

ARTISTS

The Whitworth, Manchester Older Artist Commission

Can you connect art, ageing and place? What does being an older artist in today's society mean to you? The Whitworth is looking for an older (50+) artist from any discipline to help us to rethink the position of older artists in our society and shape our organizational approach to working with older emerging artists.

After the successes of our work with older audiences, especially through partnerships with Age Friendly Manchester and MICRA (University of Manchester), we wanted to explore how we could support older people as participants and how we can champion the work of older artists. Over the last 18 months, we have carried out an in-depth phase of research which explored how we can test and create a dynamic model for working with older artists that will reach out nationally and aspires to connect with age friendly cities worldwide. While the visual arts has placed a long-held emphasis on 'the new', it has also traditionally embraced older artists, most overtly through the practice of the retrospective. As an alternative to this we would like an emphasis on new work produced by older artists and emergent practice. We wish to draw attention to the possibilities of creative action that continue throughout a person's life - artists do not retire but rather continue to work, with positive consequences for their own wellbeing, and as a model of the productive contribution of older people to our society.

We aim to initiate an organisational shift in thinking that draws on the creative and intellectual potential input of our older population, in terms of practicing creatives and our audiences, volunteers and staff.

Applicants should be able to deliver a performance, workshop or intervention in the gallery during an event that will explore the above themes and launch the research publication. This will give live context to the research publication and its findings and sit alongside a panel discussion of artists involved in those conversations. We welcome interest from artists working in any discipline and in any format, though the idea must be able to be realised within the context of a one-off event.

The commission is open to artists working in any visual art form and who are:

- Aged 50 or over and at an early stage of your career as an artist
- Able to engage with and work collaboratively with people from all backgrounds.
- Available to be part of the event on 12th December 2019

To apply, please send us the following information:

- Your name and full contact details (including an email address) plus your age / DOB
- 2/3 examples of your work or links to access them online (images should be provided in JPG format presented within a document no larger than 2MB).
- A short outline (no more than 500 words) of why you would like to be considered, what you hope to get from the experience and what you will contribute to the project.

Please send your proposal to: ed.watts@manchester.ac.uk

Timescale: Proposal Deadline 7/10/19 – Interviews 14/10/19 – Event 12/12/19

The fee for the work is £2,000 inclusive of all time and materials.

There is an additional budget for the event on the 12th December.

****DEADLINE: 7 October 2019**

Family arts workshop leader required

Saturday 12th October at Lache Community Centre, Chester CH4 8HX 12-1pm

A leader is required to run a one-hour drop-in family art workshop.

The workshop will take place after a performance of a family show called 'Traditional Tales with a Twist' by Gav Cross, hosted by Cheshire Rural Touring Arts (CRTA). The event is a drop-in activity so the participant numbers are estimated at 30-50.

The theme of the show is fairy tales with a twist, so any activity around fairy tales would fit.

A fee of £70 is available, plus travel. (Fee is to include materials costs).

Please contact CRTA on crtat@cheshirewestandchester.gov.uk for more information or to express your interest.

APPLY ASAP!



PHOTOGRAPHERS

PHMuseum 2019 Women Photographers Grant

The aim of this grant is to empower the work and careers of female and non-binary professionals of all ages, working in diverse areas of photography. The Grant's mission is to support the growth of the new generations and promote stories narrated from a female perspective, while responding to the need to work for gender equality in the industry. Submit one or more projects centred around a specific concept, theme, or narrative.

1st prize £5,000 | 2nd prize £2,000 | 3rd prize £1,000 | New Generation Prize £2,000

See all the details online at: phtmuseum.com/grant

****DEADLINE: 10 October 2019**

WRITERS

The Writers Bureau Flash Fiction Competition 2019

Submit stories of up to 500 words on any theme. The fee is £5 per entry or three for £10.

1st prize £300 | 2nd prize £200 | 3rd £100

See details online at: www.wbcompetition.com/

DEADLINE: 30 November 2019

The Commonwealth Short Story Prize

This Prize is open for submissions of unpublished short fiction. There are no restrictions on setting, genre or theme. Stories must be 2,000 - 5,000 words, original and unpublished before 1 May 2020. There will be five winners, one from each region (Africa, Asia, Canada and Europe, Caribbean, Pacific). One regional winner will be chosen as the overall winner.

The overall winner will receive £5,000 and the remaining four regional winners £2,500.

Find out more here: www.commonwealthwriters.org/cssp-2020/

DEADLINE: 1 November 2019

The National Poetry Competition

The Poetry Society's annual National Poetry Competition is one of the most prestigious prizes in the world for previously unpublished single poems. It offers a first prize of £5,000, and there's still plenty of time to enter.

The Competition is open to previously unpublished poems of up to 40 lines in length.

1st Prize: £5,000 | 2nd Prize £2,000 | 3rd Prize £1,000 | 7 commendations of £200

See all the details online at: npc.poetrysociety.org.uk/

DEADLINE: 31 October 2019

WRITING CONTESTS FROM WRITERS ONLINE

Modern Speculative Fiction Competition

Fantastical stories are everywhere these days, from scifi teen romance to big budget supernatural dramas, from grim dark war stories to magic realist happy-ever-afters and modern fairy tales. The only limit is the 1,500-1,700 word count. The winner will receive £200.

****DEADLINE: 15 October 2019**

500-word Flash Competition

You have an open brief on subject and theme, but only 500 words to tell the story.

Winner receives £200.

DEADLINE: 15 November 2019

Christmas Poem Competition

Use any style or form for a fresh way to approach Christmas with your Christmas poem. The only restriction is a 40-line limit. Winner receives £100.

DEADLINE: 15 November 2019

Entry fee £6. All winners receive publication in Writing Magazine.

See our website for full entry details:

www.writers-online.co.uk/Writing-Competitions/Open-Competitions/

MUSICIANS

RMN Classical

Call for Electroacoustic Works 2020

This project is developed to give brilliant composers the opportunity to showcase their talent and works. The RMN Classical mission is to promote and nurture the contemporary music scene, with the aim of discovering the next generation of composers that will craft tomorrow's music...

Any composers who create electroacoustic + sound-art works - both live or studio - can apply.

The best works will feature in a quality album to be produced by RMN Classical + released worldwide through RMN Music. This will be distributed through Spotify, Apple Music, Google Play Music, Amazon Music, and many other stores + platforms. The release and the winning works will be also added to the Sound and Music Archive of the prestigious British Library.

For more information, please visit: rmnmusic.com/call-for-electroacoustic-works-2020/

DEADLINES: Early Bird 13 October 2019 | Final 24 November 2019

Kantos Chamber Choir: Christmas Carol Competition 2019

Be inspired by 'A Christmas in Literature'. Select text for your carol from a Christmas scene in a work of literature, including poetry. Your piece may be up to 6 minutes long and must be for a capella choir.

Three winners will receive a cash prize of £300, and the winning entries will be performed on Saturday 14th December 7.30pm at Christ Church, West Didsbury, Manchester.

Entry fee is £15.

See all the details on our website: www.kantoschamberchoir.com/carolcompetition19

DEADLINE: 23 November 2019

LEEDS PHILHARMONIC SOCIETY CAROL WRITING COMPETITION

Submit unpublished compositions written for SATB choir a cappella, or with organ accompaniment. The nature of the work should be sacred, on a Christmas theme, and no longer than 5 minutes. Entry fee is £25.

The winner will receive £750. The winning work will be performed at the Lord Mayor's Carol Concert on 19th December 2019 and will be published by the Royal School of Church Music.

See website to see all the details: www.leedsphil.com/carol-competition

****DEADLINE: 20 October 2019**

Help Musicians' Do it Differently Fund

Help Musicians' Do it Differently Fund can help independent, entrepreneurial music creators build their careers. We provide grants of £500 - £3,000 to fund professional development opportunities and creative projects at a crucial point in musicians' careers. Successful applicants can also access a suite of wellbeing and development services worth up to £2,000.

The fund is open to professional musicians of all genres + disciplines. Solo artists, composers, group members, songwriters, producers or multidisciplinary artists can apply. We can also support bands or ensembles of up to 6 members. Find out more online:

www.helpmusicians.org.uk/creative-programme/current-opportunities/do-it-differently-fund

****DEADLINE: 7 October 2019**

JOBS & VOLUNTEERING

Halle, Manchester

Development Events Officer

£17,000 p.a. pro-rata | Part-time permanent post -18.75 hours per week

We seek an enthusiastic, self-motivated and organised person to work in the Development Department of the Hallé Concerts Society, one of the country's most distinguished and exciting orchestras. The Hallé Development Events Officer is responsible to the Director of Development and assists the Corporate Partnerships Managers and the wider Development team in delivering key fundraising and development focused events and receptions.

Download the full job description from our website: www.halle.co.uk/about-us/careers/

****DEADLINE: 14 October 2019**

Islington Mill Arts Club, Salford

Islington Mill Arts Club is an artist-led CIC providing affordable studio, venue + educational provision for the culture sector from its former textile mill in Salford. IMAC is now establishing Islington Mill Foundation to lead existing creative + learning programmes, and to grow new projects that will impact positively on the city's cultural and social landscape. The Mill is being renovated for this new phase of its life. We are recruiting for the following roles:

Projects Coordinator

Fixed contract of employment for 2 years | 20 hours per week | Salary: £18,000 - £20,000 FTE

We are seeking an experienced Projects Coordinator to work with the Mill's small dedicated team. The Projects Coordinator will play a lead role in the successful delivery of Mill programmes, monitoring and evaluation and the development of new audiences. He/she will be responsible for the smooth and dynamic running of all aspects of the Mill's key programme activities. This involves liaising with artists, staff, partners, audiences and our communities to produce high quality projects and programmes.

General Manager

Full time fixed contract of employment for 2 years | Salary: £28,000 - £33,000

We are seeking an experienced General Manager to work with the Mill's small dedicated team. He/she will be responsible for the smooth and efficient day-to-day running of the Mill and its operations. This involves managing a team of core staff and freelancers, project teams and liaising with key partners and stakeholders as required. The General Manager will play a lead role in operational planning + delivery, fundraising + communications, governance administration and HR. We are looking for an experienced, enthusiastic, calm and effective person who enjoys engaging with people. Empathy, care and patience are attributes crucial for this role.

Download the full details from our website: www.islingtonmill.com/journal/

DEADLINE: 18 October 2019

Calling Volunteers for NOW Northwich 2019!

Now Northwich is an international dance + street arts festival that's returning to Northwich, Cheshire, on **Saturday 5th October 2019**. The event hosts a series of outdoor street performances from various companies at site specific locations around Northwich town centre from 1pm to 9pm.

Now Northwich, part of the Without Walls Creative Development Network, is organised by Cheshire Dance in collaboration with Cheshire West and Chester Council, Northwich Town Council and Baron's Quay, and is supported with funding from Arts Council England, Cheshire West and Chester Council, Northwich BID, Charcoal Blue and via Members Budgets.

We are looking for a number of local volunteers to help make the festival a success.

If you can spare time between 12noon and 9pm on Saturday 5th October and would like to help with one of Northwich's most anticipated events, then please read on! We need:

Street Ambassador – This will mean working in pairs at some of the key locations in the town centre, either at a performance space or at one of the local venues. As part of this role, you will need to answer questions about the festival and the town centre –and generally be helpful to visitors.

Artist Runners – You will be extra hands (and legs!) of support for our artist liaison team; helping to ensure artists get to the right locations on time, and that the artists have a great time at the festival!

Street Evaluators – This role is super important to the festival as we need to collect and collate people's information and opinions of the festival. You will be equipped with an iPad and will need to engage people in answering a few questions about the festival. This will help us to plan and develop the festival for next year.

Arts and Craft Helpers – With a Family Fun Palace at Northwich Library and a creative space in our family zone, we need extra pairs of hands (and eyes) to help smaller festival visitors get stuck in with arts and crafts activities.

Performance Assistants – This year's headline act requires a team of assistants to help wheel around large scale structures for their show during the procession route. As such, a rehearsal will be required on the day before and volunteers are asked to commit to the following days/times: 4th October from 9:00am to 1:00pm and 5th October from 3pm until 8pm.

To download more information, see the 'latest news' section on the Cheshire Dance website:

www.cheshiredance.org/

APPLY ASAP!

Cheshire Dance

Partnerships Director

1 year fixed term contract | 28 hours per week

Salary £40,800 pro rata

Cheshire Dance, on behalf of Dance Consortia North West (DCNW), seeks to appoint an insightful and highly motivated dance professional experienced in building strong, trusting partnerships. The post-holder will be required to operate across the Consortia and beyond to foster artist development, audience development and encourage partner and stakeholder investment in the regional dance infrastructure.

Primary responsibilities are to:

- Support the development and writing of a long term dance plan for the region. This includes writing compelling cases for support, proposals and applications that seek to achieve Consortia objectives and supporting independent initiatives that compliment those objectives.
- Enable and support leadership amongst partners in the ongoing development of a shared strategic vision and shared ownership of the direction of travel of the Consortia.
- Manage and support schemes developed to deliver Consortia plans.

The successful candidate will have a background in dance or the wider arts and be able to demonstrate how they would transfer their skills and knowledge into the role.

Find out more and download an application pack at: www.cheshiredance.org/dcnw/dcnw-jobs.html.

DEADLINE: 16 October 2019

MISCELLANEOUS

PRS for Music

Classical Music Concert and Recitals Tariff LC - Public Consultation

PRS for Music is undertaking a public consultation on the terms of Tariff LC (Live Classical) which is used to license the use of copyright music controlled by PRS for Music at classical music concerts + recitals. The PRS for Music Code of Conduct outlines our commitments to existing and prospective licensees, including being transparent in our dealings with licensees. Where we are considering or proposing to make significant changes to a tariff or to introduce a new tariff, this includes undertaking fair, reasonable and proportionate consultations and negotiations. We aim to set reasonable terms and to apply + administer our schemes fairly + consistently.

This public consultation follows a series of informal discussions + consultations with several key stakeholders and representative bodies in the period since March 2019. This public consultation provides an opportunity for all licensees under Tariff LC, PRS members and other stakeholders with an interest in the tariff terms to give their views on the proposals developed by PRS for Music.

You can view the full public consultation document and the proposed PRS for Music Tariff LC on the PRS for Music website:

www.prsformusic.com/licences/live-performances/classical-music-concert-and-recitals-tariff-lc-public-consultation

Those wishing to respond to the consultation should complete the consultation questionnaire either by submitting a response online or by email. See website for details.

****DEADLINE: 30 September 2019**

Chainlinks + Chainlinks Extra are edited by Maria Owen at Cheshire West and Chester Council.

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Cheshire West
and Chester

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