

For full details on grants, visit: www.ragdolfoundation.org.uk/portfolio/grant-giving

The Finnis Scott Foundation

offers grants of £500 - £10,000 for projects that focus on horticulture, fine art and art history. Visit our website: www.finnis-scott-foundation.org.uk/ for details.

Deadline 5 June 2020

The Woodward Charitable Trust

Trust offers grants of up to £3,000 to UK charitable organisations. We focus on areas including arts outreach work by local groups involving disadvantaged people. The fund is due to open in May 2020. See: woodwardcharitabletrust.org.uk/portfolio/about_us/ for updates.

Deadline 31 July 2020

The Idlewild Trust offers grants of up to £5,000 across two strands:

Arts funding supports charities that improve opportunities for young professionals working in the arts. Applicants should be delivering high quality and professional work with a strong track record. We also fund programmes for early stage professionals working creatively within the arts, including composers, curators and theatre-makers .

Conservation funding is for projects that conserve historic or artistically important objects and works of art including textiles, furniture, metalwork, wall paintings, tombs and stained glass. Works must be in museums, galleries, places of worship, and historic buildings, and be accessible to the public.

For information, visit: www.idlewildtrust.org.uk/

Deadline 10 September 2020

The Federation of Museums & Art Galleries in Wales Covid-19 Resilience Support

Grants are for small independent heritage attractions and museums in Wales, which are themselves historic buildings or sites. We aim to help them survive this difficult period of closure and income loss. Visit: www.welshmuseumsfederation.org/news/60/32/COVID-19-Resilience-Grants.html for details.

The Eaton Fund offers grants to help with the cost of art materials, equipment and exhibition costs. We support artists and students working as painters, potters, sculptors and photographers. Details are available on our website: www.eaton-fund.co.uk/index.asp

Ongoing

Other resources

Get Creative 2020 is a campaign to highlight and promote participatory creative activities to help people express themselves creatively during this time of unprecedented change. Organisations and individuals that create, curate or signpost great accessible online activities can list them on our website. To upload an activity, or to take part, see: getcreativeuk.com/

Edsential at Home We have produced a guide to activities for children and young people to access at home, with support from families, carers and teachers. There are weekly themed ideas to explore that offer exciting opportunities to learn and play together. The aim is to provide activities which balance screen time and activity to help you stay fit, healthy and motivated. Key themes are: Make and create, Time to move, Let's go outside, and Adventures at home. To find out more, visit: edsential.com/edsential-at-home/

And finally....

Celebrate St George! With Chester's annual St George's Day event cancelled this year, local artist, Russell Kirk, stages his virtual version of the tale of St George and the Dragon. Watch it here, and enjoy: youtu.be/mnV0YSPoA18

Cheshire West and Chester

Chainlinks is edited by Maria Owen at Cheshire West & Chester Council. Whilst every care is taken in producing this bulletin, Cheshire West & Chester Council cannot accept any liability for inaccuracies; nor should a listing be taken as a recommendation or endorsement. To unsubscribe at any time email: artswest@cheshirewestandchester.gov.uk

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