



Chainlinks

Information & opportunities for creative people

Arts opportunities

The Alpine Fellowship Visual Arts Prize 2020 is awarded for the best visual arts response to the theme **Forgiveness and Retribution**. All media is welcomed, including painting, sculpture, video and installation. **Winner receives £2,000** plus a further £1,000 towards travel, and the shipping and installation of their work at our international symposium in Sweden. We also cover the winner's food and accommodation during the symposium. Visit our website: alpinefellowship.com/visual-arts-prize to see all the details.
Deadline 1 April 2020

Cottage Industries Association is a major player in the British craft and gift fair industry. We cover all major UK county shows, including the Royal Cheshire Show at Tabley, and the Anglesey County Show. To book a stall see our website: www.cottageindustriesassociation.co.uk/show-event-dates/
Apply ASAP!

The New Light Prize Exhibition opens for entries on 1 March 2020. We welcome static works that can be wall-hung without requiring a power source. The exhibition will tour galleries in the north of England before moving to London's Bankside Gallery. Prizes include the £10,000 Valeria Sykes Award and the £2,500 Sponsor's Choice Award. Selected work will feature pieces from talented artists, who were born, live, or studied at degree/postgraduate level in an arts-based subject in Cumbria, Durham, Lancashire, Northumberland or Yorkshire. See full entry information here: newlight-art.org.uk/prize-exhibition/
Deadline 31 May 2020

Do you want to write for Artquest? We seek short insights into how artists work and sustain their practice. We are looking for the practical and the philosophical, for artists who are honest about how they work day-to-day, and how circumstances have altered their work. We offer up to £200 per article, and will promote your projects on our social media networks. See: www.artquest.org.uk/art-worlds/want-write-art-worlds/propose-contribution-art-worlds/ for full information.
Ongoing

Wells Art Contemporary Awards invites submissions of painting, sculpture, drawing, printmaking, photography, installation and video. The exhibition takes place in Wells Cathedral in summer 2020. Prizes include cash, exhibition opportunities, mentoring and residencies. We would also like ideas for site specific installations to take place in the Cathedral and its grounds. To find out more visit: wac-installations.artopps.co.uk
Deadline 16 April 2020

The Luxembourg Art Prize promotes talented artists who have yet to establish a profile on the contemporary international scene. The Prize is for artists working in drawing, printing, installation, photography, painting, digital art, sculpture, performance, sound art, video, mixed media, decorative art (textiles, glass, wood, metal, ceramics, mosaic, paper etc). The winner receives €50,000 and all finalists will be included in a group exhibition. See all information online at: www.luxembourgartprize.com/en/call-for-submissions-en/
Deadline 30 April 2020

ON PAPER 6th Annual Printmaking Contest

promotes printmaking and the connection between printmakers around the world. Submit work made using any traditional printmaking techniques, including screenprinting, lithography, etching, collagraph, monotype, electro-etching, woodcut, photopolymer, etc. We encourage artists to use non-toxic techniques. 1st prize €1000, 2nd prize €300. Shortlisted artists will exhibit in Barcelona in July 2020. See website for details: www.onpapercontest.com/
Deadline 1 April 2020

The SDC International Design Competition is for students, universities and designers globally. We help entrants develop their understanding of colour and sustainability in the textile supply chain. The theme is **Colour and the Universe**. Entry is free and open to undergraduates in higher or further education following a recognised first degree or diploma course in fashion and/or textile design in: UK, Australia, Bangladesh, China, Hong Kong, India, Ireland, New Zealand, Pakistan, Singapore, South Africa, Sri Lanka, Thailand, and USA. See our website: sdc.org.uk/competition/sdc-international-design-competition-2020/ for more information.
Deadline 30 November 2020

Stockport War Memorial Art Gallery invites proposals from artists wanting to exhibit work. Our selection panel meets quarterly to decide which exhibitions they feel visitors would enjoy most! See website: www.stockport.gov.uk/artist-submissions/artist-submission-overview for application details.
Ongoing

The Sunny Art Prize offers a global platform for emerging and established artists. Exhibitions are located in cities including London, Beijing and Shanghai. Prize-winners have the chance to take part in a residency organised in collaboration with established Chinese art institutions. The prize reflects a range of art practices, from 2D work such as paintings, drawings and photography, to 3D sculptures and ceramics, plus contemporary installations, mixed media artworks, video and digital work. See website: www.sunnyartcentre.co.uk/artprize/# for entry information.
Deadline 30 June 2020

Stevens Competition 2020 Architectural Glass Artist of the Year invites designs for an architectural glass panel for Morden College, London. The budget for design, construction and installation of the panel is £20,000. **1st prize £2,000**, 2nd £1,200, 3rd £600. Entrants have the opportunity to exhibit their work at The Stained Glass Museum at Ely Cathedral where a national collection of stained glass is housed. Download the full brief from our website: glazierscompany.org.uk/stevens-competition-2020/
Deadline 16 April 2020

Hawkwood Artist Residency Programme provides artists, musicians, writers, theatre practitioners and cross-discipline artists with a free week's residency in the Cotswolds, offering them time to focus on their work away from everyday life. Hawkwood supplies a working space and curates artists and projects, and can showcase work within our events programme. Only professional artists can apply – those who earn income from their work, but are unable to afford such a residency. We welcome applications from all art genres including music, visual arts, performance arts, writers, sculptors etc. Visit our website: www.hawkwoodcollege.co.uk/artists-residency/ for more details.
Ongoing

Lustre 2020 is a selling opportunity in the Midlands for contemporary, innovative crafters. We offer support for participating makers, ensuring that your work is shown at its best. We invite applications from makers working in all forms and materials including metal, jewellery, ceramics, glass, wood and textiles. See all details here: www.lakesidearts.org.uk/whats-on/lustre-2020-application.html
Deadline 5 April 2020

The Jerwood New Work Fund supports artists, artistic groups and artist-led organisations to undertake research, development and creation of new work. We focus on the initial creation process, but can support the full artistic cycle from initial idea to presentation. Applications open 1 April 2020. See website: jerwoodarts.org/opportunities/new-work-fund/ for full details.
Deadline 18 May 2020

The Heritage Crafts Awards celebrate traditional UK crafts that contribute to our heritage - weaving, wood turning, basket making, furniture making, metal, stone and clay crafts, textile crafts etc. See online for details: awards.heritagecrafts.org.uk/
Deadline 1 May 2020

Manchester Craft & Design Centre invites craftspeople to become studio affiliate makers. If you cannot commit to the overheads of a full studio, you could rent space from existing businesses at Manchester Craft and Design Centre and work alongside them in their studios. We are seeking makers working in silver and other metalwork, ceramics, textiles, wood, glass, millinery and paper. See our website for application details: www.craftanddesign.com/apply/

Bath Open Art Prize invites artists working in all media to enter, with selected works exhibited during FaB 2020. **1st prize £500**, 2nd £250, 3rd £100, plus a solo exhibition. Enter one work for £20, or three for £30. To find out more visit bathopenartprize.co.uk
Deadline 24 April 2020

The UK Coloured Pencil Society's 19th Annual Open Exhibition will feature stunning artworks using coloured pencils and mixed media. The theme is **Drawn to Nature**, so we ask artists to be inspired by the natural world. We expect images with a wild, uncultivated focus; the challenge is to find new and exciting ways to depict nature in all its forms. Work must be at least 50% coloured pencil, demonstrate compositional and drawing skills, and ability to use coloured pencil. Entry opens in March. See website for updates: ukcps.org.uk/index.php/exhibition/exhib-upcoming/annual-2020
Deadline 19 June 2020

The Beep Painting Prize is a biennial open exhibition that welcomes entries from artists anywhere in the world. The main prize is **£1,000** and a solo exhibition at Swansea's elysium gallery in 2021. Submit up to two pieces of work, which can include triptychs, diptychs, 3D and installations. Details online: www.beepainting.com/
Deadline 18 April 2020

The Fine Art Textiles Award is an international exhibition open to all artists using textiles. The Award recognises the creative talents and skills of high-calibre artists, and we welcome both 2D and 3D works. Included are hand and/or machine stitch, weaving, collage/piecing, wrapping or binding, thread 'drawing', surface design, knitting and crochet. Other elements can be incorporated such as dyes, discharge media, paint, paper, resin, wax, etc. Visit website: www.thefestivalofquilts.co.uk/quilt-competition/fata/ for details.
Deadline 27 April 2020

The Moth Art Prize is awarded for a body of figurative or representational artwork. Submit a portfolio of 5-10 images of 2D artwork: paintings, drawings (including mixed media) and original prints. Winner receives €1,000 plus a 2-week retreat in Ireland. Entry €20. Details online at: www.themothmagazine.com/
Deadline 31 August 2020

European Glass Context

2020 Exhibition Residents in EU member countries as well as Iceland, Norway, Switzerland and UK can participate in two curated exhibitions in Denmark. The events showcase the best of European glass and any artists, artists groups, individual curators, designers and crafts makers working with glass can apply. Prizes of €10,000 and €5,000 are awarded to two winners. Entry opens March 2020. See website for details: www.europeanglasscontext.com/EGC2020-Exhibition-Open-Call
Deadline 20 April 2020

Novum Design Award 2020

Submit designs in 10 categories: Architectural Design, Interior Design, Urban Planning and Landscape Design, Furniture Design, Lightning Design, Digital Art and Graphic Design, Packing Design, Jewellery Design Category, Fashion and Textile Design, Photography and Photo Manipulation Design. The NDA jury evaluates and checks all the submitted designs for quality, technical adequacy, authentication of the designs, etc. See all details online at: www.novumdesignaward.com/
Registration deadlines:
Standard 15 April 2020
Late 15 June 2020

Nuneaton Museum & Art Gallery

invites artists, photographers and craft-makers to exhibit in our galleries in 2021. No charge is made to exhibit but we take 25% commission on work sold or commissioned during the exhibition. Take a look online: www.nuneatonandbedworth.gov.uk/downloads/20038/museum_and_art_gallery to see more details.
Deadline 14 June 2020

The Textile Society Critical Writing Open Award

offers £1,000 for a piece of work on any aspect of critical writing or history of textiles and dress. The winning paper is published in the society journal, *Text*. Visit: www.textilesociety.org.uk/bursaries-awards/critical-writing-award.php to find out more.
Deadline 30 April 2020

Photography opportunities

The Close-up Photographer of the Year (CUPOTY)

celebrates the best close-up, macro and micro photography from around the world. You can enter using any type of camera. Submit up to 30 images across six adult categories and up to 15 in Young CUPOTY. A prize fund of over £4,800 is shared between the overall winner and category winners. See website: www.cupoty.com/ for details.
Deadline 17 May 2020

The Prix Virginia is the first prize exclusively for woman photographers of any age or nationality. The work submitted must never have been exhibited in France and must not be the result of an editorial assignment or advertisement commission. See website for full details: www.prixvirginia.com/?lang=en
Deadline 7 May 2020

The Proify Photographic Awards

shine a spotlight on up and coming and undiscovered talent. With cash prizes on offer, Proify gives photographers their 'big shot' at making it in the industry. We invite images in a range of categories. Visit: www.proify.com/ for details.
Deadline 21 October 2020

The Urban Photo Awards

open for entries on 1 March 2020. There are 3 categories:

- Single photos
- Projects + portfolios
- Book Award

Check website for updates: urbanphotoawards.com/
Deadline 31 May 2020

The PX3 Photography Competition

invites photographers to submit work for a chance to win up to \$11,500 in cash prizes, be selected by our curators for the PX3 exhibition in Paris and inclusion in the Annual PX3 book. The overall winner receives a \$5,000 cash prize, and the winner of the Best New Talent category gets \$2,000. Full information is available online at: px3.fr/prize/
Deadline 1 May 2020

Earth Photo is an international photography project developed by Forestry England and the Royal Geographical Society. We aim to stimulate conversations about our world, its inhabitants and our treatment of both. Photographers of all abilities are invited to submit images and/or short films in five categories: People, Place, Nature, Changing Forests, and Climate Change.
There is also a prize for a short film. Prizes go to all category winners and an overall winner at a Preview Reception at the Royal Geographical Society in London. Full details online at: earthphoto.artopps.co.uk/
Deadline 7 April 2020

Film opportunities

The IMDb Script to Screen Award

invites you to submit a script for a short film with a running time of 1-10 minutes. Entries are read and discussed by a panel from the creative writing team at Bath Spa University. The prize is £5,000 to help with your next film.
Deadlines:
Earlybird 5 April 2020
Standard 17 May 2020

The IMDb New Filmmaker Award

is designed to promote emerging talent and is open to anyone who has a short film of 1-10 minutes and with no previous distribution. The prize is £1,000 cash to go towards making your next film.
Deadlines:
Earlybird 7 April 2020
Regular 6 August 2020

Shorts submissions FilmBath Festival is a showcase for the most creative, intelligent and thought-provoking new films, providing opportunities for new filmmakers to reach a diverse audience. We accept entries of brilliant, original and well-made shorts films of 1-10 minutes to be screened before features at the festival. Win £1,000 cash!

Deadlines:
Earlybird 5 April 2020
Regular 2 August 2020

Please see our website: filmbath.org.uk/awards-submissions for details.

Berwick Film & Media Art Festival invites entries from artists and filmmakers for this event in September 2020. Films of all lengths and formats are welcomed across all areas of our programme. Selected artists and filmmakers receive a screening fee, festival accommodation and a contribution towards travel costs. Single screen works of under 60 minutes in length are also eligible for the Berwick New Cinema Competition which has a £1,000 prize. Visit our website: www.bfmaf.org/ for full details.

Deadlines:

Regular 20 March 2020

Late 6 April 2020

Norwich Film Festival invites submissions of films in any genre and in any style, up to 25 minutes long. Categories include: British Short Film, International Short Film, Animated Film, Documentary Film, and Student Film. There is a **£1,000 prize** for category winners. See our website: www.norwichfilmfestival.co.uk/submit/ for full entry details.

Deadlines:

Regular 31 May 2020

Late 21 June 2020

The Iris Prize invites film entries of 39 minutes or less, that are for, about or of interest to gay, lesbian, bisexual, transgender or intersex audiences. The winner receives a prize valued at £30,000 – in order to make another LGBT+ short film in the UK. See online: www.irisprize.org/festival/submissions/ for full entry details.

Deadline 22 June 2020

Leeds International Film Festival

invites submissions of films for its 34th edition which will run in November 2020. A qualifying film festival for both the Oscars and BAFTAs, LIFF presents an extensive and diverse programme to celebrate the achievements of new and established talent from around the world. See our website: www.leedsfilm.com/film-opportunities/ for more details.

Deadlines:

Earlybird 6 April 2020

Regular 6 July 2020

Final 10 August 2020

Encounters Film Festival

celebrates new and emerging talent working in short film, animation and immersive moving image. The contest is a gateway to the world's most prestigious awards: Academy Awards, BAFTAs and the European Film Awards.

Cash prizes are awarded for:

Brief Encounters Grand Prix for live action shorts

Animated Encounters Grand Prix for animated shorts

Immersive Encounters Grand Prix

To find out how to apply, see:

filmfreeway.com/EncountersFilmFestival for all the details.

Deadlines:

Regular 26 March 2020

Late 7 May 2020

Final 4 June 2020

The British Council offers grants of £100-£1,500 to help filmmakers travel to international festivals where their work is being screened. Makers of short films and virtual reality/immersive storytelling experiences and installations can apply. Films to be no more than 60 minutes long. See website: film.britishcouncil.org/opportunities/short-film-travel-grant for info.

Ongoing

Writing opportunities

The Nick Darke Award invites playwrights to submit a full stage play script of at least 45 minutes, plus a one-page synopsis about the play. There is no theme. Visit our website: www.falmouth.ac.uk/nick-darke-award to see more information.

Deadline 4 May 2020

The Shooter 2020 Short Story Competition

is your chance to write up to 5,000 words on any topic, in any style. We want to see stories that are imaginative, absorbing and able to bring characters to life. Entry fee £7, or £10 for two stories.

1st prize £400, publication in the winter issue and on our website, and promotion on Shooter's social media. Full details available online:

shooterlitmag.com/competition/

Deadline 31 May 2020

The QuietManDave Prize is open to entries of flash fiction and flash non-fiction of up to 500 words. **1st prize £1,000** for both winners, and runners up win £200. Entry fee £5. See all information online at: www2.mmu.ac.uk/qmdprize/
Deadline 17 April 2020

The International Welsh Poetry Competition

aims to inspire people to capture life in the present day and to give a voice to a new generation of poets and writers. Submit poems of up to 50 lines. Entry fee £6. **1st Prize £500**, 2nd £250, 3rd £100. Full details online at:

www.welshpoetry.co.uk/

Deadline 31 May 2020

The Creative Futures Writers Award

Under-represented

writers in the UK can submit:

- Poetry of up to 42 lines

- Fiction of up to 2,000 words

The theme is *Tomorrow*. Visit:

www.creativefuture.org.uk/for-writers/creative-future-writers-award/ to see full information.

Deadline 31 May 2020

Ware Poets Competition

invites poems on any subject, up to 50 lines long. **1st prize £600**, 2nd £300, 3rd £150, plus the Ware Sonnet Prize of £150 for the best sonnet submitted.

Entry fee £4 per poem, £12 for 4 poems. See the website:

www.poetrypf.co.uk/comps/ware20.pdf for more information.

Deadline 30 April 2020

The ITV Red Planet Prize

seeks writers who can create unforgettable contemporary drama. The focus is on:

Unmissable 4-part thrillers:

psychological, conspiracy, relationship, crime, or political

Returning procedural series: crime, medical and legal.

Submit a full length original script for any medium: TV, film, radio or theatre, plus a 1/2 page pitch for an original TV serial or series idea. Winner gets a script commission for their submitted pitch and development opportunities. Submissions open 27 March 2020. Check website:

www.redplanetpictures.co.uk/the-red-planet-prize for details.

Deadline 3 April 2020

The 2020 Boardman Tasker Award for Mountain Literature will award £3,000 to the author/authors of the best literary work - fiction, non-fiction, drama or poetry, the central theme of which focuses on the mountain environment. The prize will be awarded for a work first published or distributed in the UK between 1 August 2019 and 15 July 2020. www.boardmantasker.com/news/2020/1/7/2020-entries-open
Deadline 15 July 2020

The Author of Tomorrow aims to find adventure writers of the future. Part of the Wilbur Smith Adventure Writing Prize, it is an annual competition open to young people across the world who have completed a short piece of adventure writing in English. Prizes are awarded in three age categories:
11 and under: 500 words, £100 prize plus £150 book tokens for your school
12-15 years: 1,500-5,000 words, £100 prize plus £150 book tokens for your school
16-21 years: 1,500-5,000 words, £1,000 prize
Submissions open 5 March 2020
See online: www.wilbur-niso-smithfoundation.org/awards/author-of-tomorrow-2019 for updates.
Deadline 5 May 2020

Ledbury Poetry Competition
Submit poems of up to 40 lines in three categories: adults, young people (age 12-17) and children aged under 12.
1st prize £1,000 and a residential course at Ty Newydd Writing Centre 2nd £500, 3rd £250. Winners of all categories are invited to read their poems at the renowned Ledbury Poetry Festival 2021. See our website: www.poetry-festival.co.uk/ledbury-poetry-competition/ for full details.
Deadline 16 July 2020

The Cranked Anvil Short Story Competition is open for stories of up to 1,500 words on any theme and in any genre. Entry fee £5. 1st prize £150. Check website for full details: crankedanvil.co.uk/shortstory/
Deadline 30 April 2020

Green Stories full-length film screenplay Submit a screenplay that in some way touches on ideas around building a sustainable society. Assuming 1 minute per page, aim for 90-120 pages. Prizes: £750: 1st prize £500, 2nd prize £100, BBC Writers room have also agreed to read the top five scripts and follow up with any writers they think have promise. Check our website: www.greenstories.org.uk/about-the-competition/ for details!
Deadline 18 April 2020

2020 Edge Hill Prize invites submissions of single author short story collections published between 1 January and 31 December 2019. Prize money currently stands at £10,000. An additional prize of £1,000 is awarded for the Reader's Choice. Visit our website: www.edgehill.ac.uk/shortstory/?tab=about to see details.
Deadline is 3 April 2020

The Waltraud Field International Poetry Competition invites poems of up to 40 lines. Entry fee £4 per poem, or £10 for three poems. 1st prize £100. Details online at: crewedistrictwriterscircle.webstart.com/waltraud_field_international_poetry_competition.html
Deadline 1 May 2020

The 2020 Wexford Literary & Arts Awards invite writers from anywhere to submit work.

The Billy Roche International Short Play Award for plays of up to 15 minutes long. 1st prize €300, 2nd €200, 3rd €100.

The Colm Tóibín International Short Story Award seeks short stories of 1,800-2,200 words on any subject. 1st prize €700, 2nd €500, 3rd €300.

The Anthony Cronin International Poetry Award
Submit up to three poems on any subject, up to a maximum of 40 lines. 1st prize €300, 2nd €200, 3rd €100.
Entry fee £10. See website: www.wexfordliteraryfestival.com/2020-literary-arts-awards-competition-call/ for details.
Deadline 13 April 2020

The Alpine Fellowship invites entries on the theme of *Forgiveness and retribution*.

The Alpine Fellowship Writing Prize is awarded for the best entry on the theme. All genres allowed, with up to 2500 words per entry. Winner receives a **£10,000 prize**. 2nd prize £3,000, 3rd prize £2,000. The winner and two runners up are invited to attend our symposium in Sweden.

The Alpine Fellowship Theatre Prize rewards the best playwriting response to the theme. We encourage writers at the start of their careers to explore and challenge philosophical ideas using the dramatic form. There is a £3,000 prize plus a rehearsed reading at our symposium in Sweden which the winner can attend. Food, accommodation and travel expenses will be paid up to a total of £500. The final piece must be up to 45 minutes long, require up to four actors and simple staging.

The Alpine Fellowship Academic Writing Prize is for the best piece of academic essay writing on the theme, of up to 4000 words. The main consideration will be the ability of the piece to speak in an engaging way to a general intellectual audience. Winner receives £3,000, and both winner and runners up are invited to attend our symposium in Sweden.

For details of each prize, see: alpinefellowship.com/apply
Deadline 1 April 2020

Frogmore Poetry Prize
Submit poems of up to 40 lines. The prize is 250 guineas. Entry fee £4. See our website: www.frogmorepress.co.uk/frogmore-poetry-prize/ for more details.
Deadline 31 May 2020

The Welsh Poetry Competition invites poems of up to 50 lines in any style and on any subject. Entry fee £5. **1st prize £500**, 2nd £250, 3rd £100. Full information online at: www.welshpoetry.co.uk/
Deadline 31 May 2020

Ver Poets Open 2020 invites poems of up to 30 lines on any theme and in any form. **1st prize £600**, 2nd £300, 3rd £100. Entry fee £4 per poem, or £10 for three. Visit website: verpoets.co.uk/poetry-competitions/ for more details.
Deadline 30 April 2020

The Bridport Prize invites entries of unpublished work:

Poetry on any theme, up to 42 lines long. Entry fee £10 per poem. **1st prize £5,000**, 2nd prize £1,000, 3rd prize £500.

Short stories any subject, any style, up to 5000 words. Entry fee £12. **1st prize £5,000**, 2nd prize £1,000, 3rd prize £500.

Flash fiction of up to 250 words, on any subject, in any style or form. Entry fee £9 per story. **1st prize £1,000**, 2nd prize £500, 3rd prize £250.

Novels in any adult genre, not necessarily finished. We need 5,000 - 8,000 words plus a 300 word synopsis. If you are longlisted we'll ask for a total of 15,000 words, including your original word count. Shortlisted? Then we need a total 30,000 words. Entry fee £20 per novel. **1st prize £1,500**, 2nd prize £750, 3rd prize £100.

See all the details online at: www.bridportprize.org.uk/
Deadline 31 May 2020

Grey Hen Press Poetry Competition invites women aged over 60 to submit poems of up to 40 lines on any subject. Entry fee £3 per poem. 1st prize £100. Visit website for details: www.greyhenpress.com/poetry-competition-2020-entry-rules/
Deadline 30 April 2020

Nature and Place Poetry Competition 2020 is run by The Rialto, working with the RSPB, BirdLife International and the Cambridge Conservation Initiative. Submit poems that deal with any aspect of nature and place. **1st prize £1,000**, 2nd £500, 3rd £250. Entry fee £7 for one poem, £4 for subsequent poems. Full details available at: www.therialto.co.uk/pages/nature-poetry-competition-2020/
Deadline 1 May 2020

Wales Writer in Residence is run by BBC Cymru Wales, National Theatre Wales and BBC Writersroom Wales. We support Welsh talent, offering a chance to hone your craft via various media, including stage, sound and screen. The winner receives £12,000 and spends six months with the BBC. To apply, submit unproduced scripts in any medium, and a pitch for an audio drama. The award is open to those who can represent Welsh culture with integrity - be from, or have lived/worked in Wales. Full details online at: www.bbc.co.uk/writersroom/opportunities/wales-writer-in-residence
Deadline 11 May 2020

Wirral Poetry Festival Open Poetry Competition 2020 invites unpublished poems of up to 40 lines. Entry fee £4/£10 for three poems. **1st prize £250**, 2nd £100, and a special Wirral prize £50 to a winner who lives, works or studies in Wirral. For details, see our website: wirralpoetryfestival.org.uk/open-poetry-competition-2020/
Deadline 26 June 2020

The Bath Novel Award invites submissions of unpublished, self-published and independently published novels, in any genre for adult or young adult readers. **Top prize £3,000**. Submit the first 5,000 words plus a one-page synopsis. Entry fee £28. See details online at: bathnovelaward.co.uk/2020-2/
Deadline 31 May 2020

Weaver Words Flash Fiction Prize for adults
Write a story of up to 300 words on any theme. 1st prize £300, 2nd £150, 3rd £50. Entry fee £3.
Deadline 3 April 2020

Writing Prize for children
North Cheshire school children are invited to weave magical words on the theme *Edgelands*.
Key Stage 3 (age 11-14)
Write a poem of up to 40 lines.
Key Stage 2 (age 7-11).
Write a letter from a person on the edge of a historical event anywhere in the world.
Deadline 20 March 2020
For more information go to: www.weaverwords.org.uk

Frome Festival Short Story Competition invites stories of 1000-2200 on any theme, in any style. **1st prize £400**, 2nd £200, 3rd £100. Entry fee £8. Visit: www.fromeshortstorycompetition.co.uk/ for full entry details.
Deadline 31 May 2020

Troubadour International Poetry Prize 2020 invites entries of poems of up to 45 lines long. **1st prize £2,000**, 2nd £1,000, 3rd £500. Entry fee £5. See all details on our website; www.coffeehousepoetry.org/prizes
Deadline 22 June 2020

The 2020 Bristol Short Story Prize invites entries of up to 4000 words on any theme, any style, including graphic, verse or genre-based (crime, science fiction, fantasy, historical, romance, children's etc). **1st prize £1,000**, 2nd £500, 3rd £250. Entry fee £9. Details online at: www.bristolprize.co.uk/
Deadline 30 April 2020

The erbacce-prize for poetry 2020 offers the winner a publishing contract with 20% royalties paid on book sales. Submit five pages of poetry. Entry is free! See our website: erbacce-press.webeden.co.uk/erbacceprize2020 for more information.
Deadline 1 May 2020

The 2020 SI Leeds Literary Prize is open to women writers of Black or Asian descent, who are resident in the UK. We accept unpublished novels and/or collections of short stories, any genre, at least 30,000 words. Entry fee £10. **1st prize £3,000**, 2nd prize £1,250, 3rd prize £750. See website for detailed information: www.sileedsliteraryprize.com/
Deadline 30 April 2020

The Bath Short Story Award offers a 1st prize of £1,200, 2nd £300, 3rd £100 and the Acorn Award for an unpublished writer of fiction £100. We welcome entries of up to 2200 words on any theme. Entry fee £8. See: www.bathshortstoryaward.org/ for all the rules and guidelines.
Deadline 20 April 2020

Music & Performance

Sound World Call for Scores 2020 invites composers aged 25 or under to submit chamber pieces of 3-7 minutes duration for 2-6 performers. These should be written in response to the music of Beethoven, in celebration of the 250th anniversary of his birth. Visit: sound-world.org/opportunities/ for full entry information.

Deadlines:

1 June 2020 / 6 July 2020

The Fidelio Charitable Trust

supports the arts, especially music, including opera, lieder, composition and dance. We support individuals or groups of exceptional ability, for special tuition or coaching, to take part in competitions or specially arranged performances, or to help with a special publication, musical composition or work of art. Applications must be supported by institutions, colleges, arts festivals or other UK arts organisations with the relevant expertise. Visit: www.fideliocharitabletrust.org.uk/index.php for more information.

Deadline 22 May 2020

The City Music Foundation

aims to turn exceptional musical talent into professional success by equipping musicians with the tools, skills, experience and networks needed to build and sustain rewarding and profitable careers. Classical soloists and chamber ensembles, plus jazz, folk and world musicians, can join our two-year Programme, starting in Autumn 2020. Visit: www.citymusicfoundation.org/app/y/ to see more information.

Deadline 6 April 2020

The Decca Bursary offers grants of up to £2,000 to those of school age, teachers and schools. This can help fund classical music lessons, instruments, courses, etc. We aim to inspire and encourage a new generation of classical musicians/composers, and to help children afford a music education. See website: www.umuksoundfoundation.com/decca-bursary/ for updates.

Awards for Young Musicians

include several named awards for young musicians, including The Edith Hemingway Award for the best young musician from the North West of England. Musicians of all genre who are aged 5-17 on 31 August 2020 can apply. Full details online at: www.a-y-m.org.uk/how-we-help/annual-awards/

Deadline 27 April 2020

Lawson-May Award For Composition

We invite compositions of 7-15 minutes in duration, for up to six players, using any of these instruments: clarinet, violin, viola, cello or piano. Entry is free, and there is a **£3,000 prize**. The winning work will be premiered at the 2020 Solent Music Festival in September 2020. See website: solentmusicfestival.com/lmaward/ for full entry information.

Deadline 15 June 2020

The RPS Drummond Fund

helps bring exciting new works to life, by offering grants of up to £25,000. These enable practitioners to activate plans that may not otherwise be possible. Professional dance artists, choreographers, companies, festivals or venues with at least two years' standing can apply. Composers can apply if they have plans and performance outcomes taking shape with choreographers and dancers. See details online at: royalphilharmonicsociety.org.uk/composers/commissions/dance

Deadline 29 May 2020

The PRS Music Foundation

Composers' Fund opens soon for applications. We anticipate that 10-15 grants of up to £10,000 will be awarded per year. The fund is open to composers with a strong track record in their field who are at a point where access to funding could help move forward their careers. Composers must be UK-based and be members of PRS for Music. See online for details: prsfoundation.com/funding-support/funding-music-creators/next-steps/the-composers-fund/%C2%A0

Deadline 20 April 2020

The Donatella Flick LSO Conducting Competition

2021 is for conductors aged 30 or under on 1 March 2021 and are citizens of the UK, or EU, Norway, Lichtenstein, Iceland or Switzerland. To enter, submit a video of yourself conducting, and a short bio. The video must be a minimum of 15 minutes long and should contain at least three contrasted pieces including the beginning and end of works. There is a **£15,000 prize**. Visit: lso.co.uk/lso-discovery/donatella-flick-lso-conducting-competition/donatella-flick-lso-conducting-competition-2.html to see full entry information.

Deadline 26 June 2020

The Casting Collective offers performance opportunities as 'extras'. Do you have a positive attitude? Do you have an NI number? Are you available at short notice? Do you have a flexible work schedule? Are you reliable and able to get up early? Once approved you will be registered for 12 months and considered for all suitable jobs in your region of the UK. Visit: www.castingcollective.co.uk/ to find out how to apply.

Ongoing

The Mendelssohn

Scholarship 2020 of £8,000 is open to music students aged under 30 living in Britain or Ireland. Applicants must submit three compositions, one of which must be accompanied by a recording. Compositions may be either in manuscript or published form, and suitably bound. See our website: www.ism.org/opportunities-and-resources-for-composers/mendelssohn-scholarship for full details.

Deadline 3 April 2020

The New Elizabethan Award for guitarists and lutenists

is a biennial award for the performance of solo and/or ensemble music, written by composers from the two Elizabethan ages. The award has a total value of £15,000. Check: www.wcom.org.uk/awards/new-elizabethan-award/ for details.

Deadline 30 April 2020

Funding & Resources

The Cultural Impact

Development Fund enables arts and cultural venues, museums, libraries, archives, and non-venue based organisations to take on loans of £25,000-£150,000 in order to achieve social outcomes. See: www.artsculturefinance.org/our-funds/cultural-impact-development-fund/ for details.
Ongoing until August 2021

The John Ellerman Trust

supports the performing arts by funding organisations which collaborate with, commission or otherwise support artists to create work. We prioritise UK-registered charities with an income of £100,000-£10m, and our minimum grant is £10,000. Take a look at our website: ellerman.org.uk/apply-for-funding/what-we-fund for details.
Ongoing

Arts Impact Fund Arts Council England offers loans of £150,000 - £600,000 to arts and cultural organisations, to increase the resilience of art and culture in England. Unsecured loans are available with a repayment term of between three and five years with interest rates ranging between 3.5% and 8.5%. Visit: www.artscouncil.org.uk/funding/arts-impact-fund to see all details.
Ongoing

AccessArt is a charity that aims to inspire teaching and learning in the visual arts. We collaborate with artists, educators, schools, museums, galleries and arts organisations to create our resources. Subscribers and members of AccessArt are able to use the resources featured on our site in their own practice, and in their educational work with other audiences. Creative practitioners, teachers, parents and learners can join from £3.50 per month, and schools, colleges and arts organisations from £42 per month. Members benefit from access to our resources, and can also contribute to our pool of resources. See online: www.accessart.org.uk/using-resources-accessart/ for details.

The Wolfson Foundation

supports museums and galleries with projects to improve the display and interpretation of nationally significant collections for the public. Grants can help towards refurbishing or creating new galleries. Applicants should:

- be operated by a registered charity or a local authority
- be fully accredited under the Museums Accreditation Scheme
- hold a permanent collection of national significance

To see all information, visit: www.wolfson.org.uk/funding/funding-for-places/funding-for-museums-galleries/

Next deadline 1 July 2020

STEP travel grants support creative and critical artists and cultural change-makers travelling abroad, to help foster a society with greater solidarity, participation, equality and a stronger sense of social justice. For more information, see: ecflabs.org/step-travel-grants
Ongoing

The Arts Council V&A Purchase Grant Fund

supports museums, specialist libraries and record repositories accredited under the Archive Service Accreditation Scheme. This enables regional museums and cultural organisations to strengthen the quality, relevance and standard of their permanent collections and supports the purchase of items for permanent collections. See website: www.vam.ac.uk/info/the-ace-va-purchase-grant-fund for details.
Ongoing

Hays Travel Foundation

focuses on supporting young people in areas where Hays Travel operates. Registered charities in need of financial support for their overall mission or a particular project can apply for a grant. We believe that involvement with arts and culture is important for self-expression and creativity in young people. Our branches decide who/what they would like to fundraise for. Details online: www.haystravel.co.uk/foundation/our-objectives-arts.phtml
Ongoing

The Marsh Christian Trust

helps charities working in arts and heritage, social welfare, environmental causes, animal welfare, training and healthcare. Grants of £300-£2,000 help with volunteer expenses, training days, equipment maintenance and other outgoings. See: www.marshchristiantrust.org/grants/ for more information.

Ongoing

The Brian Mercer Charitable Trust

encourages and supports the development of promising young artists working in the field of visual arts, especially within the North West. Details online: brianmercercharitabletrust.org/applying-for-grants.html

Next deadline end of May

The Fore offers grants of up to £30,000 to UK-based small charities, community interest companies and other charitable organisations with an annual income of less than £500,000. We offer grants that could have a transformational impact on an organisation. See details online: www.thefore.org/charities/
Ongoing

The Trusthouse Charitable

Foundation supports charities that address deprivation. We help fund projects in the fields of community support, education, heritage, arts, disability and health care. Details online at: www.trusthousecharitablefoundation.org.uk/grants/
Ongoing

Cheshire West and Chester

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